



Šifra kandidata:

Državni izpitni center



M 0 3 2 5 8 1 1 1

JESENSKI ROK

GLASBA

≡ Izpitna pola A ≡

Glasbeni stavek

Četrtek, 4. september 2003 / 190 minut

Dovoljeno dodatno gradivo in pripomočki: kandidat prinese s seboj nalivno pero ali kemični svinčnik, svinčnik, šilček in radirko. Kandidat dobi tri ocenjevalne liste, tri ocenjevalne obrazce in dva konceptna lista z notnim črtovjem.

MATURITETNI PREIZKUS

NAVODILA KANDIDATU

Pazljivo preberite ta navodila. Ne izpuščajte ničesar!

Ne obračajte strani in ne začenjajte reševati nalog, dokler Vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalne obrazce in na konceptna lista).

Pišite z navadnim svinčnikom, nazadnje pa vse napisano prevlecite s kemičnim svinčnikom ali nalivnim peresom. Če rešitve ne bodo prevlečene s kemičnim svinčnikom ali nalivnim peresom, se ovrednotijo z nič (0) točkami. Osnutke odgovorov lahko pišete na konceptna lista z notnim črtovjem.

Izpitna pola je sestavljena iz dveh delov, A in B. Del A vsebuje dve nalogi (harmonizacijo soprana in basa) in del B eno (izdelava triglasnega moteta s tremi epizodami na dano temo).

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje določeni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijske označbe, pri harmonizaciji basa pa le funkcijske označbe.

Za izdelavo triglasnega moteta je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Za vašo rešitev je v poli pripravljen prostor. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujte pisanje.

Pri testu je mogoče doseči največ 100 točk.

Pišite natančno in čitljivo.

Zaupajte vase in v svoje sposobnosti. Želimo Vam veliko uspeha.

Ta pola ima 12 strani, od tega 4 prazne.

PRAZNA STRAN

Obrnite list.

A

A1: SOPRAN

musical notation for the first system of A1: SOPRAN. The notation is in treble clef with a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4 and B4. The second measure contains a dotted half note G4. The third measure contains quarter notes A4, B4, and C5. The fourth measure contains quarter notes D5, E5, and F5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The bass line is empty.

musical notation for the second system of A1: SOPRAN. The notation is in treble clef with a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4 and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F5, G5, and A5. The fourth measure contains quarter notes B5, A5, and G5. The fifth measure contains quarter notes F5, E5, and D5. The sixth measure contains quarter notes C5, B4, and A4. The seventh measure contains quarter notes G4, F4, and E4. The eighth measure contains quarter notes D4, C4, and B3. The bass line is empty.

musical notation for the third system of A1: SOPRAN. The notation is in treble clef with a common time signature (C). The melody begins with quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F5, G5, and A5. The fourth measure contains quarter notes B5, A5, and G5. The fifth measure contains quarter notes F5, E5, and D5. The sixth measure contains quarter notes C5, B4, and A4. The seventh measure contains a whole note G4. The eighth measure contains a whole note F4. The bass line is empty.

A2: BAS

o(3)

#6
4
3

6

2

4
b3

8

7

6
5
b3

6
4

5
3

#6
4
3

8

5

#6
4
3

8

5

4
3

#6
4
3

6

#6

#6
5
#3

#6
4
3

6

2

#6
6
5

6
4

5
3

7

#6
5

6
4

6

#6

8
6
4

7
5
3

B: TEMA ZA TRIGLASNI MOTETNI STAVEK

Three empty musical staves for accompaniment. The top staff is in alto clef (C4), the middle staff is in alto clef (C4), and the bottom staff is in bass clef (C2). All staves have a common time signature (C).

Three empty musical staves for accompaniment. The top staff is in alto clef (C4), the middle staff is in alto clef (C4), and the bottom staff is in bass clef (C2). All staves have a common time signature (C).

Three empty musical staves for accompaniment. The top staff is in alto clef (C4), the middle staff is in alto clef (C4), and the bottom staff is in bass clef (C2). All staves have a common time signature (C).

A musical staff system consisting of three staves. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. The system is divided into seven measures by vertical bar lines.

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OSNUTEK

A musical staff system consisting of three staves. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. The system is divided into seven measures, all of which are currently empty.

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