



Državni izpitni center



JESENSKI IZPITNI ROK

Osnovna in višja raven
ANGLEŠČINA

NAVODILA ZA OCENJEVANJE

Sreda, 26. avgust 2015

SPLOŠNA MATURA

Moderirana različica

SPLOŠNA NAVODILA

IZPITNA POLA 1A (Bralno razumevanje) in IZPITNA POLA 2 (Slušno razumevanje)

- Za slovnične napake in nepravilno napisane besede točk ne odštevamo.
- Napačno napisanih besed, ki se pomensko razlikujejo od pravih rešitev, ne upoštevamo.
- Ocenjevalci bodo po lastni presoji upoštevali tudi smiselno pravilne rešitve, ki niso navedene v Navodilih za ocenjevanje.
- Pri nalogah s kratkimi odgovori (bralno razumevanje, slušno razumevanje) ocenjevalci ne bodo upoštevali odgovorov, ki so dolgi šest besed ali več (OR in VR). Skrajšane glagolske oblike z izjemo zveze *can't* se štejejo kot dve besedi.
- Pri nalogah dopolnjevanja povedi (slušno razumevanje) ocenjevalci ne bodo upoštevali odgovorov, ki so dolgi dve besedi ali več (OR), oziroma odgovorov, ki so dolgi tri besede ali več (VR). Skrajšane glagolske oblike z izjemo zveze *can't* se štejejo kot dve besedi.
- Če je pravilen samo del rešitve, za to rešitev kandidatu dodelimo 0 točk.
- Če kandidat zapiše dve rešitvi, od katerih je ena napačna in ni ustrezno označena (tj. prečrtana), se rešitev točkuje z 0 točkami.

IZPITNA POLA 1B (Poznavanje in raba jezika)

V tem delu izpitne pole ocenjujemo poznavanje in rabo jezika, zato ne upoštevamo napačno napisanih besed niti slovnično oporečnih rešitev. Skrajšane glagolske oblike z izjemo zveze *can't* se štejejo kot dve besedi.

IZPITNA POLA 1**OR****A) Bralno razumevanje****Task 1: Short answers: *South Sudan: The wildest frontier***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ (Trips to) unexplored/inaccessible/remote regions. ♦ Dangerous/risky/small/tourist expeditions.	
2	1	ena od: ♦ Experience. ♦ Responsibility. ♦ Skills. ♦ Brave.	SPREJEMLJIVO: Vsi odgovori, ki vključujejo konotacijo izkušnje. Če kandidat namesto <i>Secret Compass</i> napiše kratico (SC ali S.C.), to štejemo kot eno besedo. NESPREJEMLJIVO: ♦ Ex-paratrooper.
3	1	ena od: ♦ Ended celebration. ♦ Obscured/spoilt the view. ♦ Because of the smoke/smell.	NESPREJEMLJIVO: Vsi odgovori, ki omenjajo uničevanje narave.
4	1	ena od: ♦ Bragging. ♦ Wanted to be the landlord. ♦ Showing his power.	
5	1	ena od: ♦ With excitement/hope. ♦ Happy atmosphere.	
6	1	ena od: ♦ Because of shipping containers. ♦ No tents. ♦ Because of accommodation. ♦ Not a camp.	
7	1	♦ Because of the war/conflict.	NESPREJEMLJIVO: ♦ Because of the (Sudanese) Army. ♦ Because of mines.
8	1	ena od: ♦ Traded Kalashnikovs. ♦ In exchange for Kalashnikovs. ♦ They traded for them.	NESPREJEMLJIVO: ♦ They traded them/motorbikes. ♦ They sold them. ♦ With trade.
9	1	ena od: ♦ Trees and thorny bushes everywhere. ♦ Because of vegetation. ♦ Had to clear the space.	
10	1	♦ Traps.	NESPREJEMLJIVO: ♦ Fallen trees (and traps).
Skupaj	10		

Task 2: Gapped sentences: *Who was Andy Warhol?*

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ E	G = odvečni stavek
2	1	♦ J	
3	1	♦ A	
4	1	♦ I	
5	1	♦ F	
6	1	♦ B	
7	1	♦ H	
8	1	♦ C	
9	1	♦ D	
10	1	♦ K	
Skupaj	10		

