



Š i f r a k a n d i d a t a :

Državni izpitni center



JESENSKI IZPITNI ROK

Osnovna raven
ANGLEŠČINA
Izpitna pola 1

- A) Bralno razumevanje
B) Poznavanje in raba jezika

Sobota, 27. avgust 2011 / 80 minut (40 + 40)

Dovoljeno gradivo in pripomočki:

Kandidat prinese nalivno pero ali kemični svinčnik, svinčnik HB ali B, radirko in šilček.

Kandidat dobi list za odgovore.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila.

Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam nadzorni učitelj tega ne dovoli.

Rešitev nalog v izpitni poli ni dovoljeno zapisovati z navadnim svinčnikom.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani in na list za odgovore).

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Časa za reševanje je 80 minut. Priporočamo vam, da za reševanje vsakega dela porabite 40 minut.

Izpitna pola vsebuje 2 nalogi v delu A in 3 naloge v delu B. Število točk, ki jih lahko dosežete, je 57, od tega 20 v delu A in 37 v delu B. Vsak pravilen odgovor je vreden eno (1) točko.

Rešitve, ki jih pišete z nalivnim peresom ali s kemičnim svinčnikom, vpišujte **v izpitno polo** v za to predvideni prostor. Pri 2. nalogi dela A izpolnite še **list za odgovore**. Če boste pri tej nalogi pri posameznih postavkah izbrali več odgovorov, bodo ocenjeni z nič (0) točkami. Pišite čitljivo. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z nič (0) točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Ta pola ima 12 strani, od tega 4 prazne.

A) BRALNO RAZUMEVANJE (Priporočeni čas reševanja: 40 minut)**TASK 1: SHORT ANSWERS**

Answer in note form in the spaces below. Use 1–5 words for each answer.

Example:

0. Which name do local people use for the Tasmanian tiger?

Tassie.

On the tail of a tiger in Tasmania

1. What surprised the author?

2. Why was the story about the creature hard to believe?

3. What are the people working in the woods like?

4. How does the Tasmanian tiger resemble other tigers?

5. What do the locals think about the tiger's extinction?

6. Why did "Benjamin" eventually become a museum exhibit?

7. Which official act increased the interest in the tiger?

8. How does Terry determine the credibility of the tiger's sightings?

9. Which tiger's feature do many tiger-hunters report of?

10. What was Terry reluctant to reveal?

On the tail of a tiger in Tasmania

Adapted from an article in *The Independent*, 9 January 2010, by James Stewart

The tiger – or *thylacine* as it is usually known because of its scientific name, *Thylacinus cynocephalus*, which means "pouched dog with a wolf's head" – is an evolutionary concept-creature that bolts the back half of a kangaroo on to a rangy dog the size of an Alsatian. In Tasmania, however, it goes under the name of Tassie.

My quest for the Tasmanian tiger started on a bright summer morning in the back end of Tasmania's north-west, as I wandered into an office of Forestry Tasmania for advice about a forest dirt road. The sketch map the official offered was expected; not so his story. On that same track a decade or so ago, he had seen a creature that was not supposed to exist. And not just him; loggers and surveyors, an old-timer shackled up in the bush, all had glimpsed the animal before it slipped away into one of the most ancient rainforests on Earth.

Foresters are generally a practical bunch who measure life by certainties such as sawlogs and stray limbs lost to heavy machinery. When they swear to a sighting, you begin to wonder if there's truth after all to the Tasmanian tiger.

There are really only two things you need to know about the world's largest carnivorous marsupial. The first is that it looks nothing like its namesake except for the sandy orange coat and stripes that extend down to a stiff tail. The second is that it has been extinct for seven decades. Or it has unless you ask around. Then it turns out they're everywhere.

The first one I saw was in Hobart, the state capital. In the Tasmanian Museum and Art Gallery, a small crowd gathered around a picture of a restless creature in the city zoo with a slender snout that opened to a snake's gape and a stiff gait that another believer later compared to a dairy cow. When "Benjamin" became history one chilly September night in 1936, he is thought to have taken the species with him.

Start to look, however, and a tiger will be there staring back at you. It gazed coolly from the label on my bottle of Cascade beer. It slinked into grass on the number plate of every car in front. And tigers rampant flanked the heraldic crest on state buildings – who needs

unicorns when you have a home-grown fabulous beast?

No wonder tiger-hunters become obsessed. To the newcomer, Tasmania is the surprise of Australia. It is an island of hidden secrets in a nation of infinite space; a place where real-life devils utter banshee wails and moss-bearded giants stand silently in forests that predate mankind. In this Middle Earth of lost myths, a legendary tiger is just part of the scenery, and there's a lot of that to cover in a state that's one-quarter wilderness.

Many otherwise eminent people have suffered ridicule and nights cooped up in a chicken shed with a camera in their pursuit. The government mounted its own two-year hunt in 1984 before it pronounced the species extinct and devoted its energies to finding feral foxes instead. That only contributed to the Tasmanian tiger's popularity.

In this zoological X-Files, the 80-year-old bushman Terry plays Mulder. Every couple of months he listens patiently to an excited witness, asks a few questions to weed out the fakers, then follows up whoever is left. His latest credible lead in half a lifetime's tiger-chasing came from Lake Peddar in the south-west wilderness.

"A fellow who camped out there says he heard one for three weekends in a row. He says it ran so close he could smell it."

Many witnesses mention the smell – a sharp, hot, animal stink that electrifies the air. "Smelled it myself once," Terry said. "Makes the hairs on your neck stand on end, I can tell you."

