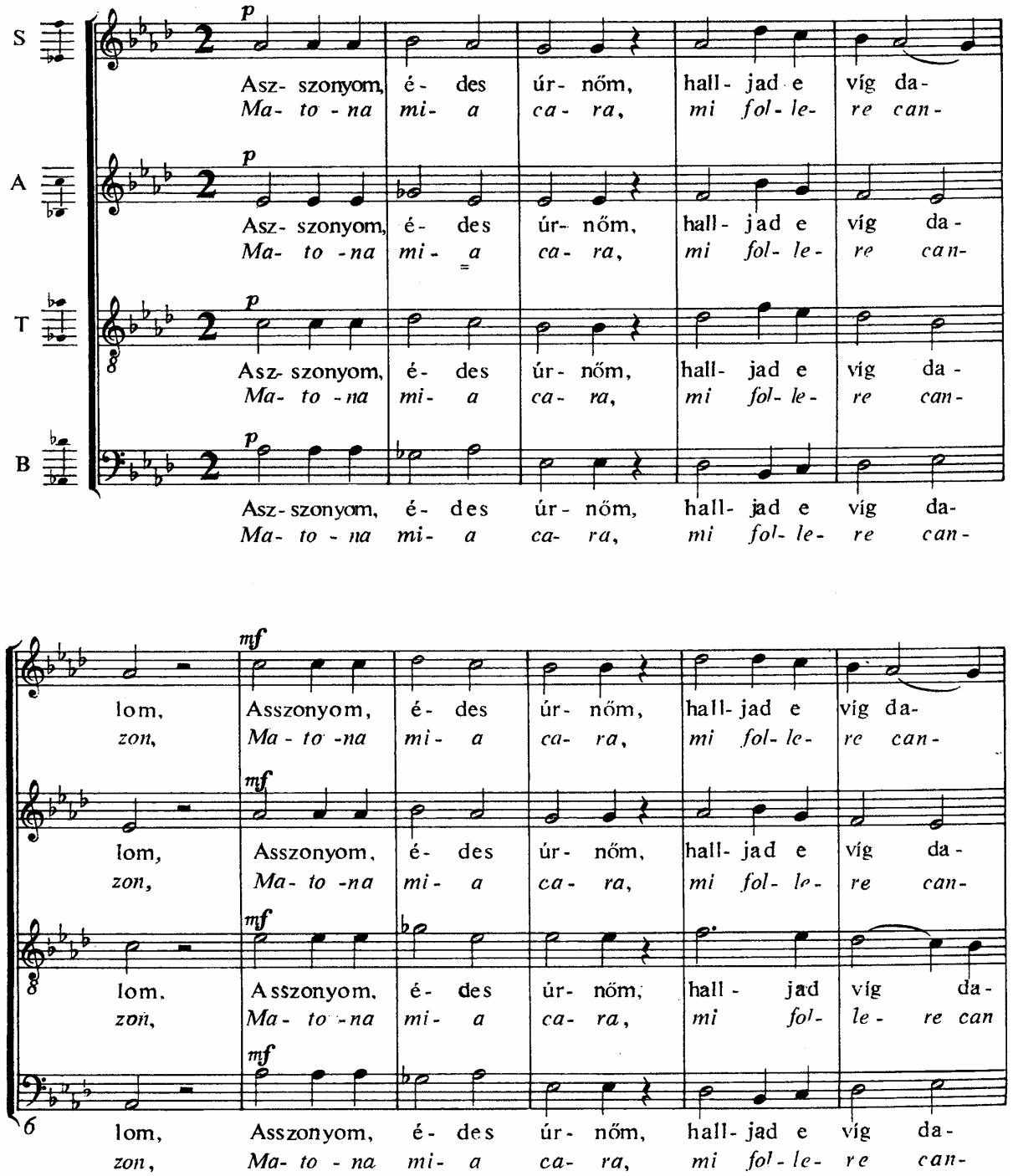
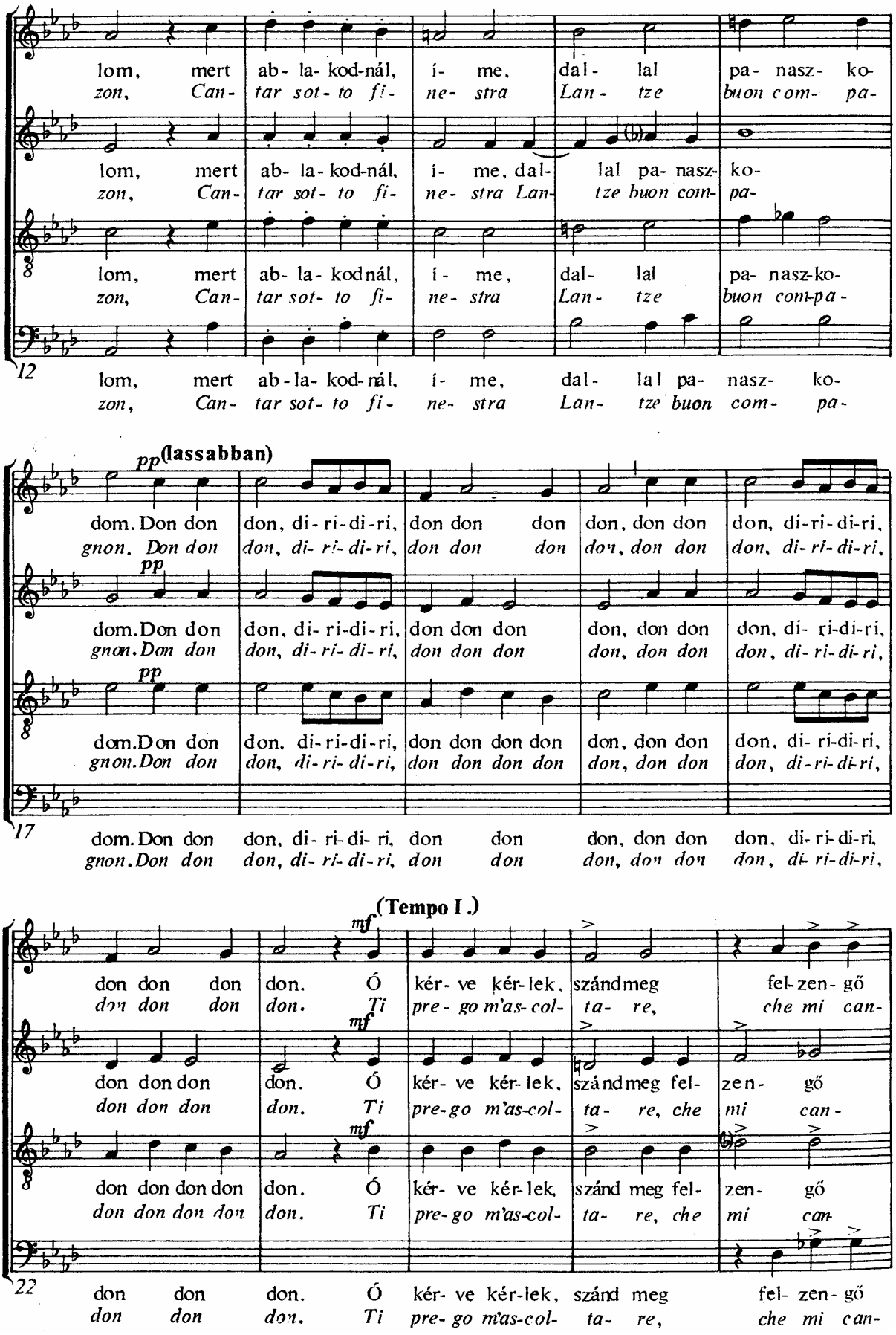
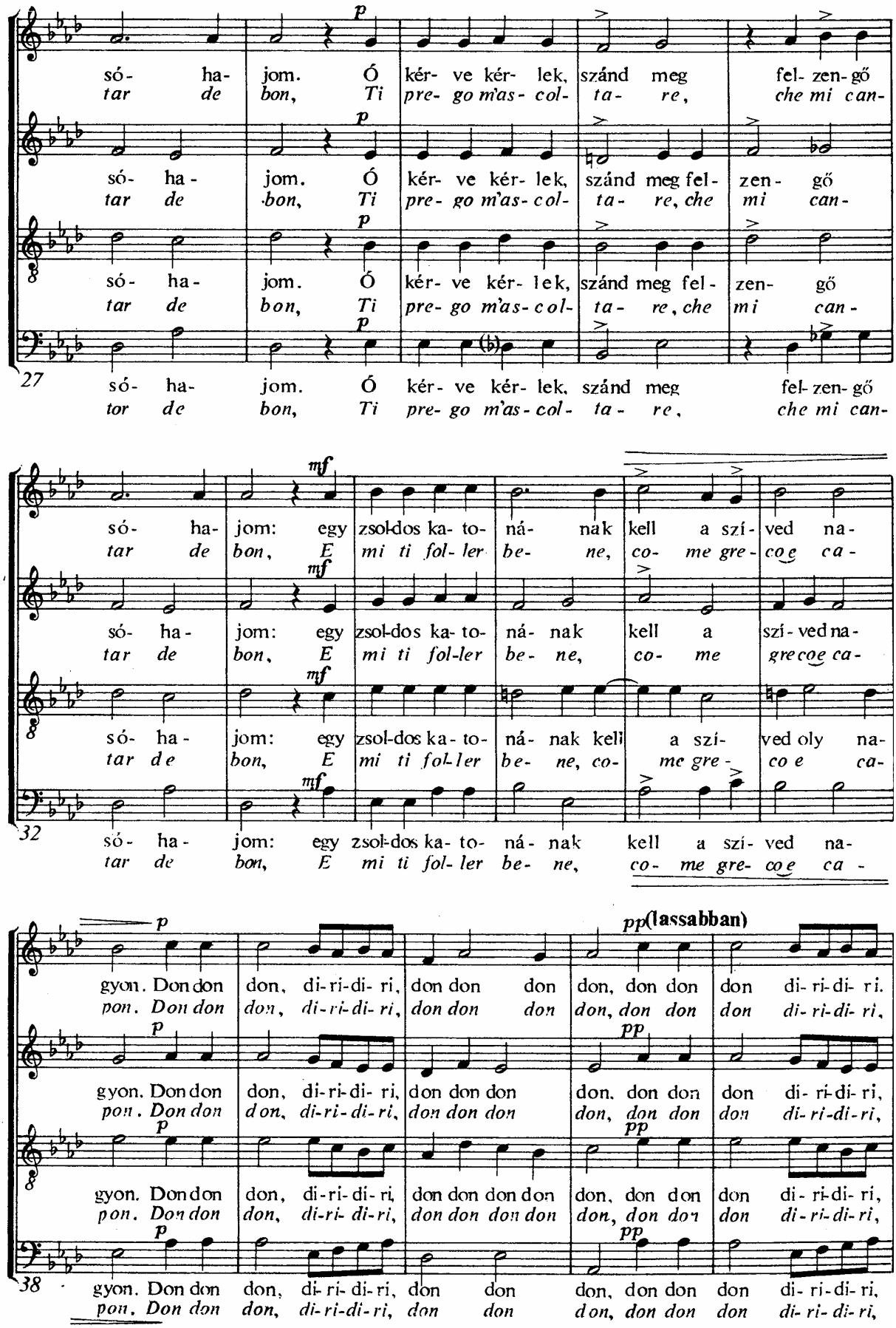
M 0 7 2 5 9 1 1 3

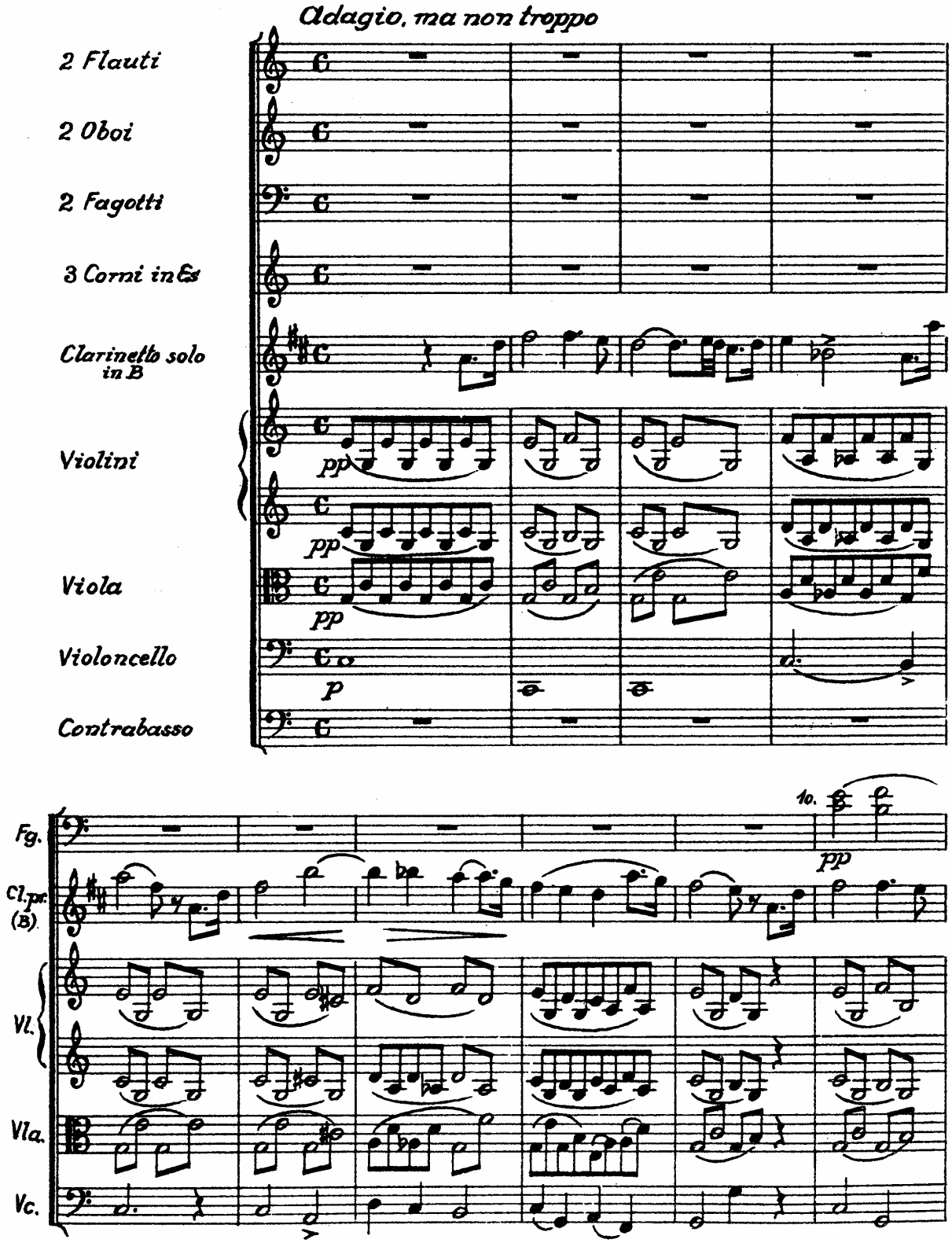
1. glasbeni primer – notna priloga 1 (vprašanja 1–6)

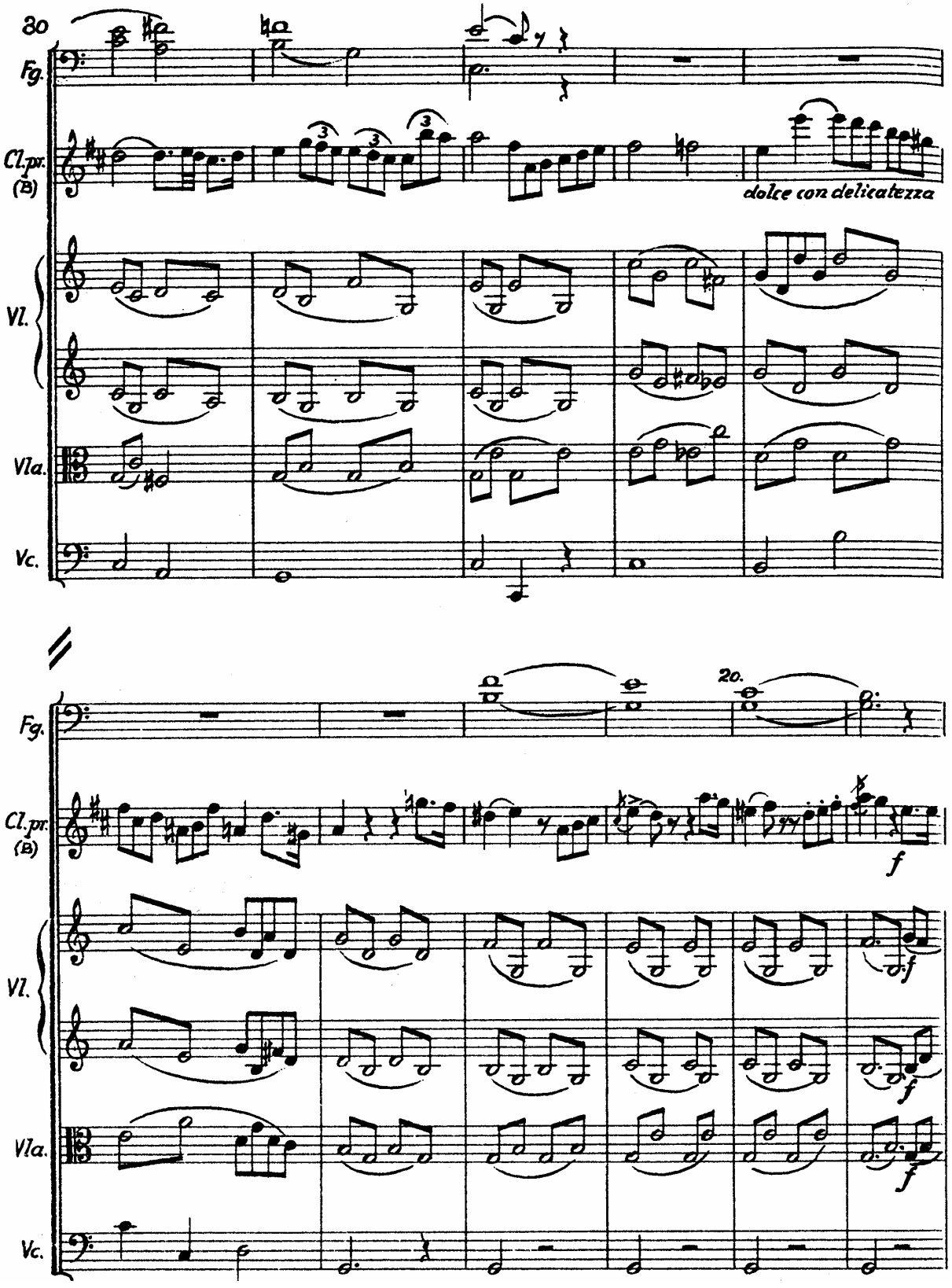



lom, mert ab- la- kod-nál, í- me, dal- lal pa- nasz- ko-
zon, Can- tar sot- to fi- ne- stra Lan- tze buon com- pa-
lom, mert ab- la- kod-nál, í- me, dal- lal pa- nasz- ko-
