First home reading

Roald Dahl

Charlie and the Chocolate Factory



»Greetings to you, the lucky finder of this Golden Ticket, from Mr Willy Wonka!

I shake you warmly by the hand! Tremendous things are in store for you!

Many wonderful surprises await for you«

**\*Part one:**

**Summary**

Charlie Bucket is a very poor young boy, who lives in a small wooden house, on the edge of the large city, with his parents Mr and Mrs Bucket and his four shrivelled, very old grandparents. Grandpa George and Grandma Georgina on his mother's site, Grandpa Joe and Grandma Josephine on his father's site.

Their house is very uncomfortable. There is only one bed and all his grandparents sleep in it. Charlie sleeps on a mattress in the other room with his parents.

They are often hungry, because they are big family and only father is working.

Apart from his family, his greatest love in life is [chocolate](http://en.wikipedia.org/wiki/Chocolate). Due to his family's extreme poverty he only receives one bar of chocolate a year on his birthday. There's one thing that torture Charlie the most. Near to his house is the largest chocolate factory in the whole world, owned by Mr. Willy Wonka.

Mr. Wonka's the largest producer of chocolate. He’s producing all kinds of delicious and wonderful sweets. Some of them seems impossible to produce (chewing gum that never loses its flavour, ice cream that never melts,…).He also creates a huge castle for Prince Pondicherry all makes of chocolate. Because of spies, which are pretending to be normal workers, came close to ruining the Wonka factory. Wonka shut down his factory, then years later reopened it again, using mysterious, small workers.

After many years, Wonka, in a surprise move, decides to re-open his factory for five lucky finders. Wonka sent into the world five Bars, which carry Golden Tickets hidden under their wrapping. Each ticket will admit the finder and two members of his/her family into the factory for a guided tour by the chocolate maker himself. An also they'll get enough chocolate for entire live.

The winners of the first four tickets are gluttonous boy called Augustus Gloop, a very spoiled girl called Veruca Salt, a compulsive gum chewer named Violet Beauregarde and a television-obsessed little boy called Mike Teavee.

One day grandpa Joe sneaks Charlie a dime he has been hoarding and tells Charlie to buy a Bar. Once again, there's no ticket.

The weather grows colder, and the family begins to starve. When Charlie finds a dollar bill in the snow, he decides to buy a candy bar and give the rest of the money to his mother. Yet, after enjoying one, he buys another; he finds the fifth golden ticket.

Grandpa Joe accompanies Charlie to the chocolate factory, where they meet the other four winners and their parents, and Willy Wonka leads them into the factory. Once the tour of the chocolate factory begins, the story enters a world filled magic. Willy Wonka fits the role of enchanter in his plum-colored, velvet tailcoat, bottle-green trousers, and pearly grey gloves. He carries a gold-topped cane, sports a pointed black beard, and has marvellously bright eyes that sparkle and twinkle and laugh at all times. He talks endlessly and even dances at times during the tour.   
The descriptions of the factory match those of enchanted places. A huge chocolate river, complete with waterfall, flows through the enormous chocolate room. Along the edge of it are buttercups and grasses that are actually made of a new soft sugar Willy Wonka has just invented. Across the river, the children can see small men, no taller than a person’s knee. These are the Oompa-Loompas (originally pygmies from Africa). Willy Wonka rescued this group of people from some terrible country where dangerous beasts—hornswogglers and snozzwangers and whangdoodles—would eat them, and now they work in his factory.   
Once this stage has been set, the action begins in earnest. As Willy Wonka leads the visitors through the factory, one child after another disobeys Willy Wonka’s warnings and suffers a suitable fate.

Finally, only Charlie and Grandpa Joe remain. Willy Wonka explodes with excitement because that means they have won. He rushes Charlie and Grandpa Joe into the elevator, and launches it right through the roof. Then he stops it, and they are able to see the other children going home. The children are all alive, though changed. Fat Augustus Gloop is now thin. Violet Beauregarde has been dejuiced and only has a purple face with which to contend. The Salt family is covered with garbage but otherwise okay. Mike Teavee has been stretched out to a ten-foot height. Willy Wonka pushes a button, and the elevator rises high over the town. Now comes the big surprise: Charlie is given the entire chocolate factory. The elevator is brought down through the roof of the house of Charlie’s family, the family is picked up into the elevator, and they all head for the factory.

**\*Description of main caracters.**

¤Charlie Bucket: He's the main hero. He's normal child who has the greatest love in whole world: chocolate. He does not complain about his life, and is a goodhearted boy. He's content and full of dreams and creativity.