The truth is out there, somewhere. Probably – I dragged out of Terry – in the remote northern corners of the state. So, in the late afternoon I was bound for Scottsdale. A few tiger-hunters still came here to shoot blurry images, stalking the edge of old-growth rainforest that had barely changed since Tasmania ripped away from the global supercontinent of Gondwanaland.

Around seven Tasmanian tiger sightings a year, more than anywhere else in Tasmania, were made up here in the half-century after Hobart Zoo lost its star attraction.

TASK 2: GAPPED SENTENCES

In the following extract 10 sentence parts have been removed.

Choose from the sentence parts A–K the one which fits each gap (1–10). There is one extra sentence part which you do not need to use.

WRITE your answers in the spaces next to the numbers, then COMPLETE the answer sheet according to the instructions on it.

There is an example at the beginning: Gap 0 (L).

Golden age of Indian writing: How a new generation of writers is making waves in South Asia

Adapted from an article in *The Independent*, 17 July 2009, Andrew Buncombe

There was a time, not so long ago, when a visit to a Delhi bookshop to browse its section of Indian literature would be a somewhat depressing experience. There would be a handful of stellar stand-out names, of course; Salman Rushdie, Amitav Ghosh and one or two others. But the collection would be a half-hearted affair, seemingly there more out of duty than joy, and usually it would be hidden away at the back of the shop.

"Now, that has all completely changed," laughs V K Karthika, publisher and chief editor of *HarperCollins India*. Now those books are at the front of the shop. What's more, they're actually the books you want to read, (0 L).

For more than a decade, India has been enjoying an English language literary boom. A newly buoyant middle-class, better travelled, more curious and with more disposable income, has been devouring books like never before. Almost every year now it appears (1 ___), for instance, pulp fiction one year, chick-lit "sari fiction" the next, as Indian publishers find new ways to tap into the market and reach out to more readers.

But more lately, this growth is spilling out across the hot and angry borders of the sub-continent. New writers from Bangladesh are finding appreciative international audiences while the frisson surrounding the new literary scene in Pakistan that has produced a handful of exciting new authors, matches the buzz (2 ___).

In India, the growth seems more obviously apparent in the sheer variety of genres that now fill the shelves. There is more fiction, non-fiction and travel writing than ever before; between them, the major publishers now annually produce around 600 new titles each year. But within these broad headings there is huge diversity (3 ___). *Today's India* is producing crime novels, comic-strip books, and memoirs. There are books set around the campuses of the country's famed technology institutes, and there are books about young Indian women smoking, drinking and falling in love with helpless, inappropriate men.

"I am not sure that publishers are just looking for young writers – after all, everyone is young at some point," says Meenakshi Reddy Madhavan, a journalist and writer of an originally anonymous *Sex and the City*-style blog whose first novel, *You Are Here*, was published last year. "But publishers seem to want new things. Ever since I can remember they have been looking for new things. So there are many new genres."

Industry experts point out that previously Indian writers looking to make a literary career (4 ___). That, however, is no longer the case. With the domestic Indian market now sufficiently strong,

new writers can concentrate on what they want to write about rather than what they think they must write about.

"I think it is a very healthy sign that many new writers are satisfied to write for local audiences (5 ____)," says Amit Varma, another journalist-turned-author whose first novel, *My Friend Sancho*, was nominated for last year's Man Asian Literary Prize. "This is exactly as it should be, and reflects a new self-confidence in our writers. In any case, a story well told is a story well told, (6 ____). The best new writing might well consist of local stories, but it travels well, as all good writing does."

As to how it is to be a writer today in India, he adds: "There are few better places to be a writer than in the subcontinent. The 21st century co-exists with the 19th here, (7 ____), around us and in the choices that we make. It's a time of great change and conflict, and this is fascinating for any writer to document. There is no shortage of compelling human stories around us to inspire us."

And of course, amid this broadening pool of work, the already established writers are producing new, convincing work. Amitav Ghosh's dense, erudite *Sea of Poppies*, the first part of what will be a trilogy, was last year nominated for the Booker Prize, (8 ____). Also last year, Rushdie produced *The Enchantress of Florence*. Meanwhile, just weeks ago, Vikram Seth announced that he was working on a sequel to his post-Independence epic, *A Suitable Boy*. The follow-up, (9 ____), is to be titled *A Suitable Girl* and will be set in contemporary India. "There are many, many changes in Indian society but many things remain the same," he recently told *The Independent*. He said the greatest pleasure would be to get back in touch with the characters (10 ____).

Yet for all the creativity taking place in India, it may be that the hottest "new thing" in South Asia is currently beyond its borders. Ravi Singh, publisher of *Penguin India*, says the buzz in Pakistan and even Bangladesh, where Tahmima Anam's debut, *A Golden Age*, had success in last year's Commonwealth Writers' Prize, was especially exciting. "In that sense it is a golden age for the subcontinent," says Singh. "In India, things are expanding because there is so much more of a market."

© *The Independent*

- A** and don't try to cater to foreign tastes
- B** that there is a new trend
- C** which will be completed by 2011
- D** and knows no boundaries
- E** which it eventually didn't win
- F** and find out what has happened to them
- G** would have to aim for international success
- H** that India first experienced a decade ago
- I** and they really sell well
- J** that would not have been imaginable a few years ago
- K** and tradition clashes with modernity all the time
- L** rather than the books you read because you feel you should

Prazna stran

Prazna stran

Prazna stran

Prazna stran