zon, Can- tar sot- to fi- ne- stra Lan- tze buon com- pa-
lom, mert ab- la- kodnál, í- me, dal- lal pa- nasz-ko-
zon, Can- tar sot- to fi- ne- stra Lan- tze buon com-pa-
12
lom, mert ab- la- kod-nál, í- me, dal- lal pa- nasz- ko-
zon, Can- tar sot- to fi- ne- stra Lan- tze buon com- pa-
pp (lassabban)
dom. Don don don, di- ri-di-ri, don don don don, don don don, di-ri-di-ri,
gnon. Don don don, di- ri- di-ri, don don don don, don don don, di-ri-di-ri,
pp
dom. Don don don, di- ri-di-ri, don don don don, don don don, di- ri-di-ri,
gnon. Don don don, di- ri- di-ri, don don don don, don don don, di-ri-di-ri,
pp
dom. Don don don, di- ri-di-ri, don don don don, don don don, di- ri-di-ri,
gnon. Don don don, di- ri- di-ri, don don don don, don don don, di-ri-di-ri,
17
dom. Don don don, di- ri-di-ri, don don don, don don don, di- ri-di-ri,
gnon. Don don don, di- ri- di-ri, don don don, don don don, di-ri-di-ri,
(Tempo I.)
mf
don don don don. Ó kér- ve kér- lek, szándmeg fel-zen- gő