B) Poznavanje in raba jezika**Task 1: Gap fill: Open for business and pleasure**

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ that ♦ to ♦ which	
2	1	♦ since	
3	1	ena od: ♦ an ♦ their	
4	1	ena od: ♦ and ♦ even ♦ in ♦ with	
5	1	♦ was	
6	1	♦ it	
7	1	♦ to	
8	1	ena od: ♦ for ♦ of ♦ to	
9	1	ena od: ♦ above ♦ at ♦ over ♦ reaching	
10	1	♦ such	
11	1	♦ the	
12	1	ena od: ♦ as ♦ because ♦ for ♦ if ♦ since ♦ that ♦ when	
13	1	ena od: ♦ after ♦ if ♦ when	
14	1	♦ as	
15	1	♦ there	
Skupaj	15		

Task 2: Gap fill (verbs): *After the divorce my friends queued up to wed him*

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ has remained ♦ remained ♦ would remain	
2	1	♦ to be published	
3	1	ena od: ♦ is currently living ♦ currently lives	
4	1	♦ marrying	
5	1	ena od: ♦ giving ♦ give ♦ were giving	
6	1	ena od: ♦ was transformed ♦ transformed	
7	1	ena od: ♦ lived ♦ was living ♦ had lived ♦ had been living	
8	1	♦ explains	
9	1	ena od: ♦ are won ♦ are to be won	
10	1	♦ wouldn't have lost	
11	1	♦ to influence	
12	1	ena od: ♦ was elected ♦ had been elected	
Skupaj	12		

Skupno število točk izpitne pole 1 OR: 20 + 27 = 47

VR**A) Bralno razumevanje****Task 1: Short answers: *My father was a wartime spy***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ Spying. ♦ Secret services.	
2	1	ena od: ♦ Service rivalry. ♦ Military muddles.	
3	1	♦ (Creeping under) Japanese ships.	NESPREJEMLJIVO: ♦ The Japanese.
4	1	♦ The camp was sealed off.	
5	1	♦ To rebuild his company.	
6	1	ena od: ♦ He disliked him. ♦ He was anti-British. ♦ Gerald was British. ♦ Because Gerald exposed Willoughby's failure.	NESPREJEMLJIVO: ♦ Spy.
7	1	ena od: ♦ By showing false papers. ♦ Pretending to be an engineer.	
8	1	♦ To discuss rescue scenarios.	
Skupaj	8		

Task 2: Matching: *Nobel Peace Prize winners*

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ A	
2	1	♦ D	
3	1	♦ E	
4	1	♦ B	
5	1	♦ D	
6	1	♦ A	
7	1	♦ A	
8	1	♦ D	
9	1	♦ C/E	Če je prvi odgovor C, je drugi E in obratno.
10	1	♦ E/C	
11	1	♦ C	
12	1	♦ B	
Skupaj	12		

B) Poznavanje in raba jezika**Task 1: Multiple choice: *Cato the Elder***

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ B	
2	1	♦ B	
3	1	♦ C	
4	1	♦ D	
5	1	♦ B	
6	1	♦ A	
7	1	♦ B	
8	1	♦ A	
9	1	♦ C	
10	1	♦ D	
11	1	♦ A	
12	1	♦ C	
13	1	♦ D	
14	1	♦ D	
15	1	♦ C	
Skupaj	15		

Task 2: Gap fill (verbs): *Journey by caravan to a desert oasis*

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ would have	
2	1	♦ pressed	
3	1	♦ trekking	
4	1	ena od: ♦ are ♦ were	
5	1	♦ leaving	
6	1	ena od: ♦ has not made ♦ is not making	
7	1	♦ to decline	
8	1	♦ slid	
9	1	ena od: ♦ was centred ♦ was centered	
10	1	♦ might have made	
11	1	ena od: ♦ are going to have ♦ are having ♦ will be having ♦ will have	
12	1	♦ was	
Skupaj	12		

Skupno število točk izpitne pole 1 VR: 20 + 27 = 47

IZPITNA POLA 2**Slušno razumevanje****OR****Section A: Sentence completion: Rats**

