

MISFITS!

From the hell they came... 30 years ago in a small town in New Jersey called Lodi. It was there, at the dawn of the punk movement in April 1977, that the Misfits were born. Taking for their name the title of Marilyn Monroe's final movie, they set out to make an impression. They wound up making history and creating a legacy which has withstood the test of time. Today, boasting a massive catalog of music old and new, a new lineup and an influence felt around the world, the Misfits are generating more interest than ever before.

Their music was aggressive and dangerous with violent lyrics as seen through the eyes of a monster, coupled with timeless vocal melodies bred from 1950's rock and roll. Immortalizing black and white B horror films in their music, the Misfits developed a ghoulish and totally unique persona, from their hand made musical weapons to the stiletto hairstyle they called the "devil locks." It was the early days of punk and they had created a rebellion all their own.

Thirty years on, the Misfits have endured hardcore's heyday as punk rock's monster squad, a band whose cult following - a pseudo-secret coven known as the Fiend Club. In fact, bands across the spectrum of rock have offered their tribute by covering the band's material, including Guns 'n Roses, with the classic Misfits song "Attitude;" My Chemical Romance who revisited the classic "Astro Zombies" for the soundtrack to "Tony Hawk's American Wasteland" video game; Hatebreed with their namesake song "Hate Breeders" on their upcoming Fall 2008 release "For The Lions" and Metallica who covered no less than three Misfits songs on their double CD set "Garage Days Revisited," while hailing the band as a key influence on their music. A tribute album entitled VIOLENT WORLD featured the likes of Prong, NOFX and Sick of It All.

The iconic "Fiend Skull," (the official symbol of the group), which was once crudely painted on their equipment, leather jackets and everything they

could get their hands on, has since become a classic and instantly recognizable..

After a split with former singer Glenn Danzig in the mid 1980's and a decade-long legal battle, The Misfits was resurrected by founding member Jerry Only, returning stronger than ever with their first album of new material, **AMERICAN PSYCHO** ".It was great making a new record and getting back in touch with our fans," says Only.

"We are the Misfits after all," warns Only about the band's refusal to address worldly issues, he explains, "fiends who buy our records and come to see us perform enter another world - from the guy all the way back in the balcony, to the guy getting his head banged around in the front - they come to have a good time. And we make sure they have it. They can hear about social and political issues somewhere else."

Today, The Misfits remain more aggressive, more topical and more sought after than ever before. Fronted by Jerry Only (Bass/Vocals) with former Black Flag alum Dez Cadena on guitar and original Misfits drummer Robo still behind the kit, they continue to sell out shows and draw thousands of fans night after night around the globe. "We give them the real thing - that's how we've always done it. At a show, everyone's just part of the band, there's no them and us - we're all us." -says Jerry

The Misfits have been preserved on determination bound by unequalled loyalty to their fiends and the sheer will to survive. "Its been over 30 years and 30 years from now, people will still be playing our albums because we will never water down what we do," says Jerry. "Our goal is to keep perspective on who we are and always stay true to ourselves. Our next album will only reinforce how potent the band has become with time. We plan to continue as always, to eclipse the past, block the sun and drag humanity by the throat into a world of darkness filled with ghouls, goblins and creatures of the night, where we are king."

One thing is certain, The Misfits are here to stay and once again, every day is Halloween.



The Misfits' "Teenage From Mars..."



The Misfits 1978: L-R: Mr. Jim, Glenn Danzig, Jerry Only and Franchi