don don don don. Ti pre- go m'as-col- ta- re, che mi can-
mf
don don don don. Ó kér- ve kér- lek, szándmeg fel- zen- gő
don don don don. Ti pre-go m'as-col- ta- re, che mi can-
mf
don don don don don. Ó kér- ve kér-lek, szánd meg fel- zen- gő
don don don don don. Ti pre-go m'as-col- ta- re, che mi can-
22
don don don. Ó kér- ve kér-lek, szánd meg fel- zen-gő
don don don. Ti pre- go m'as-col- ta- re, che mi can-

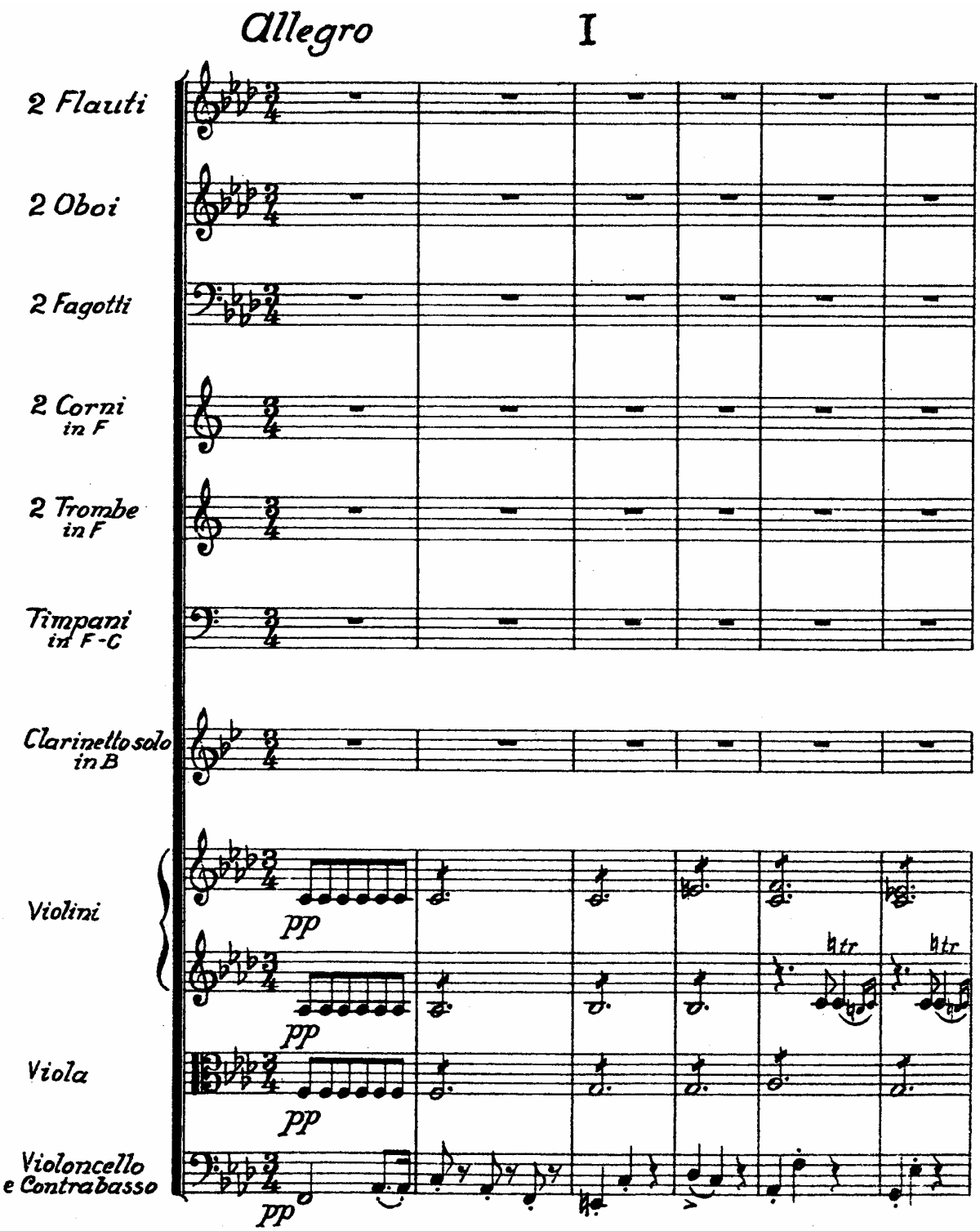

p
