



Šifra kandidata:

Državni izpitni center



JUNIJ

GLASBA

Izpitna pola A

Glasbeni stavek

24. maj 1999 / 180 minut

Dovoljeno dodatno gradivo in pripomočki: kandidat prinese s seboj nalivno pero ali kemični svinčnik, svinčnik, šilček in radirko. Kandidat dobí tri ocenjevalne obrazce in 2 konceptna lista z notnim črtovjem.

MATURITETNI PREIZKUS

NAVODILA KANDIDATU

Pazljivo preberite ta navodila. Ne izpuščajte ničesar!

Ne obračajte strani in ne začenjajte reševati nalog, dokler Vam nadzorni učitelj tega ne dovoli.

Prilepite kodo ozziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalne obrazce in na konceptna lista).

Pišite z navadnim svinčnikom, nazadnje pa vse napisano prevlečite s kemičnim svinčnikom ali nalivnim peresom. Če rešitve ne bodo prevlečene s kemičnim svinčnikom ali nalivnim peresom, se ovrednotijo z nič (0) točkami. Osnutke odgovorov lahko pišete na konceptna lista z notnim črtovjem.

Izpitna pola je sestavljena iz dveh delov, A in B. Del A vsebuje dve nalogi (harmonizacijo soprana in basa) in del B eno (izdelava triglasnega moteta s tremi epizodami na dano temo).

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje določeni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijске označbe, pri harmonizaciji basa pa le funkcijске označbe.

Za izdelavo triglasnega moteta je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Za vašo rešitev je v poli pripravljen prostor. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujte pisane.

Pri testu je mogoče doseči največ 100 točk.

Pišite natančno in čitljivo.

Zaupajte vase in v svoje sposobnosti. Želimo Vam veliko uspeha.

Ta pola ima 12 strani, od tega so 4 prazne.

PRAZNA STRAN

Obrnите list.

A

A1: SOPRAN

Musical score for soprano A1, first system. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The vocal part consists of three measures of quarter notes followed by a measure of a dotted half note. The vocal part ends with a repeat sign and a double bar line.

Musical score for soprano A1, second system. The key signature changes to one sharp (F-sharp). The vocal part begins with a dotted half note followed by a measure of eighth notes. The vocal part ends with a repeat sign and a double bar line.

Musical score for soprano A1, third system. The key signature changes back to one flat (B-flat). The vocal part begins with a dotted half note followed by a measure of quarter notes. The vocal part ends with a repeat sign and a double bar line.

A2: BAS

Musical score for oboe (8) and cello. The score consists of two staves. The top staff is for the oboe (8), starting with a treble clef, a key signature of three flats, and a tempo marking of $\text{o} (8)$. The bottom staff is for the cello, starting with a bass clef and a key signature of three flats. The music is divided into measures by vertical bar lines. The first measure shows a whole note followed by a half note. The second measure shows a half note followed by a whole note. The third measure shows a half note followed by a whole note. The fourth measure shows a half note followed by a whole note. The fifth measure shows a half note followed by a whole note. The sixth measure shows a half note followed by a whole note. The seventh measure shows a half note followed by a whole note. The eighth measure shows a half note followed by a whole note.

A musical score page showing measures 6 through 11 of the first movement of Beethoven's Violin Concerto in D major. The score is for a string quartet (Violin, Viola, Cello, Double Bass) and includes a piano part. The key signature is one flat (F#), and the time signature varies between common time and 6/8. Measure 6 starts with a piano dynamic. Measures 7-11 feature a bassoon solo line with sustained notes and grace notes. The piano part provides harmonic support with sustained notes and chords.

Musical score for piano:

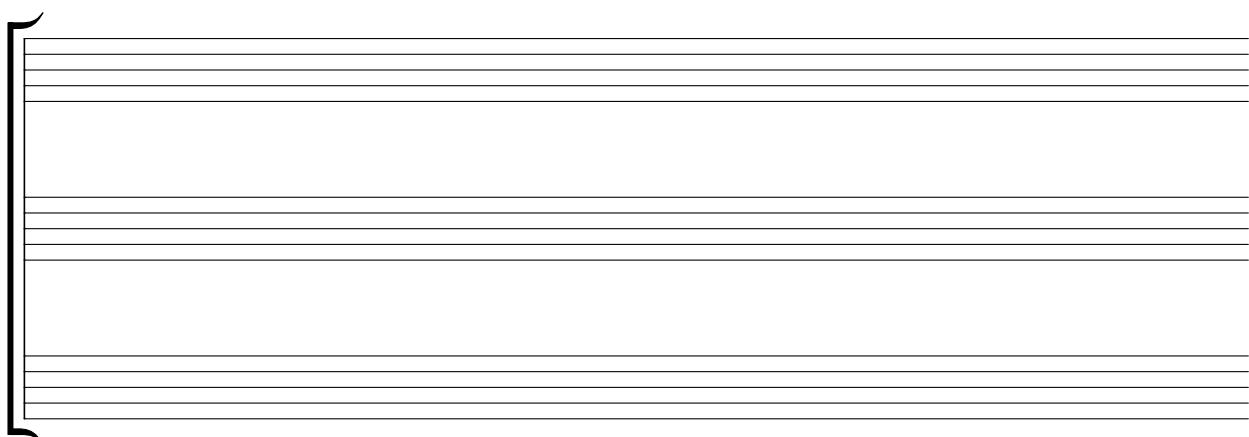
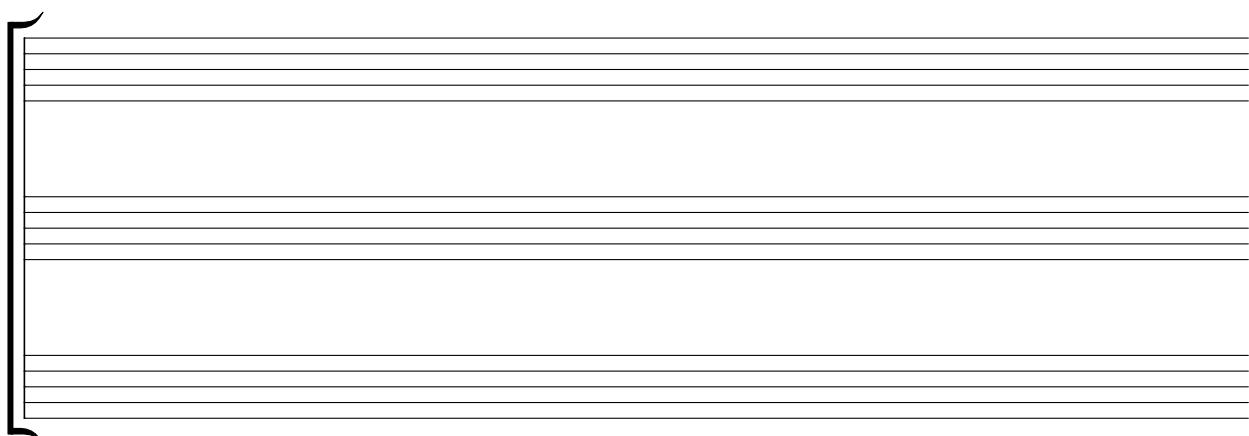
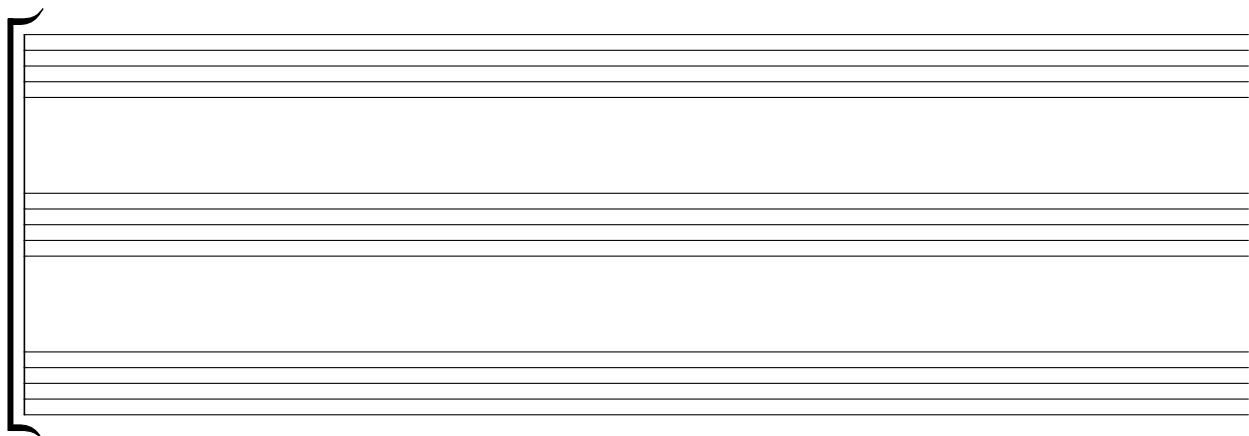
Treble Staff:

