

First home reading

Roald Dahl

## Charlie and the Chocolate Factory



»Greetings to you, the lucky finder of this Golden Ticket, from Mr Willy Wonka!  
I shake you warmly by the hand! Tremendous things are in store for you!  
Many wonderful surprises await for you«

### **\*Part one:**

### **Summary**

Charlie Bucket is a very poor young boy, who lives in a small wooden house, on the edge of the large city, with his parents Mr and Mrs Bucket and his four shrivelled, very old grandparents. Grandpa George and Grandma Georgina on his mother's site, Grandpa Joe and Grandma Josephine on his father's site.

Their house is very uncomfortable. There is only one bed and all his grandparents sleep in it. Charlie sleeps on a mattress in the other room with his parents.

They are often hungry, because they are big family and only father is working.

Apart from his family, his greatest love in life is chocolate. Due to his family's extreme poverty he only receives one bar of chocolate a year on his birthday. There's one thing that tortures Charlie the most. Near to his house is the largest chocolate factory in the whole world, owned by Mr. Willy Wonka.

Mr. Wonka's the largest producer of chocolate. He's producing all kinds of delicious and wonderful sweets. Some of them seem impossible to produce (chewing gum that never loses its flavour, ice cream that never melts,...). He also creates a huge castle for Prince Pondicherry all made of chocolate. Because of spies, which are pretending to be normal workers, came close to ruining the Wonka factory. Wonka shut down his factory, then years later reopened it again, using mysterious, small workers.

After many years, Wonka, in a surprise move, decides to re-open his factory for five lucky finders. Wonka sent into the world five Bars, which carry Golden Tickets hidden under their wrapping. Each ticket will admit the finder and two members of his/her family into the factory for a guided tour by the chocolate maker himself. And also they'll get enough chocolate for entire lives.

The winners of the first four tickets are a gluttonous boy called Augustus Gloop, a very spoiled girl called Veruca Salt, a compulsive gum chewer named Violet Beauregarde and a television-obsessed little boy called Mike Teavee.

One day grandpa Joe sneaks Charlie a dime he has been hoarding and tells Charlie to buy a Bar. Once again, there's no ticket.

The weather grows colder, and the family begins to starve. When Charlie finds a dollar bill in the snow, he decides to buy a candy bar and give the rest of the money to his mother. Yet, after enjoying one, he buys another; he finds the fifth golden ticket.

Grandpa Joe accompanies Charlie to the chocolate factory, where they meet the other four winners and their parents, and Willy Wonka leads them into the factory. Once the tour of the chocolate factory begins, the story enters a world filled with magic. Willy Wonka fits the role of enchanter in his plum-colored, velvet tailcoat, bottle-green trousers, and pearly grey gloves. He carries a gold-topped cane, sports a pointed black beard, and has marvellously bright eyes that sparkle and twinkle and laugh at all times. He talks endlessly and even dances at times during the tour.

The descriptions of the factory match those of enchanted places. A huge chocolate river, complete with waterfall, flows through the enormous chocolate room. Along the edge of it are buttercups and grasses that are actually made of a new soft sugar Willy Wonka has just invented. Across the river, the children can see small men, no taller than a person's knee. These are the Oompa-Loompas (originally pygmies from Africa). Willy Wonka rescued this group of people from some terrible country where dangerous beasts—hornswogglers and snozzwangers and whangdoodles—would eat them, and now they work in his factory.

Once this stage has been set, the action begins in earnest. As Willy Wonka leads the visitors through the factory, one child after another disobeys Willy Wonka's warnings and suffers a suitable fate.

Finally, only Charlie and Grandpa Joe remain. Willy Wonka explodes with excitement because that means they have won. He rushes Charlie and Grandpa Joe into the elevator, and launches it right through the roof. Then he stops it, and they are able to see the other children going home. The children are all alive, though changed. Fat Augustus Gloop is now thin. Violet Beauregarde has been dejuiced and only has a purple face with which to contend. The Salt family is covered with garbage but otherwise okay. Mike Teavee has been stretched out to a ten-foot height. Willy Wonka pushes a button, and the elevator rises high over the town. Now comes the big surprise: Charlie is given the entire chocolate factory. The elevator is brought down through the roof of the house of Charlie's family, the family is picked up into the elevator, and they all head for the factory.

### **\*Description of main characters.**

✕Charlie Bucket: He's the main hero. He's normal child who has the greatest love in whole world: chocolate. He does not complain about his life, and is a goodhearted boy. He's content and full of dreams and creativity.

