

# Oscar Wilde: The Picture of Dorian Gray

<b>cluster</b>	klus̩t̩r	to gather or grow in a cluster or clusters	nakopičiti	Her hair clustered round her face like dark leaves round a pale rose.
<b>orchard</b>	ôr̩ç̩ <sup>3/4</sup> r̩d	an area of land devoted to the cultivation of fruit trees or nut trees	sadovnjak	I shall find her in an orchard in Verona.
<b>vow</b>	v <sup>1/4</sup>	a solemn promise of love and fidelity	zaobljuba, prisega	An irrevocable vow.
<b>medieval</b>	m̩Ĕç̩d̩Ĕ Ĕç̩v̩l̩	of, like, characteristic of, or suggestive of the Middle Ages	srednjeveški	My dear fellow, medieval art is charming, but medieval emotions are out of date.
<b>nuisance</b>	n <sup>1</sup> ç̩s̩ns̩, ny <sup>1</sup> ç̩-	an act, condition, thing, or person causing trouble, annoyance, or inconvenience	sitnost, nadloga, neprijetnost	Being adored is a nuisance.
<b>brougham</b>	br <sup>1</sup> m̩; br <sup>1</sup> ç̩m̩, br̩Öç̩-	a closed, four-wheeled carriage with the driver's seat outside	vrsta enovprežne zaprte kočije	.. Basil, but there is only room for two in the brougham.
<b>pompous</b>	p̩äm̩ç̩p̩s̩	full of pomp; stately; magnificent	sijajen, slovesen, domišljav	He escorted them to their box with a sort of pompous humility,...
<b>humility</b>	hy <sup>1</sup> mil̩ç̩ t̩Ĕ; also y <sup>1</sup> -	the state or quality of being humble; absence of pride or self-assertion	ponižnost, skromnost	
<b>loathe</b>	l̩Ö»	to feel intense dislike, disgust, or hatred for; abhor; detest	sovražiti	Dorian Gray loathed him more than ever.
<b>tawdry</b>	t̩ôç̩dr̩Ĕ	cheap and showy; gaudy; sleazy	kičast	
<b>coarse</b>	k̩ôrs̩	not fine or delicate in texture, structure, form, etc.; rough; harsh	grob, surov, preprost, neuglajen	These common rough people, with their coarse faces and brutal gestures,...
<b>tremble</b>	trem̩ç̩b̩l̩	to shake involuntarily from cold, fear, excitement, fatigue, etc.; shiver	tresti se	She stepped back a few paces and her lips seemed to tremble.
<b>gaze</b>	g̩Äz̩	to look intently and steadily; stare, as in wonder or expectancy	strmeti, zjati	Motionless, and as one in a dream, sat Dorian Gray, gazing at her.
<b>pilgrim</b>	pil̩ç̩gr̩m̩, -grim	a person who travels about; wanderer	romar	, and Romeo in his pilgrim's dress had entered with Mercutio and his other friends.
<b>artificial</b>	ärt̩ç̩ fi <sup>1/4</sup> ç̩l̩	unnatural in an affected way	izumetničen	, were spoken in a thoroughly artificial manner.
<b>elocution</b>	el̩ç̩ ky <sup>1</sup> ç̩ <sup>1/4</sup> l̩n	the art of public speaking or declaiming: now often associated with a studied or artificial style of speaking	govorništvo, dikcija	... a schoolgirl who has been taught to recite by some second-rate professor of elocution.
<b>contract</b>	k̩än̩ç̩trakt̩ç̩	a formal agreement of marriage or betrothal	zaroka, dogovor	I have no joy of this contract tonight:
<b>pit</b>	pit	the ground floor of a theater, esp. the part at the rear	parter	
<b>hiss</b>	his	the act or sound of hissing	sikanje	, there came a storm of hisses,
<b>mediocre</b>	m̩Ĕç̩d̩Ĕ Öç̩k̩r̩, m̩Ĕç̩d̩Ĕ Öç̩k̩r̩	neither very good nor very bad; ordinary; average	povprečen, srednji	
<b>titter</b>	tit̩ç̩r̩	the act or an instance of tittering <i>SYN.</i> LAUGH	režanje	The curtain went down on a titter and some groans.
<b>groan</b>	gr̩Ön	a sound made in groaning	stok	
<b>clench</b>	klen <sup>3/4</sup>	to bring together tightly; close (the teeth or fist) firmly	stisniti	She clenched her hands together,...
<b>crouch</b>	kr <sup>1/4</sup> <sup>3/4</sup>	to stoop or bend low with the limbs drawn close to the body, as an animal ready to spring or cowering in fear	počiniti	She crouched on the floor like a wounded thing,
<b>disdain</b>	dis d̩Än̩ç̩	the feeling, attitude, or expression of disdain; aloof contempt or scorn <i>SYN.</i> DESPISE	zaničevanje	and his chiselled lips curled in exquisite disdain.
<b>curl</b>	k̩Ûrl̩	to raise the upper corner of (the lip), as in showing contempt or scorn	šobljenje	
<b>gaunt</b>	g̩önt, g̩änt	looking grim, forbidding, or desolate	mračen, neprijeten	He remembered wandering through dimly lit streets, past gaunt, black-shadowed archways and evil-looking houses.
<b>reel</b>	r̩Ĕl̩	to lurch or stagger about, as from drunkenness or dizziness	opotekanje	Drunkards had reeled by, cursing and chattering to themselves like monstrous apes.
<b>curse</b>	k̩Ûrs̩	to swear at; use profane, blasphemous, or obscene language against	preklinjati	
<b>crate</b>	kr̩Ät̩	a large basket or hamper of wickerwork, or a box or case made of slats of wood, for packing things to be shipped or stored	zaboj	A long line of boys carrying crates of striped tulips,...