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ adapt ♦ travel	NESPREJEMLJIVO: ♦ live ♦ move
2	1	ena od: ♦ ships ♦ boats	NESPREJEMLJIVO: ♦ cargo
3	1	♦ ground	NESPREJEMLJIVO: ♦ floor ♦ island
4	1	♦ brown	NESPREJEMLJIVO: ♦ house
5	1	♦ poor	
6	1	♦ no	SPREJEMLJIVO: Vsi odgovori, ki pomenijo, da podgane nimajo naravnih sovražnikov. NESPREJEMLJIVO: ♦ few
7	1	ena od: ♦ successful ♦ effective ♦ working	SPREJEMLJIVO: Vsi odgovori, ki pomenijo, da je bil program uspešen oziroma dober.
8	1	♦ migration	NESPREJEMLJIVO: ♦ immigration ♦ emigration
Skupaj	8		

VR**Section A: Sentence completion: Rats**

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	ena od: ♦ ships ♦ boats	
2	1	♦ the ground	
3	1	♦ black	
4	1	ena od: ♦ tables ♦ supplies ♦ food ♦ waste ♦ leftovers	
5	1	♦ no	
6	1	ena od: ♦ top ♦ main ♦ leading ♦ dominant	
7	1	ena od: ♦ dead rats ♦ sickly rats	
8	1	ena od: ♦ worth paying ♦ acceptable ♦ sacrifice	NESPREJEMLJIVO: ♦ a way ♦ plan
Skupaj	8		

OR in VR**Section B: Short answers: An interview with Megh Testerman**

Vpr.	Točke	Rešitev	Dodatna navodila
1	1	♦ (Catalogue of) photos of Hemingway.	NESPREJEMLJIVO: ♦ Catalogue. ♦ Photos.
2	1	♦ (Spanish) Civil War.	SPREJEMLJIVO: ♦ Spanish country war. NESPREJEMLJIVO: ♦ War. ♦ Spanish war.
3	1	♦ (<i>Life</i>) Magazine.	SPREJEMLJIVO: Vsi zapisi imena <i>Life</i> , npr. tudi <i>Light</i> , <i>Live</i> .
4	1	♦ They were friends.	
5	1	ena od: ♦ Luxurious. ♦ Glorious. ♦ Privileged. ♦ Rich. ♦ Good.	NESPREJEMLJIVO: ♦ swimming pool ♦ balcony (Vsi odgovori, ki vsebujejo opis posestva.)
6	1	ena od: ♦ National heroes/symbols. ♦ Idols.	
7	1	ena od: ♦ She knows the end. ♦ He was suffering. ♦ People died. ♦ Knows the background.	SPREJEMLJIVO: Vsi odgovori, ki povedo, da pozna usodo Hemingwaya in/ali njegovih prijateljev.
8	1	ena od: ♦ His wife. ♦ Mary (Welsh).	SPREJEMLJIVO: Vsi zapisi imena Mary.
Skupaj	8		

Skupno število točk izpitne pole 2 OR: 8 + 8 = 16

Skupno število točk izpitne pole 2 VR: 8 + 8 = 16

Transkripciji

Section A

Rats

Presenter: It's often said that humans are the most successful mammal because of our adaptability to different climates and habitats, which allows us to live on every continent except in the heart of Antarctica. Well, wherever we have travelled, rats have come, too, adapting as readily as us to all our habitats living in grain stores, rubbish tips, houses, barns, and always on ships. And when these ships docked, some of the stowaways invariably disembarked along with the cargo and set up new colonies. More often than not this quickly proved to be a problem and not just to humans because ground-nesting birds, for example, are amongst the first to suffer as the eggs and live chicks are easy meals. So, can we, should we, indeed, try to get rid of rats from the areas where they're doing most damage? With me are Professor Mick Clout from University of Auckland in New Zealand and Kelvin Boot, the Shared Planet correspondent. Kelvin, just how much of a problem are rats?