só- ha- jom. Ó kér- ve kér- lek, szánd meg fel- zen- gő
tar de bon, Ti pre- go m'as- col- ta- re, che mi can-
só- ha- jom. Ó kér- ve kér- lek, szánd meg fel- zen- gő
tar de bon, Ti pre- go m'as- col- ta- re, che mi can-
só- ha- jom. Ó kér- ve kér- lek, szánd meg fel- zen- gő
tar de bon, Ti pre- go m'as- col- ta- re, che mi can-
27
só- ha- jom. Ó kér- ve kér- lek, szánd meg fel- zen- gő
tor de bon, Ti pre- go m'as- col- ta- re, che mi can-
mf
só- ha- jom: egy zsol-dos ka- to- ná- nak kell a szí- ved na-
tar de bon, E mi ti fol- ler be- ne, co- me gre- co e ca-
só- ha- jom: egy zsol-dos ka- to- ná- nak kell a szí- ved na-
tar de bon, E mi ti fol-ler be- ne, co- me gre- co e ca-
só- ha- jom: egy zsol-dos ka- to- ná- nak kell a szí- ved oly na-
tar de bon, E mi ti fol-ler be- ne, co- me gre- co e ca-
32
só- ha- jom: egy zsol-dos ka- to- ná- nak kell a szí- ved na-
tar de bon, E mi ti fol- ler be- ne, co- me gre- co e ca -
p
pp(lassabban)
