



Šifra kandidata:

Državni izpitni center



M 0 6 2 5 8 1 1 1

JESENSKI ROK

GLASBA

≡ Izpitna pola A ≡

Glasbeni stavek

Sobota, 9. september 2006 / 190 minut

Dovoljeno dodatno gradivo in pripomočki: kandidat prinese s seboj nalivno pero ali kemični svinčnik, svinčnik, šilček in radirko. Kandidat dobi tri ocenjevalne liste, tri ocenjevalne obrazce in dva konceptna lista z notnim črtovjem.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila. Ne izpuščajte ničesar!

Ne obračajte strani in ne začenjajte reševati nalog, dokler Vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalne obrazce in na konceptna lista).

Pišite z navadnim svinčnikom, nazadnje pa vse napisano prevlecite s kemičnim svinčnikom ali nalivnim peresom. Če rešitve ne bodo prevlečene s kemičnim svinčnikom ali nalivnim peresom, se ovrednotijo z nič (0) točkami. Osnutke odgovorov lahko pišete na konceptna lista z notnim črtovjem.

Izpitna pola je sestavljena iz dveh delov, A in B. Del A vsebuje dve nalogi (harmonizacijo soprana in basa) in del B eno (izdelava triglasnega moteta s tremi epizodami na dano temo).

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje določeni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijske označbe, pri harmonizaciji basa pa le funkcijske označbe.

Za izdelavo triglasnega moteta je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Za vašo rešitev je v poli pripravljen prostor. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujte pisanje.

Pri testu je mogoče doseči največ 100 točk.

Pišite natančno in čitljivo.

Zaupajte vase in v svoje sposobnosti. Želimo Vam veliko uspeha.

Ta pola ima 12 strani, od tega 4 prazne.

PRAZNA STRAN

Obrnite list.

A

A1: SOPRAN

First system of musical notation for A1: SOPRAN. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note G4 and an eighth note A4. The third measure contains quarter notes B4, C5, and B4. The fourth measure contains quarter notes A4, G4, and F4. A fermata is placed over the final F4 note. The bass clef part is empty.

Second system of musical notation for A1: SOPRAN. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats, and the time signature is common time. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note G4 and an eighth note A4. The third measure contains quarter notes B4, C5, and B4. The fourth measure contains a dotted quarter note G4 and an eighth note A4. The fifth measure contains a quarter note G4 with a sharp sign (G#4), followed by a dotted half note G4. The sixth measure contains a quarter note F4. The seventh measure contains a dotted quarter note G4 and an eighth note A4. The eighth measure contains a dotted quarter note G4 and an eighth note A4. The bass clef part is empty.

Third system of musical notation for A1: SOPRAN. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats, and the time signature is common time. The melody in the treble clef starts with a dotted quarter note G4 and an eighth note A4. The second measure contains a dotted quarter note G4 and an eighth note A4. The third measure contains quarter notes B4, C5, and B4. The fourth measure contains quarter notes A4, G4, and F4. The fifth measure contains quarter notes E4, D4, and C4. The sixth measure contains a dotted quarter note G4 and an eighth note A4. The seventh measure contains a dotted quarter note G4 and an eighth note A4. The eighth measure contains a dotted quarter note G4 and an eighth note A4. The bass clef part is empty.

A2: BAS

o(3)

6 8 7 4 3 7 4 6 6 4 6 6 6 6 2

6 3 3 4 #6 #4 2 8 6 4 7 5 # 4 #3 3 #6 4 3 9 8 8 6 4 7 5 # #9 4 8 3

9 8 7 4 3 #6 9 8 #7 #4 3 #13 #12 #6 6 3 4 #7 6 #7 4 3

B: TEMA ZA TRIGLASNI MOTET

Three empty musical staves, each with a treble clef, arranged vertically. The staves are divided into measures by vertical bar lines, but they contain no musical notation.

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A musical staff system consisting of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The middle and bottom staves are also treble clef staves. A large left-facing curly brace groups the three staves. The system is divided into seven measures by vertical bar lines.

A musical staff system consisting of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The middle and bottom staves are also treble clef staves. A large left-facing curly brace groups the three staves. The system is divided into seven measures by vertical bar lines.

A musical staff system consisting of three staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The middle and bottom staves are also treble clef staves. A large left-facing curly brace groups the three staves. The system is divided into seven measures by vertical bar lines.

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A musical staff system consisting of three staves. The top staff is labeled with the Korean character '노' (No), the middle with '미' (Mi), and the bottom with '도' (Do). The system is divided into seven measures by vertical bar lines.




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OSNUTEK

PRAZNA STRAN

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