¤Augustus Gloop: He naturally represents gluttony. He's a greed boy, who eats everything which it has a taste. Eating's his hobby and the only thing he’s been doing.

¤Veruca Salt: She's a spoiled little girl with no manners at all. She is constantly asking for things whether or not she needs them, and seems to think she can take whatever she wants and whenever she wants. She's very selfish and greedy.

¤Violet Beauregarde: We can call her a gum chewer. She’s munching it all day long except for a few minutes at mealtimes. She's a beastly and very despicable girl.

¤Mike Teavee: The only thing he's been doing is watching TV. He's particularly obsess with violent gangster films. He gets very angry if anyone stops him from watching TV. He's been wearing no less then eighteen toy pistols. He's an also very spoiled, disrespectful and headstrong.

¤Willy Wonka: He's an extraordinary little man and the most renowned candy maker in the world.

He's charming and insensitive.

**\*My opinion**

I think that everyone should read this book. It's full of magic moments and of course a chocolate.^ ^It's a story which actually learn us something: that we have to be patient in our lives, that bad times will always sweetch the good ones, that we should not be greedy,…An it also learns us how to write humorous lyrics.

**\*Part two:**

**Word and part of Phonetic Expl. In English Translation**

**speech transcription**

|  |  |  |  |
| --- | --- | --- | --- |
| intrigue |  | **Making of secret plans, to do something bad** | spletka |
| perplex |  | **Make somebody feel puzzled, confused** | zmesti |
| marshmallow |  | **Soft sweet made from sugar and gelatine** | Penasti bonbon |
| enchant |  | **Fill somebody with great delight** | Očarati,začarati |
| glimpse |  | **Get a quick look at (sb/sth)** | Bežno pogledati |
| comb |  | **Small piece of plastic or bone with teeth, worn by women to hold the hair in place or as an ornament** | glavnik |
| oar |  | **Give an opinion, some advice, etc without being asked** | Vtikati se |
| cane |  | **Hollow jointed stem of sertain plants, sugar-cane,…** | Trs,palica |
| smooth |  | **Having an even surface without points, lumps, bumps,…not rough;** | gladek |
| fluster |  | **Make somebody nervous and confused** | »zmesti« |
| mud |  | **Soft, wet earth** | blato |
| morsel |  | **Small amount or piece of something** | Grižljaj,zalogaj |
| obstinate |  | **stubborn** | Uporen,trmast |
| whip |  | **Stir(cream, etc)rapidly with a fork or some other instrument in order to make a stiff light mass** | Spenjena smetana |
| scoop |  | **Deep shovel-like tool used for picking up and moving grain, flour, sugar, coal,…** | zajemalka |
| hustle |  | **Push(sb)roughly and hurriedly** | Prerivati se,suvati |
| glide |  | **Move along smoothly and continuously** | drseti |
| dawdle |  | **Be slow; waste time** | Čas zapravljati |
| bustle |  | **Exited and noisy activity** | Sukati se,poditi |
| clang |  | **Loud ringing sound** | Žvenketati,cingljati |
| perish |  | **Be destroyed** | Slabeti,propasti |
| glance |  | **Quick look** | Bežen pogled |
| gall |  | **Bitter feeling** | Predrznost,razjeziti |
| guzzle |  | **Eat or drink something greedily** | Žreti,pijančevati |
| utter |  | **Make (a sound or sounds) with the mouth or voice** | Izustiti,izraziti |
| shavings |  | **Thin pieces of wood shaved off,esp with a plane** | Ostružki,opilki |
| sharpener |  | **Device that sharpens** | Nabrusiti,naostriti |
| powder |  | **Substance in the form of mass of fine dry particles** | prah |
| witty |  | **Ability to combine words, ideas so as to produce a clever type of humour** | duhovit |
| stagger |  | **Unsteady staggering movement** | Opotekati se |
| wasp |  | **Flying insect, the most common of which has black and yellow stripes…** | osa |
| rope |  | **Number of similar things twisted or strung together** | vrv |
| delight |  | **Great pleasure** | radost |
| fetch |  | **Sb/sth(for sb)go for and bring back sb/sth** | Prinesti, iti po |
| wail |  | **Cry or complain about something** | tarnanje |