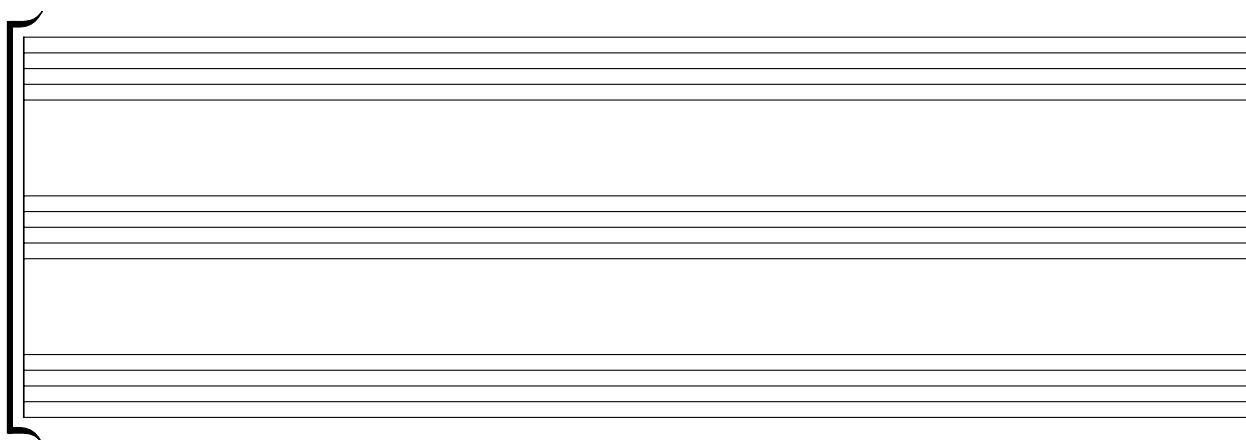
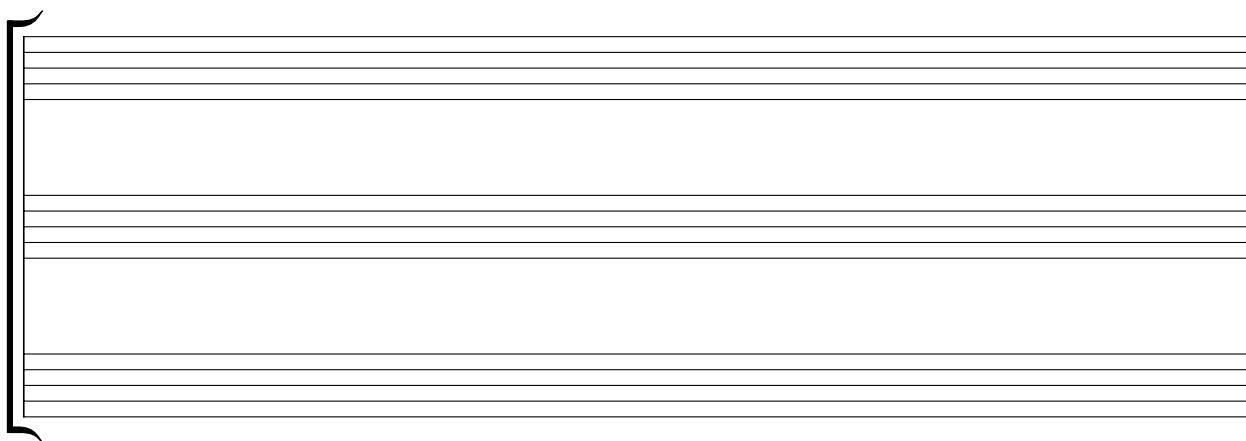
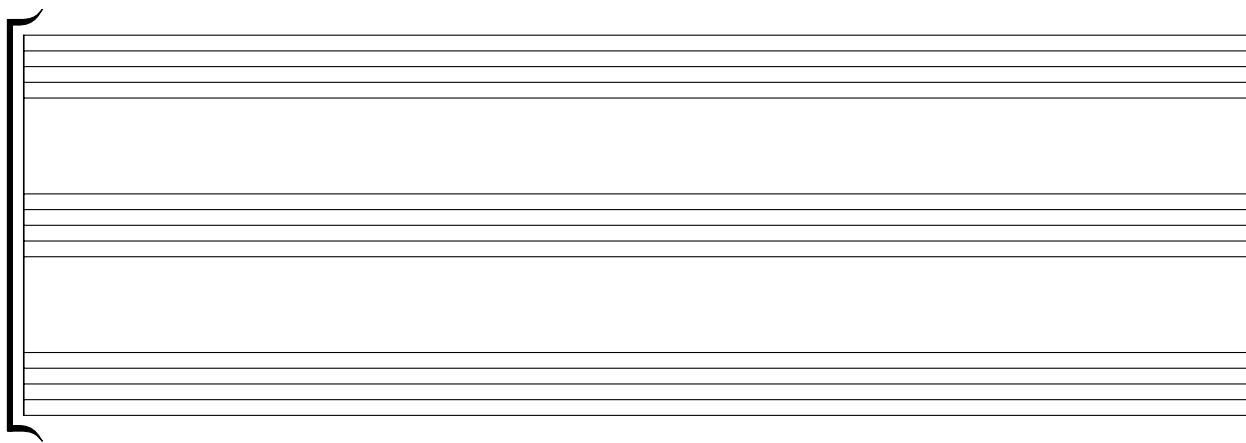
- Measure 1: C major chord (C, E, G)
- Measure 2: G major chord (G, B, D)

