



Š i f r a k a n d i d a t a :

Državni izpitni center



M 0 7 1 5 8 1 1 1

SPOMLADANSKI ROK

GLASBA

≡ Izpitna pola A ≡

Glasbeni stavek

Četrtek, 17. maj 2007 / 190 minut

Dovoljeno dodatno gradivo in pripomočki:

Kandidat prinese s seboj nalivno pero ali kemični svinčnik, svinčnik, šilček in radirko.

Kandidat dobi tri ocenjevalne liste, tri ocenjevalne obrazce in dva konceptna lista z notnim črtovjem.

SPLOŠNA MATURA

NAVODILA KANDIDATU

Pazljivo preberite ta navodila. Ne izpuščajte ničesar!

Ne obračajte strani in ne začenjajte reševati nalog, dokler Vam nadzorni učitelj tega ne dovoli.

Prilepite kodo oziroma vpišite svojo šifro (v okvirček desno zgoraj na tej strani, na ocenjevalne liste in na ocenjevalne obrazce).

Pišite z navadnim svinčnikom, nazadnje pa vse napisano prevlecite s kemičnim svinčnikom ali nalivnim peresom. Če rešitve ne bodo prevlečene z nalivnim peresom ali s kemičnim svinčnikom, se ovrednotijo z nič (0) točkami. Osnutke odgovorov lahko pišete na konceptna lista z notnim črtovjem.

Izpitna pola je sestavljena iz dveh delov, A in B. Del A vsebuje dve nalogi (harmonizacijo soprana in basa) in del B eno (izdelava triglasnega moteta s tremi epizodami na dano temo).

Za harmonizacijo soprana in basa sta podatka že vpisana v za reševanje določeni prostor. Pri harmonizaciji soprana napišite pod basovo melodijo ustrezne generalbasne in funkcijske označbe, pri harmonizaciji basa pa le funkcijske označbe.

Za izdelavo triglasnega moteta je podana tema le za prvo epizodo, za drugo in tretjo epizodo pa jo oblikujete sami. Za vašo rešitev je v poli pripravljen prostor. Podano temo glede na izbiro glasov in začetek vpišete sami ter nadaljujte pisanje.

Pri testu je mogoče doseči največ 100 točk.

Pišite natančno in čitljivo.

Zaupajte vase in v svoje sposobnosti.

Želimo Vam veliko uspeha.

Ta pola ima 8 strani.

A

A1: SOPRAN

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The treble staff begins with a circled '8' above the first measure. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure contains a half note G4. The third measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The seventh measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The eighth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The bass staff is empty.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats, and the time signature is common time. The treble staff continues the melody from the first system. The first measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The second measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The third measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The fourth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The fifth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The sixth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The seventh measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The bass staff is empty.

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats, and the time signature is common time. The treble staff continues the melody. The first measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The second measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The third measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fourth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fifth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The sixth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The seventh measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The eighth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The bass staff is empty.