Kelvin Boot: Well, let's be clear for a starter. There are four species of rats that are involved in the problems that we're facing. There's the brown rat which is our common rat; that's the one we know. There's the black rat which is the one that's largely associated with carrying the plague, and then there are two others: the Polynesian rat which is particularly relevant on off-shore islands and a poor fourth, but nevertheless still having an impact, is the Asian house rat. They're all commensals. Now, 'commensal' is a technical term, really, for what you might regard as the poor man living off the rich man's table. So, we're the rich men and the rat is living off us. And wherever we have gone, the rat has followed. Quite often when they go into off-shore islands as invasive species, they don't have a natural predator and they have a prodigious reproductive rate, and so when they're left with free rein, with nothing to control them, within just a few weeks of being born, they can reproduce and they carry on throughout the year. Start with one rat, before you know it, you've got hundreds, thousands, millions of rats in some of these places. So they can be a massive problem, particularly for ground-nesting birds and other mammals because they just go in and they just ... They're voracious predators. They become the top predator on the islands.

Presenter: So, once you give them an inch, they invariably take a mile is what you're saying?

Kelvin Boot: Absolutely. And if you look on a global map of where these infestations have taken place, pretty well every island has got it. We can do something and eradication programmes over the last few decades have been put into place, and the idea there is to take out every single rat on the islands so they become rat-free. And these have been really quite successful and if you look at the whole range of this, something like ninety percent of rat eradication programmes have actually worked on these islands and that's a lot. That's something like 709 rat eradication programmes have worked.

Presenter: Does it harm any other species in the process though?

Kelvin Boot: Yes, there are still and have been quite a lot of cases when native wildlife, particularly birds of prey that are picking up the dead rats or the sickly rats. One good example of that, or bad example of it, is Rat Island, which is in the Aleutians off coast of Alaska, where forty six bald eagles died, I mean, there are only twenty two bald eagles known on that island, and they just happened to coincide with the migration season for the bald eagles and indeed other birds as well. So, quite a big toll, but a toll which the conservational organisations seem to think is worth paying for getting the native wildlife back to where it was in the first place.

Presenter: So it does seem, at any level, it's a big job.

Section B***An interview with Megh Testerman***

Presenter: The great 20th century American writer Ernest Hemingway spent one of the last summers of his life in Spain. It was 1959 and became known as The Dangerous Summer. The Kennedy Library in Boston had a catalogue of photographs of Ernest Hemingway from 1953 all the way up to that summer. Librarian Megh Testerman recently undertook the daunting task of sorting through these thousands of photographs. She attempted to track down information about the people and places in the images. And remember, this was before things like Facebook tags. So, Megh Testerman, Hemingway knew Spain pretty well. He was there during the Spanish Civil War and spent a lot of time documenting it. What made him go back?

Megh Testerman: Well, in '59 he went to Spain to document the rivalry of two bullfighters, uhm, for *Life Magazine*, he had a contract. And I always thought this was quite clever of Hemingway because these two bullfighters were good friends of his and so I, I thought that was quite smart that he managed to get *Life* to pay for his whole summer driving around Spain, watching bullfights and hanging out with his friends.

Presenter: Now, this is Franco's Spain in 1959. Couldn't have been a terribly pleasant place to live in, yet, all these pictures look so glorious.

Megh Testerman: They do. Uhm, these pictures are from a very, kind of, privileged perspective. Hemingway himself is staying at a villa that has a pool and gardens and they're having luncheons on the balcony. Hemingway was really well known in Spain at that time and, of course, the bullfighters are their national heroes. So they were getting quite the life, that summer.

Presenter: So, those two bullfighters that he profiled for Life and then in his novel The Dangerous Summer – he apparently became quite close to these bullfighters. What do you think the images tell us about life in Spain for these matadors?

Megh Testerman: They had many funny stories from that summer. They, they playfully kidnapped two American school teachers from Pamplona. They dressed up, uhm, A Hotchener, who was Hemingway's friend and editor, they dressed him up as a matador and sent him to the bull ring as Antonio and Luiz Miguel's substitute bullfighter. If one of them were to be injured, he would have to go in and kill the bull. We have some, a couple of photographs of that.

Presenter: So, as you research these pictures, I mean, there are some extraordinary ones and everybody seems to be chilling out and having a good time and... What was the coolest 'aha' moment in your investigating these pictures?