| derive |  | **Have sth as a starting-point** | izhajati |
| derisive |  | **Showing ridicule or mockery** | zasmehljiv |
| deportment |  | **Way of standing and walking** | Drža |
| tarry |  | **Delay in coming to or going from a place** | Čakati,odlašati |
| glutton |  | **Person who eats too much** | Požeruh,lakotnik |
| handclap |  | **Clapping of the hands** | »rokovanje« |
| hale |  | **Strong and healthy** | Zdrav,močan |
| fudge |  | **Do (sth)clumsily or inadequately** | omahovati |
| frenetic |  | **Frenzied; frantic;** | Divji,buren |
| frequent |  | **Happening often** | pogost |
| literate |  | **Able to read and write** | pismen |
| liven |  | **Become lively** | poživiti |
| maid |  | **Woman servant** | služkinja |
| manifest |  | **Clear and obvious** | očiten |
| massive |  | **Large,heavy and solid** | masiven |
| gut |  | **Instinctive rather than based thought** | bistvo |
| halve |  | **Divide(sth)into two equal parts** | razpoloviti |
| languid |  | **Lacking vigour or energy;** | Medel,slab |
| dearth |  | **Shortage;** | Blaginja,pomanjkanje |
| debunk |  | **Show that the reputation of (sb)is unserved** | razkrinkati |
| debris |  | **Scattered fragments** | Črepinje,ostanki |
| felicity |  | **Great happiness** | sreča |
| going |  | **Act of leaving a place** | hoja |
| malevolence |  | **Desire to do evil or cause harm to others** | Zloba,zlobnonamernost |
| obtain |  | **Get sth** | Dobiti,prejeti |
| sidle |  | **Move furtively, or as if shy or nervous** | Postrani hoditi |
| perpetual |  | **Continuing indefinitely** | večen |
| probable |  | **That may be expected to happen or to be so** | Verjeten,možen |
| molest |  | **Trouble or annoy** | Nadlegovati,vznemirjati |
| insidious |  | **Spreading or acting gradually and unnoticed but with harmful effects** | Zahrbten,izdajalski |
| integrity |  | **Quality of being honest and morally upright** | Popolnost,neokrnjenost |
| gigantic |  | **Of very great size or extent** | ogromen |
| dour |  | **Stern; severe** | Strog,trdovraten |
| meddle |  | **In sth interfere** | Vtikati se |
| sanguine |  | **Hopeful, optimistic** | upajoč |
| unfit |  | **Not of the required standard** | neprimeren |
| glow |  | **Be, look or feel warm or red** | žareti |
| erect |  | **Set up** | pokončen |
| cough |  | **Get sth out of the throat or lungs by coughing** | Kašljati,kašelj |
| senility |  | **State of being senile** | ostarelost |
| production |  | **Action of manufacturing** | pridelovanje |
| flank |  | **Side of sth** | Bok,bočna stran |
| stow |  | **Pack sth** | zložiti |
| wont |  | **Accustomed to doing sth** | Navada,običaj |
| stylish |  | **fashionable** | moden |
| sheen |  | **Gleaming brightness** | Blesk,sijaj |
| procure |  | **Obtain sth, esp with care or effort** | nabaviti |
| sleek |  | **Smooth and glossy** | gladek |
| molten |  | **Melted or made liquid by heating to a very high temperature** | stopljen |
| unexpected |  | **Causing surprise because not expected** | nepričakovan |
| prodigious |  | **Very great in size, amount or degree, so as to cause amazement or admiration.** | Velikanski,čudovit |
| modest |  | **Not large in amount, size,…** | skromen |
| intermingle |  | **Mix together** | Pomešati(se) |
| ideal |  | **Most suitable** | vzoren |
| imaginable |  | **that can be imagined** | možen |
| grin |  | **Smile broadly, so as to show the teeth, expressing amusement, foolish satisfaction, contempt,,…** | Režati se |
| elongate |  | **Make (sth) longer** | raztegniti |
| downy |  | **Like or covered with down** | puhast |
| corsage |  | **Small bouquet of flowers worn on the upper part of a woman's dress** | Životec,steznik |
| buckle |  | **Metal or plastic clasp with a hinged spike for fastening a belt or straps** | zaponka |
| corrupt |  | **Containing errors or changes** | pokvariti |
| peep |  | **Look quickly and slyly or cautiously (at sth)** | Skriven pogled |
| subtle |  | **Fine; delicate** | Nežen,fin |
| squeezer |  | **Device for squeezing out juice** | stiskalec |
| rebound |  | **Spring or bounce back after hitting sth** | odskočiti |