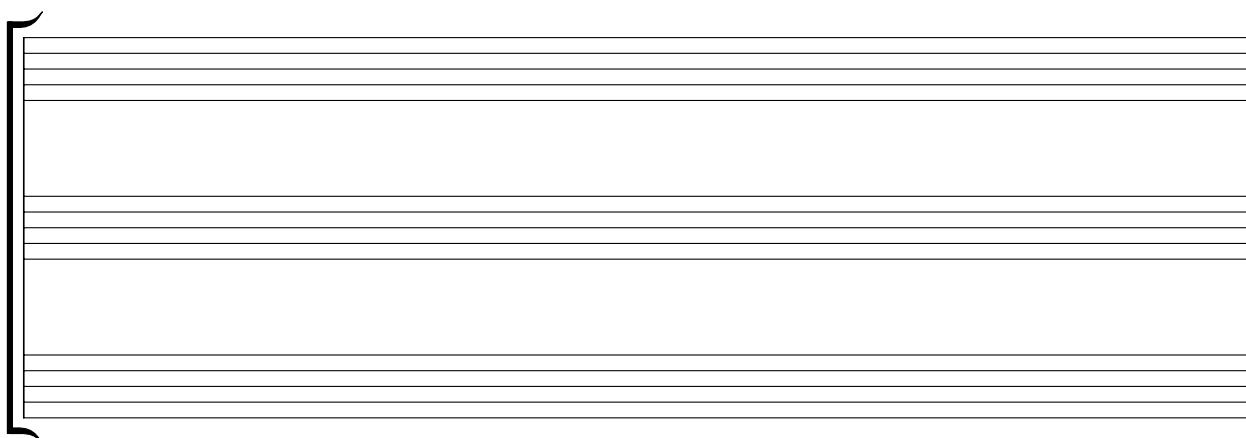
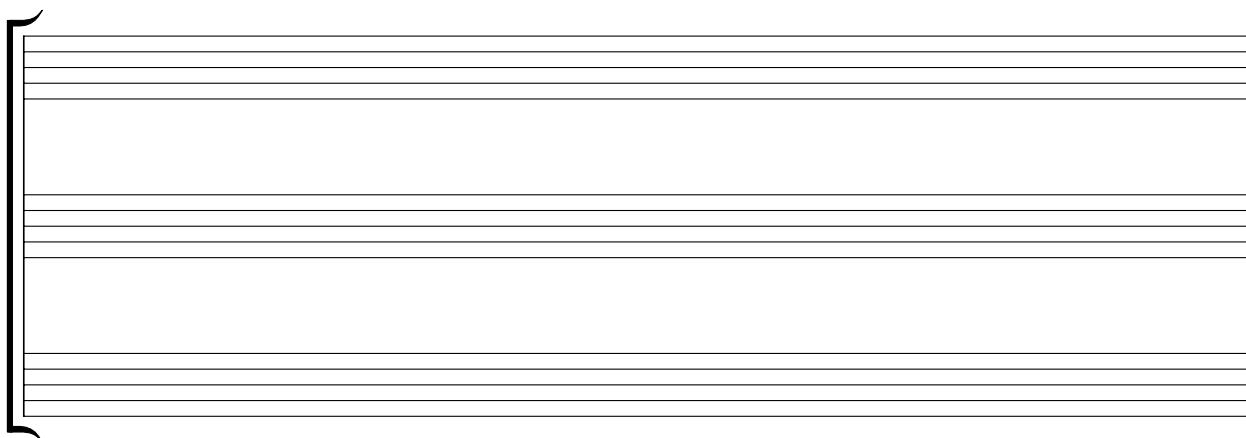
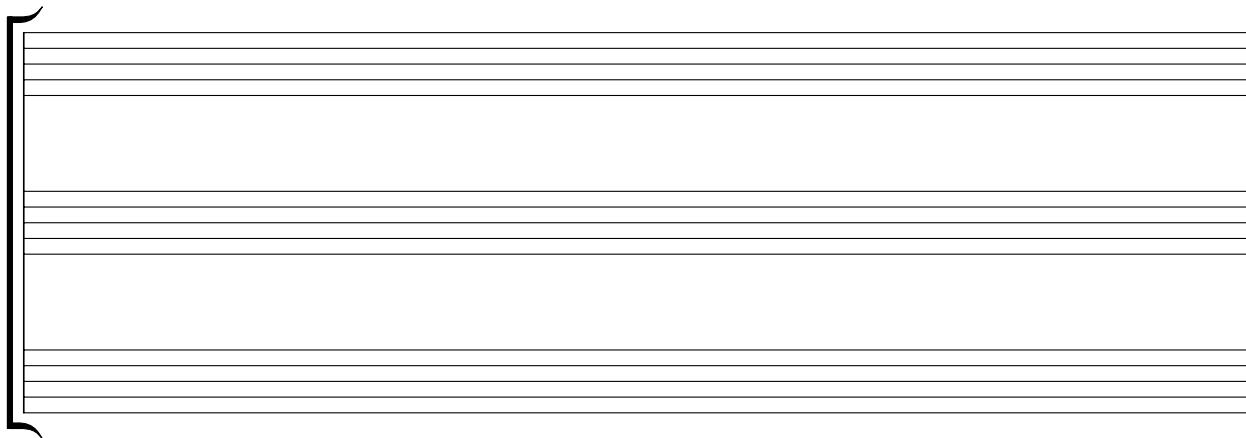
Bass Staff:

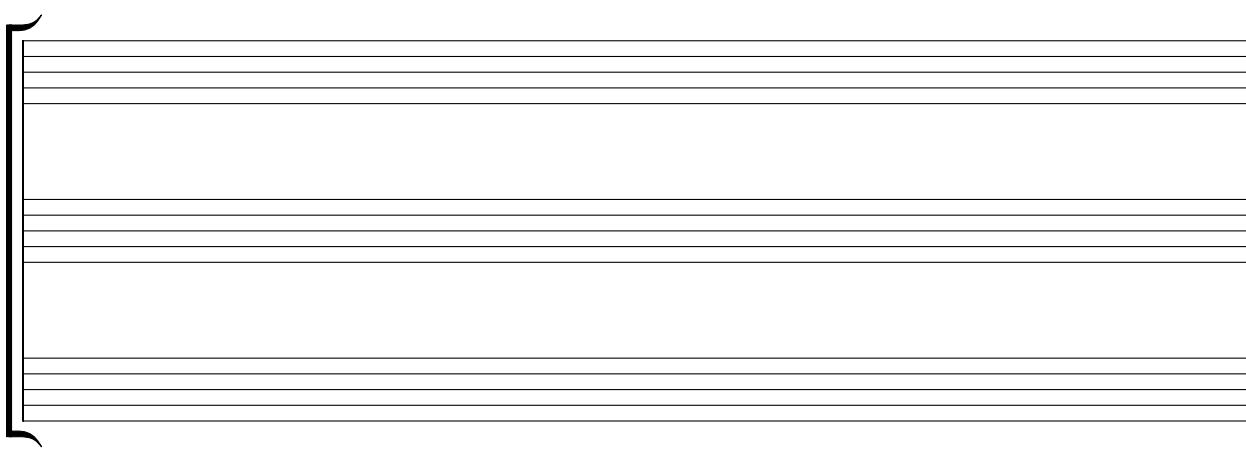
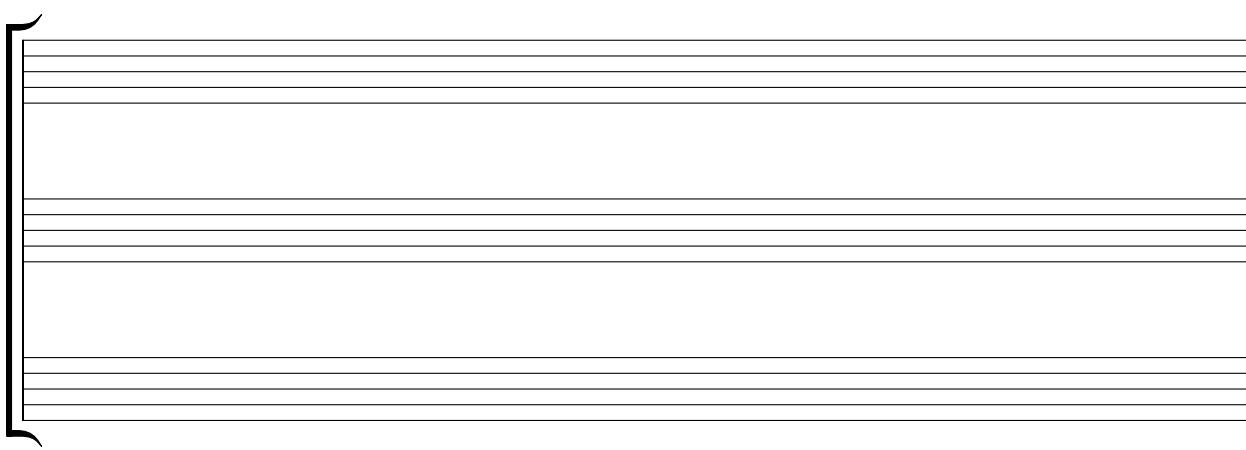
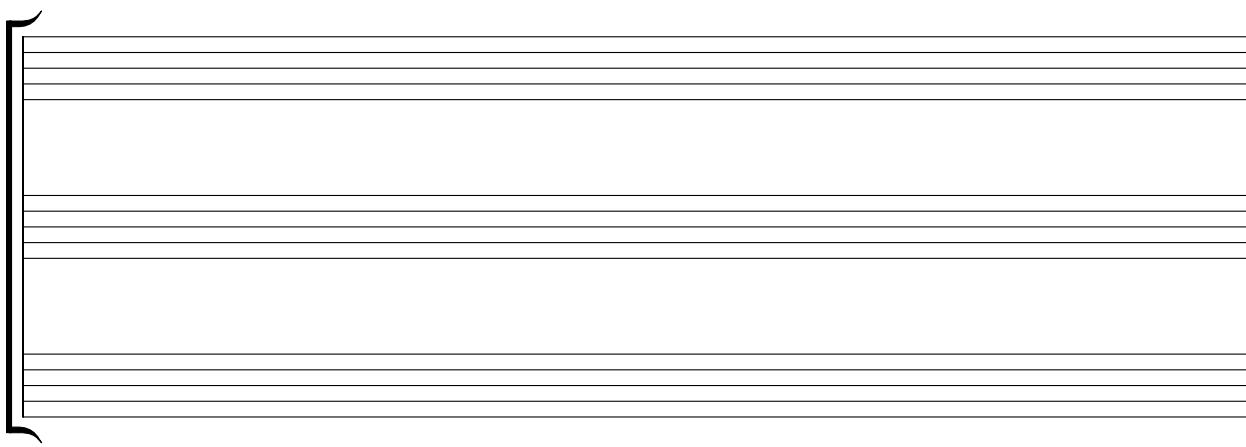
- Measure 1: C major chord (C, E, G)
- Measure 2: G major chord (G, B, D)

Key signature changes to F major (one sharp) at the end of the measure.

B: TEMA ZA TRIGLASNI MOTET







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