Megh Testerman: One of the strange things about archives is that you look at these people over and over especially the ones that you're trying to figure out who they are, and you, kind of, get a sense of who they are through the photographs; you, kind of, see their character and their personality. But it's also bitter sweet because as you're getting to know them oftentimes these people have already died. So you also know how their story ends. And this was very true of all of Hemingway's pictures because just two years later he was already dead. And all these pictures, kind of, show that he's having a great time as this is the last good summer of his life. There're pool parties, he's travelling around with bullfighters, he's having a great time. But in the back of my mind there was always, I always knew what was the suffering that he was going to endure.

Presenter: And one must imagine that his wife Mary Welsh was somehow aware of where this depression was heading. One of the pictures is of a birthday party that she threw for him. Can you describe that image for us and is there anything in there that you detect, kind of, peering into the future of Hemingway's life?

Megh Testerman: Uhm, the birthday party's a really fun story. Mary, of course, threw this, uhm, elaborate party for him. She had fireworks, she had donkey rides, they had a carnival shooting gallery set up. There's a story about the next morning, how someone had, kind of, touched his hair funny, and he had just, kind of, snapped. And I think this was one of these moments when people were ... his friends, his close friends and his family were starting to realise that something wasn't quite right with him, that he was starting to be a little bit more sensitive than he had been.

IZPITNA POLA 3**OR****A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Kandidat mora v elektronskem sporočilu, dolgem od 120 do 150 besed, izraziti svoje nezadovoljstvo s storitvami v izposojevalnici športne opreme.

B) Daljši pisni sestavek**Vsebina****1. *Virtual reality is dangerous to teens.***

Kandidat mora v daljšem pisnem sestavku razpravljati, ali virtualna resničnost predstavlja nevarnost za mlade. V sestavku mora kandidat povezati ključne pojme *virtual reality*, *dangerous* in *teens*.

2. *One man's terrorist is another man's freedom fighter.*

Kandidat mora v daljšem pisnem sestavku razpravljati, ali terorizem lahko interpretiramo tudi kot boj za svobodo. V sestavku mora kandidat povezati ključna pojma *terrorism* in *freedom*.

VR**A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Kandidat mora v elektronskem sporočilu upravniku študentskega doma, dolgem od 150 do 180 besed:

1. opisati problem(e), ki jih imata s sostanovalcem pri skupnem bivanju, in
2. navesti predlog rešitve problema.

B) Pisni sestavek na temo iz književnosti**Vsebina**

Discuss the element of friendship among the male protagonists in An Ideal Husband.

Kandidat mora v pisnem sestavku na temo iz književnosti razpravljati na temo prijateljstva med moškimi osebami.

Kandidat lahko navede več primerov prijateljstva ali se odloči razviti temo le pri enem paru.

OR in VR**A) Pisni sestavek (v eni od stalnih sporočanjskih oblik)****Vsebina**

Točke	Merila
5	Vsebina je povsem primerna, iztočnice so temeljito razvite, s povsem ustreznimi podkrepitevami.
4	Vsebina je primerna, iztočnice so dokaj dobro razvite, z ustreznimi podkrepitevami.
3	Približno polovica vsebine je primerna, iztočnice so pomanjkljivo razvite ALI približno polovica iztočnic ni upoštevana ALI del besedila je vzet iz navodil. Če je sestavek krajši od 100 besed (OR) oziroma 120 besed (VR), se v vseh kategorijah dodelijo največ 3 točke.
2	Večina vsebine ni primerna, iztočnice v glavnem niso razvite ALI besedilo je skoraj v celoti vzeto iz navodil.
1	Vsebina je komajda primerna, iztočnice niso razvite. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neprimerna, ker ne sledi navodilom, sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).
Opomba	Če je vsebina ocenjena z 0 točkami in je sestavek dolg 50 besed (OR) oziroma 60 besed (VR) ali več, se v drugih kategorijah dodeli največ 1 točka.