✕Augustus Gloop: He naturally represents gluttony. He's a greed boy, who eats everything which it has a taste. Eating's his hobby and the only thing he's been doing.

✕Veruca Salt: She's a spoiled little girl with no manners at all. She is constantly asking for things whether or not she needs them, and seems to think she can take whatever she wants and whenever she wants. She's very selfish and greedy.

✕Violet Beauregarde: We can call her a gum chewer. She's munching it all day long except for a few minutes at mealtimes. She's a beastly and very despicable girl.

✕Mike Teavee: The only thing he's been doing is watching TV. He's particularly obsess with violent gangster films. He gets very angry if anyone stops him from watching TV. He's been wearing no less than eighteen toy pistols. He's an also very spoiled, disrespectful and headstrong.

✕Willy Wonka: He's an extraordinary little man and the most renowned candy maker in the world. He's charming and insensitive.

### **\*My opinion**

I think that everyone should read this book. It's full of magic moments and of course a chocolate. ^ ^It's a story which actually learn us something: that we have to be patient in our lives, that bad times will always sweetch the good ones, that we should not be greedy,...An it also learns us how to write humorous lyrics.

**\*Part two:**

<b>Word and part of speech</b>	<b>Phonetic transcription</b>	<b>Expl. In English</b>	<b>Translation</b>
intrigue		<b>Making of secret plans, to do something bad</b>	spletka
perplex		<b>Make somebody feel puzzled, confused</b>	zmesti
marshmallow		<b>Soft sweet made from sugar and gelatine</b>	Penasti bonbon
enchant		<b>Fill somebody with great delight</b>	Očarati,začarati
glimpse		<b>Get a quick look at (sb/sth)</b>	Bežno pogledati
comb		<b>Small piece of plastic or bone with teeth, worn by women to hold the hair in place or as an ornament</b>	glavnik
oar		<b>Give an opinion, some advice, etc without being asked</b>	Vtikati se
cane		<b>Hollow jointed stem of certain plants, sugar-cane,...</b>	Trs,palica
smooth		<b>Having an even surface without points, lumps, bumps,...not rough;</b>	gladek
fluster		<b>Make somebody nervous and confused</b>	»zmesti«
mud		<b>Soft, wet earth</b>	blato
morsel		<b>Small amount or piece of something</b>	Grižljaj,zalogaj
obstinate		<b>stubborn</b>	Uporen,trmast
whip		<b>Stir(cream, etc)rapidly with a fork or some other instrument in order to make a stiff light mass</b>	Spenjena smetana
scoop		<b>Deep shovel-like tool used for picking up and moving grain, flour, sugar, coal,...</b>	zajemalka
hustle		<b>Push(sb)roughly and hurriedly</b>	Prerivati se,suvati
glide		<b>Move along smoothly and continuously</b>	drseti
dawdle		<b>Be slow; waste time</b>	Čas zapravljati

bustle		<b>Exited and noisy activity</b>	Sukati se, poditi
clang		<b>Loud ringing sound</b>	Žvenketati, cingljati
perish		<b>Be destroyed</b>	Slabeti, propasti
glance		<b>Quick look</b>	Bežen pogled
gall		<b>Bitter feeling</b>	Predrznost, razjeziti
guzzle		<b>Eat or drink something greedily</b>	Žreti, pijančevati
utter		<b>Make (a sound or sounds) with the mouth or voice</b>	Izustiti, izraziti
shavings		<b>Thin pieces of wood shaved off, esp with a plane</b>	Ostružki, opilki
sharpener		<b>Device that sharpens</b>	Nabrusiti, naostriti
powder		<b>Substance in the form of mass of fine dry particles</b>	prah
witty		<b>Ability to combine words, ideas so as to produce a clever type of humour</b>	duhovit
stagger		<b>Unsteady staggering movement</b>	Opotekati se
wasp		<b>Flying insect, the most common of which has black and yellow stripes...</b>	osa
rope		<b>Number of similar things twisted or strung together</b>	vrv
delight		<b>Great pleasure</b>	radost
fetch		<b>Sb/sth (for sb) go for and bring back sb/sth</b>	Prinesti, iti po
wail		<b>Cry or complain about something</b>	tarnanje
derive		<b>Have sth as a starting-point</b>	izhajati
derisive		<b>Showing ridicule or mockery</b>	zasmehljiv
deportment		<b>Way of standing and walking</b>	Drža
tarry		<b>Delay in coming to or going from a place</b>	Čakati, odlašati
glutton		<b>Person who eats too much</b>	Požeruh, lakotnik
handclap		<b>Clapping of the hands</b>	»rokovanje«
hale		<b>Strong and healthy</b>	Zdrav, močan
fudge		<b>Do (sth) clumsily or inadequately</b>	omahovati
frenetic		<b>Frenzied; frantic;</b>	Divji, buren
frequent		<b>Happening often</b>	pogost
literate		<b>Able to read and write</b>	pismen
liven		<b>Become lively</b>	poživiti
maid		<b>Woman servant</b>	služkinja
manifest		<b>Clear and obvious</b>	očiten

