

STANLEY KUBRICK

Stanley Kubrick was born in 1928 in New York City. Jack Kubrick's decision to give his son a camera for his thirteenth birthday would prove to be a wise move: Kubrick became an avid photographer, and would often make trips around New York taking photographs which he would develop in a friend's darkroom. After selling an unsolicited photograph to Look Magazine, Kubrick began to associate with their staff photographers. In the next few years, Kubrick had regular assignments for "Look", and would become a voracious moviegoer.

In 1950 Kubrick sank his savings into making the documentary Day of the Fight (1950). This was followed by several short commissioned documentaries Flying Padre (1951), and The Seafarers (1952), but by attracting investors Kubrick was able to make Fear and Desire (1953) in California. Despite mixed reviews for the film itself, Kubrick received good notices for his obvious directorial talents. Kubrick's next two films Killer's Kiss (1955) and The Killing (1956), brought him to the attention of Hollywood, and in 1957 directed Kirk Douglas in Paths of Glory (1957). Douglas later called upon Kubrick to take over the production of Spartacus (1960), by some accounts hoping that Kubrick would be daunted by the scale of the project. Kubrick took charge of the project, imposing his ideas and standards on the film.

Disenchanted with Hollywood and after another failed marriage, Kubrick moved permanently to England, from where he would make all of his subsequent films. Kubrick's first UK film was Lolita (1962), which was carefully constructed and guided so as to not offend the censorship boards which at the time had the power to severely damage the commercial success of a film. Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) was a big risk for Kubrick; before this, "nuclear" was not considered a subject for comedy. Originally written as a drama, Kubrick decided that too many of the ideas he had written were just too funny to be taken seriously. The film's critical and commercial success allowed Kubrick the financial and artistic freedom to work on any project he desired. The next film completed was a collaboration with sci-fi author Arthur C. Clarke 2001: A Space Odyssey (1968) is hailed by many as the best ever made; an instant cult favourite.

Kubrick followed this with Clockwork Orange, A (1971), which rivalled Lolita (1962) for the controversy it generated - this time not only for its portrayal of sex, but also of violence. Barry Lyndon (1975) would prove a turning point in both his professional and private lives. His unrelenting demands of commitment and perfection of cast and crew had by now become legendary. Next Kubrick made an adaptation of a Stephen King novel: Shining, The (1980). Kubrick's subsequent work has been well spaced: it was seven years before Full Metal Jacket (1987) was released. Seen by one critic as the dark side to the humanist story of Platoon (1986), Full Metal Jacket (1987) continued Kubrick's legacy of solid critical acclaim, and profit at the box office. The 1990s has seen Kubrick collaborate with Brian Koppelman on Artificial Intelligence: AI (2001), and begin filming Eyes Wide Shut (1999) with Tom Cruise and Nicole Kidman under unprecedented security and privacy.

word	slovene word	english explanation
avid	željan, pohlepen	extremely eager or interested
unsolicited	nezaprošen, spontan	not requested
voracious	nenasiten, požrešen	very eager for something, especially a lot of food
moviegoer	ljubitelj kina	person who regularly goes to watch films at the cinema
daunt	prestrašiti	to make someone feel slightly frightened or worried about their ability to achieve something; to discourage
scale	obseg	the size or level of something, especially when this is large
subsequent	poznejši	happening after something else
hail	pozdraviti, klicati komu	to call someone in order to attract their attention
unrelenting	nepopustljiv	extremely determined; never weakening in effort or admitting defeat
acclaim	pohvala	public approval and praise
unprecedented	brez primere	never having happened or existed in the past

Stanley Kubrick is one of the greatest film directors ever. He was born in USA. His father bought him a camera and he became an avid photographer. He sold an unsolicited photograph to magazine Look and he became their photographer. At the beginning he was using his savings to make movies, but soon he attracting investors, which liked his films.

Soon he was disenchanted with Hollywood and beside that he divorced. He moved to UK and there he made his first UK movie: Lolita. There he also filmed one of his best films: doctor Strangelove. For that time it was very risking to make a comedy about nuclear war. But he succeeded. In the following years he filmed many films: A Clockwork Orange, The Shining, The Full Metal Jacket ... A Clockwork Orange was a very controversial film, because it was about sex and drugs and that was for his time impossible to speak about.