Sporočilnost

Točke	Merila
5	Sporočilni namen in s tem učinek na ciljnega bralca sta popolnoma dosežena. Sestavek v celoti ustreza zahtevani besedilni vrsti in njeni zgradbi.
4	Sporočilni namen in s tem učinek na ciljnega bralca sta v glavnem dosežena. Sestavek v glavnem ustreza zahtevani besedilni vrsti in njeni zgradbi.
3	Sporočilni namen in s tem učinek na ciljnega bralca sta na splošno dosežena. Sestavek na splošno ustreza zahtevani besedilni vrsti in njeni zgradbi.
2	Sporočilni namen in s tem učinek na ciljnega bralca sta le delno dosežena. Sestavek le delno ustreza zahtevani besedilni vrsti in njeni zgradbi.
1	Sporočilni namen in s tem učinek na ciljnega bralca v glavnem nista dosežena. Sestavek v glavnem ne ustreza zahtevani besedilni vrsti in njeni zgradbi.
0	Sporočilni namen in s tem učinek na ciljnega bralca nista dosežena. Sestavek ne ustreza zahtevani besedilni vrsti in njeni zgradbi. Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

Besedišče in register

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto bogato, s povsem ustreznim registrom in vljudnostnim tonom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno bogato, z večinoma ustreznim registrom in vljudnostnim tonom.
3	Besedišče je v glavnem pravilno, vendar izrazito povprečno, delno se ponavlja ALI besedišče je zgolj prepisano iz danih iztočnic, z delno neustreznim registrom in vljudnostnim tonom.
2	Besedišče je pogosto napačno, izrazito povprečno ALI pogosto omejeno, s pretežno neustreznim registrom in vljudnostnim tonom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, omejeno, s povsem neustreznim registrom in vljudnostnim tonom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 50 besed (OR) oziroma 60 besed (VR).

OR**B) Daljši pisni sestavek****Vsebina**

Točke	Merila
5	Vsebina je povsem primerna, v celoti osredotočena na naslov, podprta s prepričljivimi dokazi, s poglobljenim vpogledom v temo, obravnavano problemsko.
4	Vsebina je v glavnem primerna, osredotočena na naslov, podprta s primernimi dokazi, z dobrim vpogledom v temo, obravnavano dokaj problemsko.
3	Vsebina je na splošno primerna, delno osredotočena na naslov (približno polovica je primerna ALI se ponavlja), podprta z enostavnimi/neizvirnimi dokazi, s površnim vpogledom v temo, obravnavano delno problemsko in delno pripovedno. Če je sestavek krajši od 150 besed, se v vseh kategorijah dodelijo največ 3 točke.
2	Vsebina je v glavnem neprimerna, občasno osredotočena na naslov, pomanjkljivo podprta z dokazi, s površnim vpogledom v temo, obravnavano občasno problemsko in večinoma pripovedno.
1	Vsebina je komajda primerna, ni osredotočena na naslov, s pomanjkljivim vpogledom v temo, ki ni obravnavana problemsko. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neustrezna ALI sestavek je krajši od 100 besed. Če je vsebina ocenjena z 0 točkami in je sestavek dolg 100 besed ali več, se v drugih kategorijah dodelita največ 2 točki.

Besedišče

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto nadpovprečno bogato, z izrazito rabo pristnih kolokacij, s povsem ustreznim registrom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno nadpovprečno bogato, z rabo pristnih kolokacij, z večinoma ustreznim registrom.
3	Besedišče je v glavnem pravilno, toda povprečno, delno se ponavlja, z večinoma neizrazitimi kolokacijami, z delno neustreznim registrom.
2	Besedišče je pogosto napačno, izrazito povprečno, pogosto se ponavlja, je dokaj omejeno, s pretežno neustreznim registrom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, se ponavlja, je zelo omejeno, s povsem neustreznim registrom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 100 besed.

Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 100 besed.

Zgradba in vezljivost

Točke	Merila
5	Besedilo je povsem primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so povsem jasno povezane; dobra vezljivost na ravni stavka, odstavka in sestavka.
4	Besedilo je primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so v glavnem jasno povezane; mestoma ohlapna vezljivost na ravni stavka, odstavka in/ali sestavka.
3	Besedilo je delno neprimerno členjeno; misli so deloma nejasno povezane; ohlapna vezljivost na ravni stavka, odstavka in sestavka. Če je sestavek napisan v enem odstavku, se dodelijo največ 3 točke.
2	Besedilo ni primerno členjeno, misli so nejasno povezane; slaba vezljivost na ravni stavka, odstavka in sestavka.
1	Besedilo ni členjeno, misli so samo navržene; vezljivosti ni.
0	Sestavek je krajši od 100 besed.