massive		<b>Large, heavy and solid</b>	masiven
gut		<b>Instinctive rather than based thought</b>	bistvo
halve		<b>Divide(sth) into two equal parts</b>	razpoloviti
languid		<b>Lacking vigour or energy;</b>	Medel, slab
dearth		<b>Shortage;</b>	Blaginja, pomanjkanje
debunk		<b>Show that the reputation of (sb) is unserved</b>	razkrinkati
debris		<b>Scattered fragments</b>	Črepinje, ostanki
felicity		<b>Great happiness</b>	sreča
going		<b>Act of leaving a place</b>	hoja
malevolence		<b>Desire to do evil or cause harm to others</b>	Zloba, zlobnonamerno st
obtain		<b>Get sth</b>	Dobiti, prejeti
sidle		<b>Move furtively, or as if shy or nervous</b>	Postrani hoditi
perpetual		<b>Continuing indefinitely</b>	večen
probable		<b>That may be expected to happen or to be so</b>	Verjeten, možen
molest		<b>Trouble or annoy</b>	Nadlegovati, vznemirjati
insidious		<b>Spreading or acting gradually and unnoticed but with harmful effects</b>	Zahrbtni, izdajalski
integrity		<b>Quality of being honest and morally upright</b>	Popolnost, neokrnjeno st
gigantic		<b>Of very great size or extent</b>	ogromen
dour		<b>Stern; severe</b>	Strog, trdovraten
meddle		<b>In sth interfere</b>	Vtikati se
sanguine		<b>Hopeful, optimistic</b>	upajoč
unfit		<b>Not of the required standard</b>	neprimeren
glow		<b>Be, look or feel warm or red</b>	žareti
erect		<b>Set up</b>	pokončen
cough		<b>Get sth out of the throat or lungs by coughing</b>	Kašljati, kašelj
senility		<b>State of being senile</b>	ostarelost
production		<b>Action of manufacturing</b>	pridelovanje
flank		<b>Side of sth</b>	Bok, bočna stran
stow		<b>Pack sth</b>	zložiti
wont		<b>Accustomed to doing sth</b>	Navada, običaj
stylish		<b>fashionable</b>	moden
sheen		<b>Gleaming brightness</b>	Blesk, sijaj
procure		<b>Obtain sth, esp</b>	nabaviti

		<b>with care or effort</b>	
sleek		<b>Smooth and glossy</b>	gladek
molten		<b>Melted or made liquid by heating to a very high temperature</b>	stopljen
unexpected		<b>Causing surprise because not expected</b>	nepričakovan
prodigious		<b>Very great in size, amount or degree, so as to cause amazement or admiration.</b>	Velikanski,čudovit
modest		<b>Not large in amount, size,...</b>	skromen
intermingle		<b>Mix together</b>	Pomešati(se)
ideal		<b>Most suitable</b>	vzoren
imaginable		<b>that can be imagined</b>	možen
grin		<b>Smile broadly, so as to show the teeth, expressing amusement, foolish satisfaction, contempt,,...</b>	Režati se
elongate		<b>Make (sth) longer</b>	raztegniti
downy		<b>Like or covered with down</b>	puhast
corsage		<b>Small bouquet of flowers worn on the upper part of a woman's dress</b>	Životec,steznik
buckle		<b>Metal or plastic clasp with a hinged spike for fastening a belt or straps</b>	zaponka
corrupt		<b>Containing errors or changes</b>	pokvariti
peep		<b>Look quickly and slyly or cautiously (at sth)</b>	Skriven pogled
subtle		<b>Fine; delicate</b>	Nežen,fin
squeezer		<b>Device for squeezing out juice</b>	stiskalec
rebound		<b>Spring or bounce back after hitting sth</b>	odskočiti