A2: BAS

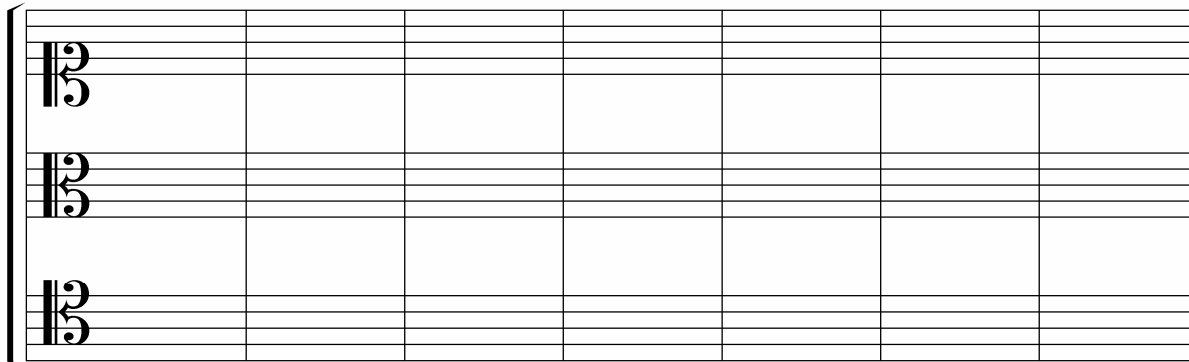
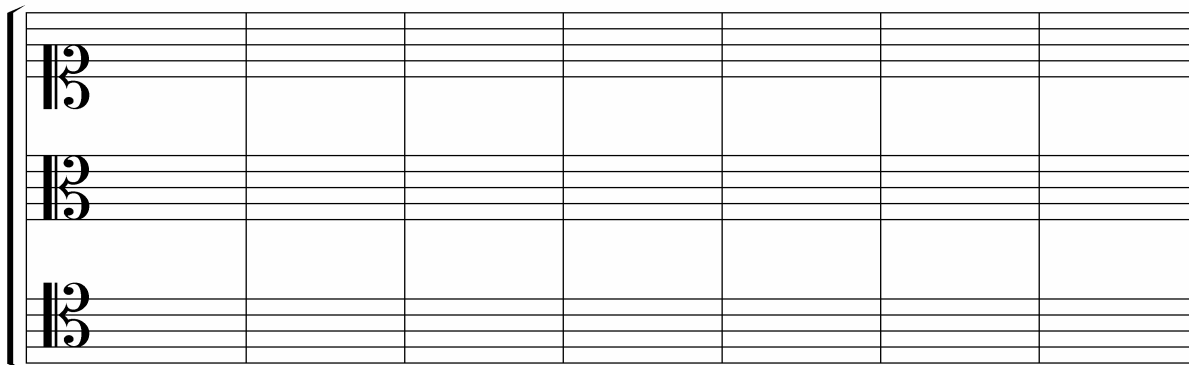
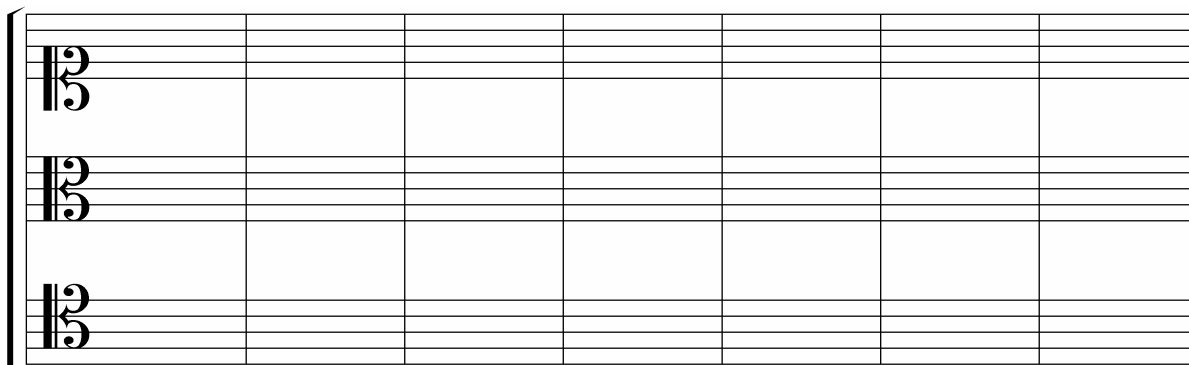
o(3)

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3 6 — — 6 5 6 7 6 4 3 6 5 3

6 7 14 13 6 8 12 9 7 6
5 # 6 — 5 7 — 4 3 7 5

4 4 8 7 3 4 6 7 8 5 7
3 3 6 5 3 3 6 7 4 3 3

B: TEMA ZA TRIGLASNI MOTETNI STAVEK



A musical staff system consisting of three staves. The top staff is labeled with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are labeled with bass clefs. The system is divided into seven measures by vertical bar lines.

A musical staff system consisting of three staves. The top staff is labeled with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are labeled with bass clefs. The system is divided into seven measures by vertical bar lines.

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A musical staff system consisting of three staves. The top staff is labeled with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are labeled with bass clefs. The system is divided into seven measures by vertical bar lines.

A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty, with no notes or rests present.

A musical staff system consisting of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are empty, with no notes or rests present.

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OSNUTEK

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