

Šifra kandidata:

Državni izpitni center



JESENSKI IZPITNI ROK

Osnovna raven ANGLEŠČINA Izpitna pola 2

Slušno razumevanje

Petek, 28. avgust 2020 / Do 20 minut

Dovoljeno gradivo in pripomočki: Kandidat prinese nalivno pero ali kemični svinčnik.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila. Ne odpirajte izpitne pole in ne začenjajte reševati nalog, dokler vam to ni dovoljeno.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani).

Število točk, ki jih lahko dosežete, je 18, od tega 10 v delu A in 8 v delu B. Vsaka pravilna rešitev je vredna 1 točko.

Naslednja navodila za reševanje izpitne pole boste slišali tudi na posnetku.

Izpitna pola je sestavljena iz dveh delov, dela A in dela B. Vsak del vsebuje govorjeno izhodiščno besedilo in nalogo, ki se nanj nanaša. Najprej boste nalogo prebrali in jo nato med poslušanjem besedila sproti reševali. Vsako besedilo boste poslušali po dvakrat. Začetek in konec besedila bo označeval takle zvočni znak /*/.

Rešitve pišite z nalivnim peresom ali s kemičnim svinčnikom v izpitno polo v za to predvideni prostor **znotraj okvirja**. Pišite čitljivo in skladno s pravopisnimi pravili. Če se zmotite, napisano prečrtajte in rešitev zapišite na novo. Nečitljivi zapisi in nejasni popravki bodo ocenjeni z 0 točkami.

Zaupajte vase in v svoje zmožnosti. Želimo vam veliko uspeha.

Poslušajte pozorno. Odprite izpitno polo.

Ta pola ima 4 strani, od tega 1 prazno.



Section A

You will hear three speakers talking about three different paintings. You will hear the recording twice. Now read the task.

Paintings

As you listen to the recording, complete the sentences. Use 1–3 words for each answer. Bear in mind that all contracted forms with the exception of *can't* count as two words.

Speaker A

The painting: Bacchus and Ariadne by Titian

Example:

0. The painting depicts the very *first meeting* between Ariadne, a mortal female, and god Bacchus.

Speaker A

The painting: Bacchus and Ariadne by Titian

- 1. Ariadne is emotionally distressed because ______ her.
- 2. Bacchus falls in love with Ariadne, who is startled by the fact that he is almost

Speaker B

The painting: *Mr and Mrs Andrews* by Thomas Gainsborough

- 3. Despite the painting being a marriage portrait, the couple _____
- 4. The couple were painted individually and posed for the portrait _____
- 5. The painter draws the viewer's attention to Mrs Andrews's face by adding

to the picture.

6. The painting is open to many interpretations because it was _____

Speaker C

The painting: Portrait of Christina of Denmark by Hans Holbein

7. The painter indicated Christina's marital status with _____.

- 8. Hans Holbein was sent all the way from ______ to take a portrait
- of Christina of Denmark.
- 9. Henry VIII first reacted to the painting by _____.
- 10. Christina of Denmark later expressed ______ about not having married Henry VIII.



Section B

Roma Agrawal

As you listen to the recording, write your answers in note form in the spaces below. Use 1–5 words for each answer. Bear in mind that all contracted forms with the exception of *can't* count as two words.

Example:

0. What is the main idea about buildings in Roma Agrawal's book?

Not frozen images in time.

1.	What is Agrawal particularly interested in?
2.	Why are Agrawal's knowledge and research possibilities limited?
3.	Who invented the material that made underwater constructions possible?
4.	Which animal-based component is found in the building material of the Taj Mahal?
5.	When constructing the Great Wall, what did the Chinese prevent by adding sticky rice to the mortar?
6.	Which feature of skyscrapers remains unnoticed if they are constructed well?
7.	What does Agrawal compare skyscrapers with when discussing their structure?
8.	What does progress in modern engineering depend on?



Prazna stran