<b>portico</b>	pôřiti kÖž	a porch or covered walk, consisting of a roof supported by columns, often at the entrance or across the front of a building; colonnade	stebiŝče	Under the portico loitered a troop of draggled bareheaded girls.
<b>glisten</b>	glisžn	to shine or sparkle with reflected light, as a wet or polished surface	žareti, sijati	...the roofs of the houses glistened like silver against it.
<b>ardent</b>	ärdž'nt	glowing; radiant	goreč	The quivering ardent sunlight showed him...
<b>wince</b>	wins	to shrink or draw back slightly, usually with a grimace, as in pain, embarrassment, alarm, etc.	zdrzniti se, trzniti	He winced and, taking up from the table an oval glass framed in ivory Cupids, one of Lord Henry's many presents to him, glanced hurriedly into its polished depths.
<b>frame</b>	frÄm	enclose in a border (a mirror, picture, etc.)	uokviriti	
<b>aeon</b>	Ěžn, Ěžänž	an extremely long, indefinite period of time; thousands and thousands of years	vek, era, dolga doba	During the three terrible hours that the play had lasted, he had lived centuries of pain, aeon upon aeon of torture.
<b>mar</b>	mär	to injure or damage so as to make imperfect, less attractive, etc.; spoil; impair; disfigure	poškodovati, pokvariti	She had marred him for a moment, if he had wounded her for an age.
<b>loathe</b>	lÖ»	to feel intense dislike, disgust, or hatred for; abhor; detest SYN. HATE	sovražiti	Would it teach him to loathe his own soul?
<b>wither</b>	wi»žr	to lose vigor or freshness; become wasted or decayed	hirati, usahnniti	Its gold would wither into grey.
<b>emblem</b>	emžblm	a visible symbol of a thing, idea, class of people, etc.; object or representation that stands for or suggests something else	simbol, podoba	The picture, changed or unchanged, would be to him the visible emblem of conscience.
<b>amends</b>	žmendž	something given or done to make up for injury, loss, etc. that one has caused	odškodnina, zadoŝčenje	He would go back to Sibyl Vane, make her amends, marry her, try to love her again.
<b>faint</b>	fÄnt	without strength; weak; feeble	slaboten, izčrpan	A faint echo of his love came back to him.
<b>on tiptoe</b>	tipžtÖž	silently; stealthily	iti tiho	His valet had crept several times on tiptoe into the room to see if he was stirring,...
<b>tray</b>	trÄ	a flat receptacle made of wood, metal, glass, plastic, etc., often with slightly raised edges, used for holding or carrying articles	pladenj	..., on a small tray of old Sevres china,...
<b>pave</b>	pÄv	to be the top surface or covering of	tlakovati	..., passed into the onyx-paved bathroom.
<b>onyx</b>	änžiks	a translucent, finely crystalline calcite, often banded, found in stalagmites: also onyx marble	lremenjak	
<b>dim</b>	dim	not clearly seen, heard, perceived, or understood; vague	mračen, nejasen, bled, temen	A dim sense of having taken part in some strange tragedy came to him once or twice,...
<b>exquisite</b>	eksžkwi žit, - kwizžit	very beautiful or lovely	odličan, okusen, izbran	I had a strange feeling that fate had in store for me exquisite joys and exquisite sorrows.
<b>retire</b>	ri tīřž	to go away, retreat, or withdraw to a private, sheltered, or secluded place	umakniti	The man bowed and retired.
<b>pattern</b>	patžrn	an arrangement of form; disposition of parts or elements; design	vzorec	... and wrought with a rather florid Louis-Quatorze pattern.
<b>noble</b>	nÖžbl	grand; stately; splendid; magnificent	vzvišen, plemiški	..., would be transformed into some nobler passion,...