VR**B) Pisni sestavek na temo iz književnosti****Vsebina**

Točke	Merila
9–10	Vsebina je povsem primerna, v celoti osredotočena na naslov, podprta s prepričljivimi dokazi, kar kaže na poglobljeno poznavanje umetnostnega besedila.
7–8	Vsebina je v glavnem primerna, osredotočena na naslov, podprta s primernimi dokazi, kar kaže na dobro poznavanje umetnostnega besedila
5–6	Vsebina je na splošno primerna, delno osredotočena na naslov (približno polovica je primerna ALI se ponavlja), podprta z enostavnimi in/ali deloma netočnimi dokazi, kar kaže na površno poznavanje umetnostnega besedila. Če je sestavek krajši od 190 besed, se v kategoriji Vsebina dodeli največ 6 točk, v drugih kategorijah pa največ 3 točke.
3–4	Vsebina je v glavnem neprimerna, občasno osredotočena na naslov, pomanjkljivo podprta z dokazi in/ali z več netočnimi dokazi, kar kaže na pomanjkljivo poznavanje umetnostnega besedila.
1–2	Vsebina je komajda primerna, ni osredotočena na naslov, ni podprta s primeri, kar kaže na slabo poznavanje umetnostnega besedila. Če je vsebina ocenjena z 1 točko, se v drugih kategorijah dodelijo največ 3 točke.
0	Vsebina je v celoti neustrezna, kar kaže na nepoznavanje umetnostnega besedila, ALI sestavek je krajši od 120 besed. Če je vsebina ocenjena z 0 točkami in je sestavek dolg 120 besed ali več, se v drugih kategorijah dodelita največ 2 točki.

Besedišče

Točke	Merila
5	Besedišče je pravilno, raznoliko, pogosto nadpovprečno bogato, z izrazito rabo pristnih kolokacij, s povsem ustreznim registrom.
4	Besedišče je v glavnem pravilno, raznoliko, občasno nadpovprečno bogato, z rabo pristnih kolokacij, z večinoma ustreznim registrom.
3	Besedišče je v glavnem pravilno, toda povprečno, delno se ponavlja, z večinoma neizrazitimi kolokacijami, z delno neustreznim registrom.
2	Besedišče je pogosto napačno, izrazito povprečno, pogosto se ponavlja, je dokaj omejeno, s pretežno neustreznim registrom. Razumevanje besedila je lahko mestoma oteženo.
1	Besedišče je v glavnem napačno, se ponavlja, je zelo omejeno, s povsem neustreznim registrom. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 120 besed.

Jezikovna pravilnost

Točke	Merila
5	Raba raznolikih jezikovnih struktur, skoraj brez napak.
4	Raba raznolikih jezikovnih struktur, malo napak.
3	Raba raznolikih jezikovnih struktur, z več napakami ALI prevladuje raba osnovnih jezikovnih struktur, skoraj brez napak.
2	Raba raznolikih jezikovnih struktur, s pogostimi napakami ALI prevladuje raba osnovnih jezikovnih struktur, s precej pogostimi napakami. Razumevanje besedila je lahko mestoma oteženo.
1	Večina jezikovnih struktur je napačnih. Razumevanje besedila je oteženo.
0	Sestavek je krajši od 120 besed.

Zgradba in vezljivost

Točke	Merila
5	Besedilo je povsem primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so povsem jasno povezane; dobra vezljivost na ravni stavka, odstavka in sestavka.
4	Besedilo je primerno členjeno na jasno nakazane odstavke (uvod, jedro, zaključek); misli so v glavnem jasno povezane; mestoma ohlapna vezljivost na ravni stavka, odstavka in/ali sestavka.
3	Besedilo je delno neprimerno členjeno; misli so deloma nejasno povezane; ohlapna vezljivost na ravni stavka, odstavka in sestavka. Če je sestavek napisan v enem odstavku, se dodelijo največ 3 točke.
2	Besedilo ni primerno členjeno, misli so nejasno povezane; slaba vezljivost na ravni stavka, odstavka in sestavka.
1	Besedilo ni členjeno, misli so samo navržene; vezljivosti ni.
0	Sestavek je krajši od 120 besed.

Skupno število točk izpitne pole 3 OR: 20 + 20 = 40

Skupno število točk izpitne pole 3 VR: 20 + 25 = 45