gyon. Don don don, di-ri-di- ri, don don don don, don don don di- ri-di- ri.
pon. Don don don, di-ri-di- ri, don don don don, don don don di- ri-di- ri,
gyon. Don don don, di-ri-di- ri, don don don don, don don don di- ri-di- ri,
pon. Don don don, di-ri-di- ri, don don don don, don don don di- ri-di- ri,
gyon. Don don don, di-ri-di- ri, don don don don, don don don di- ri-di- ri,
pon. Don don don, di-ri-di- ri, don don don don, don don don di- ri-di- ri,
38
gyon. Don don don, di-ri-di- ri, don don don, don don don di- ri-di- ri,
pon. Don don don, di-ri-di- ri, don don don, don don don di- ri-di- ri,

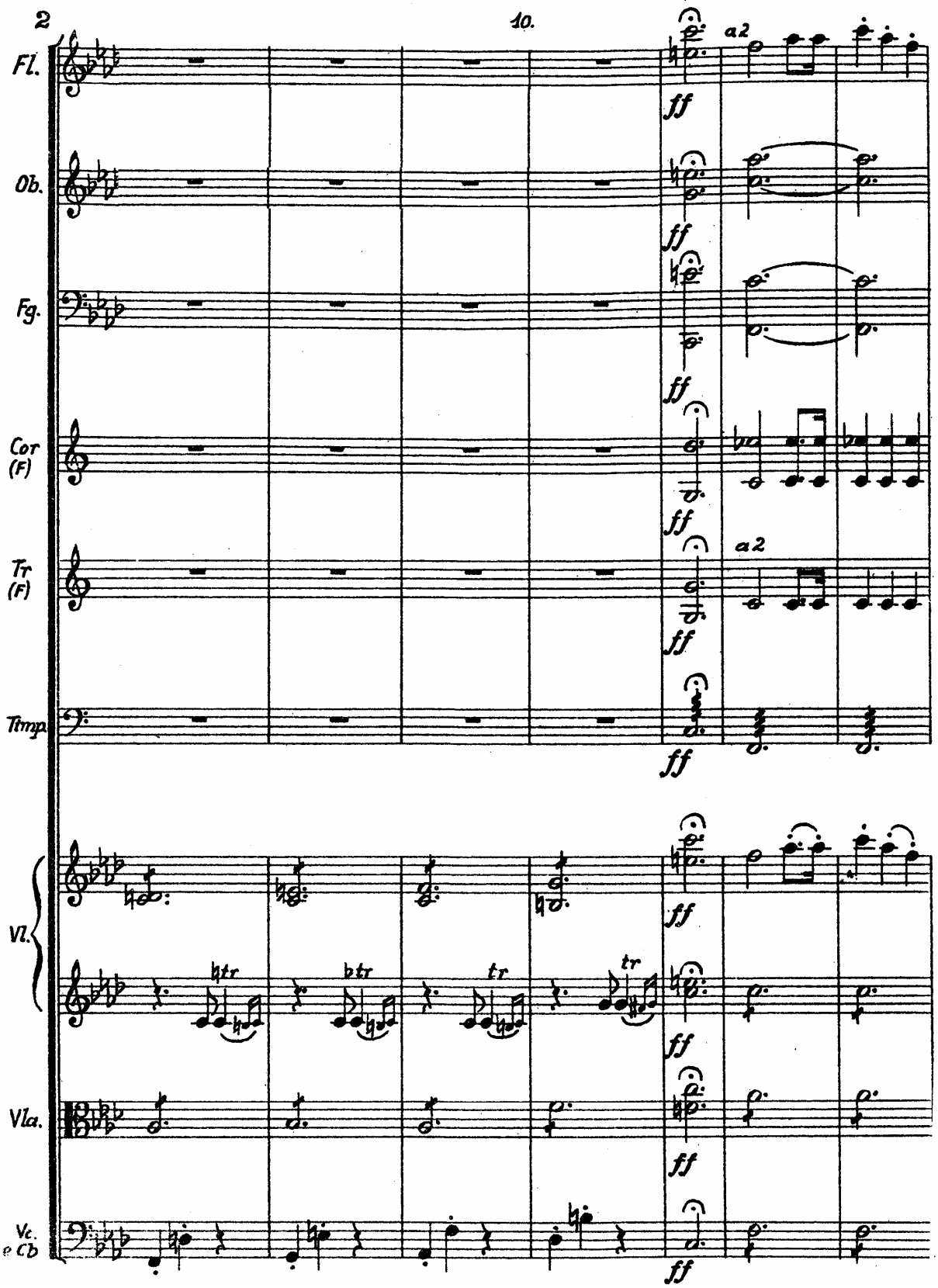
2. glasbeni primer – notna priloga 2 (vprašanje 11)

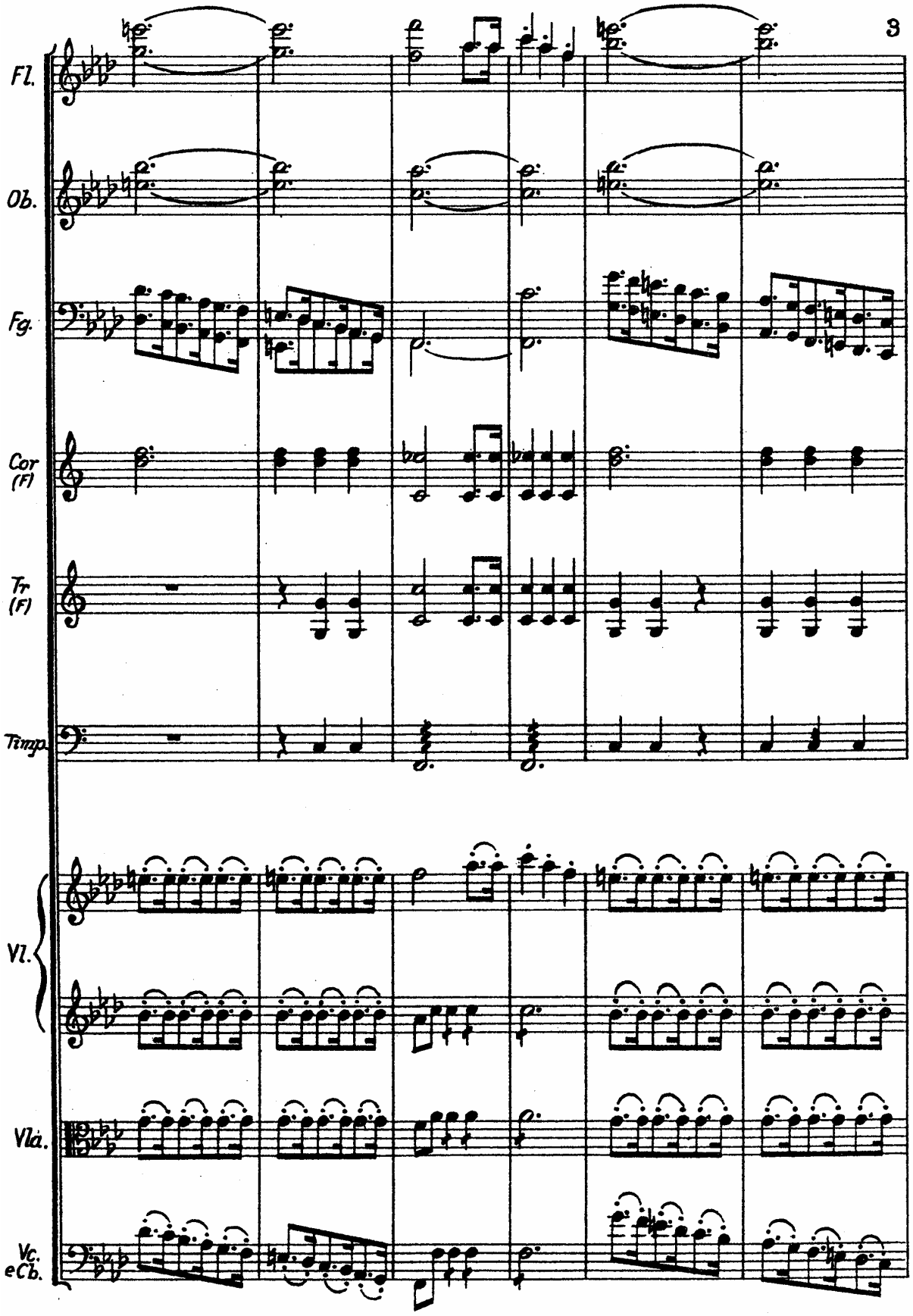


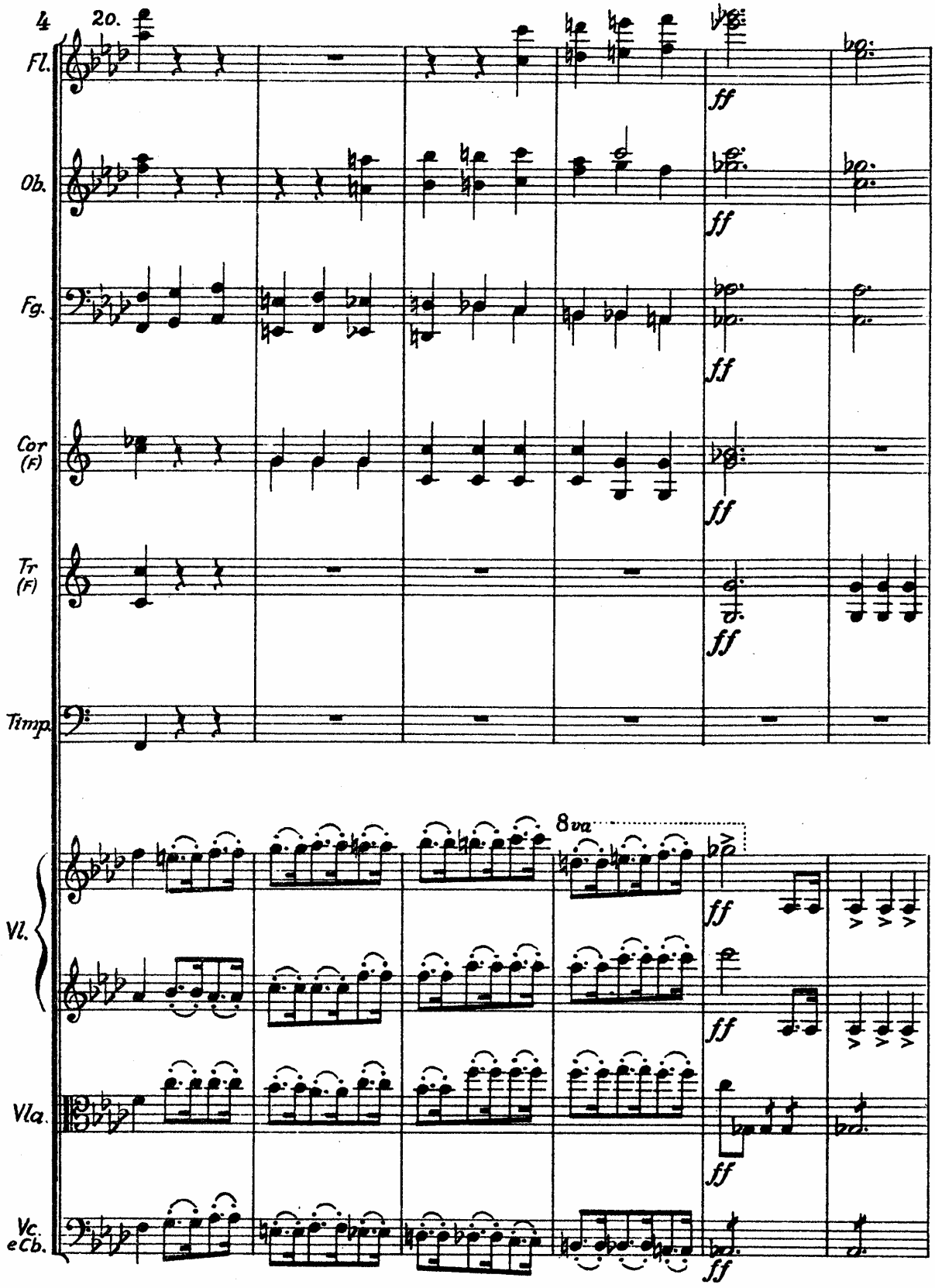

30
Fg.
Cl.pr. (B)
dolce con delicatezza
Vl.
Vla.
Vc.
20.
f

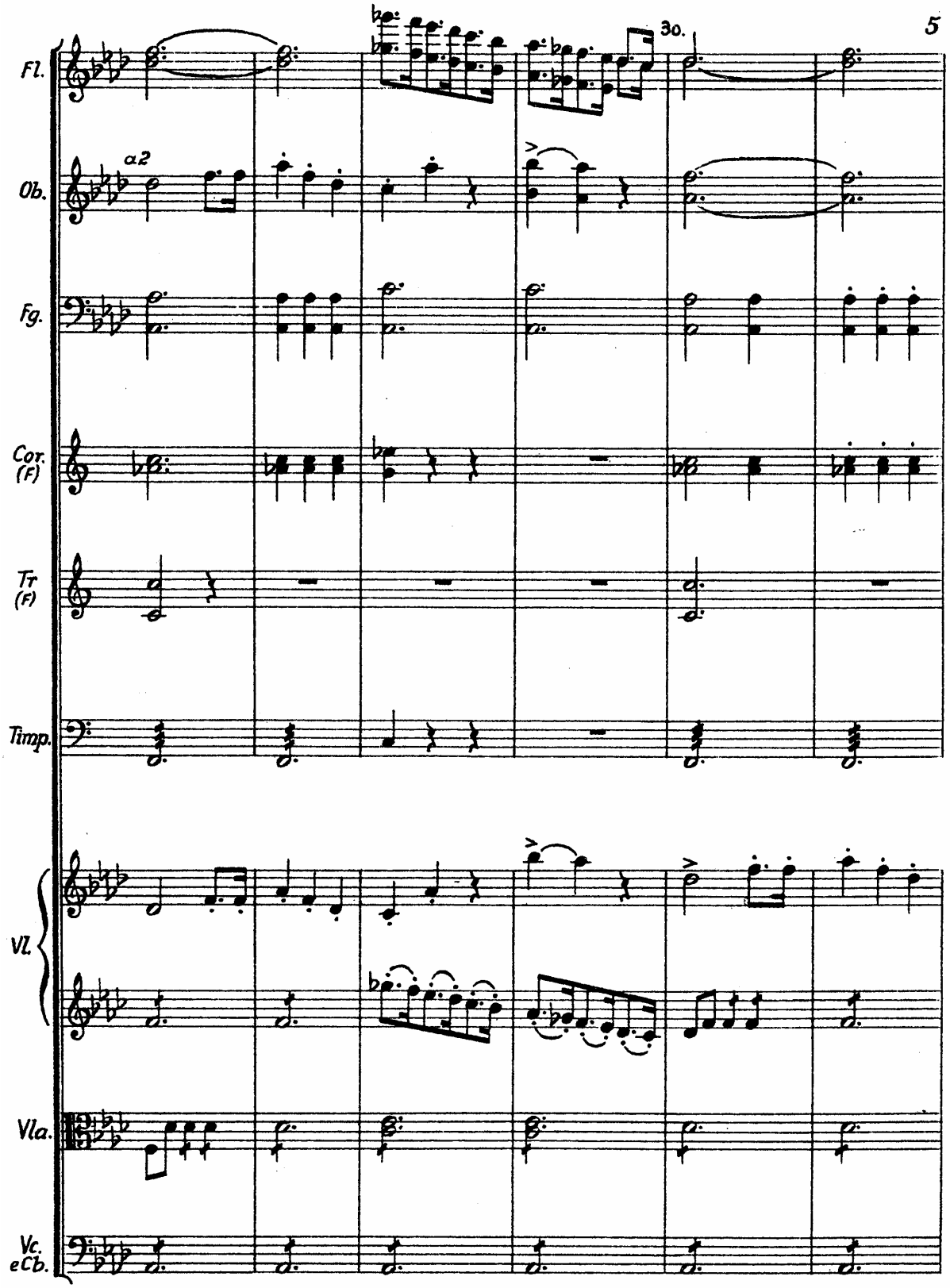
2. glasbeni primer – notna priloga 3 (vprašanji 12–13)

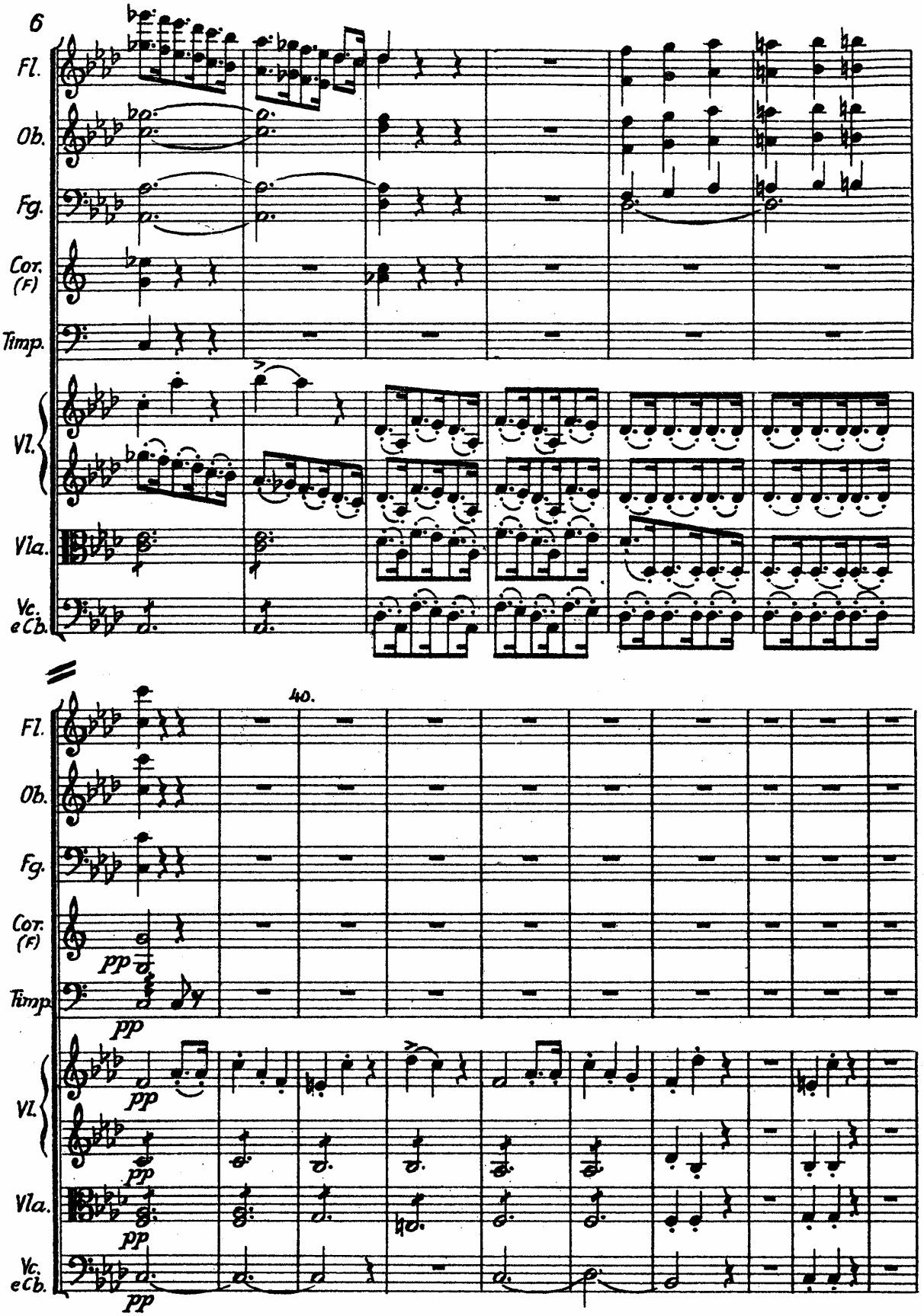


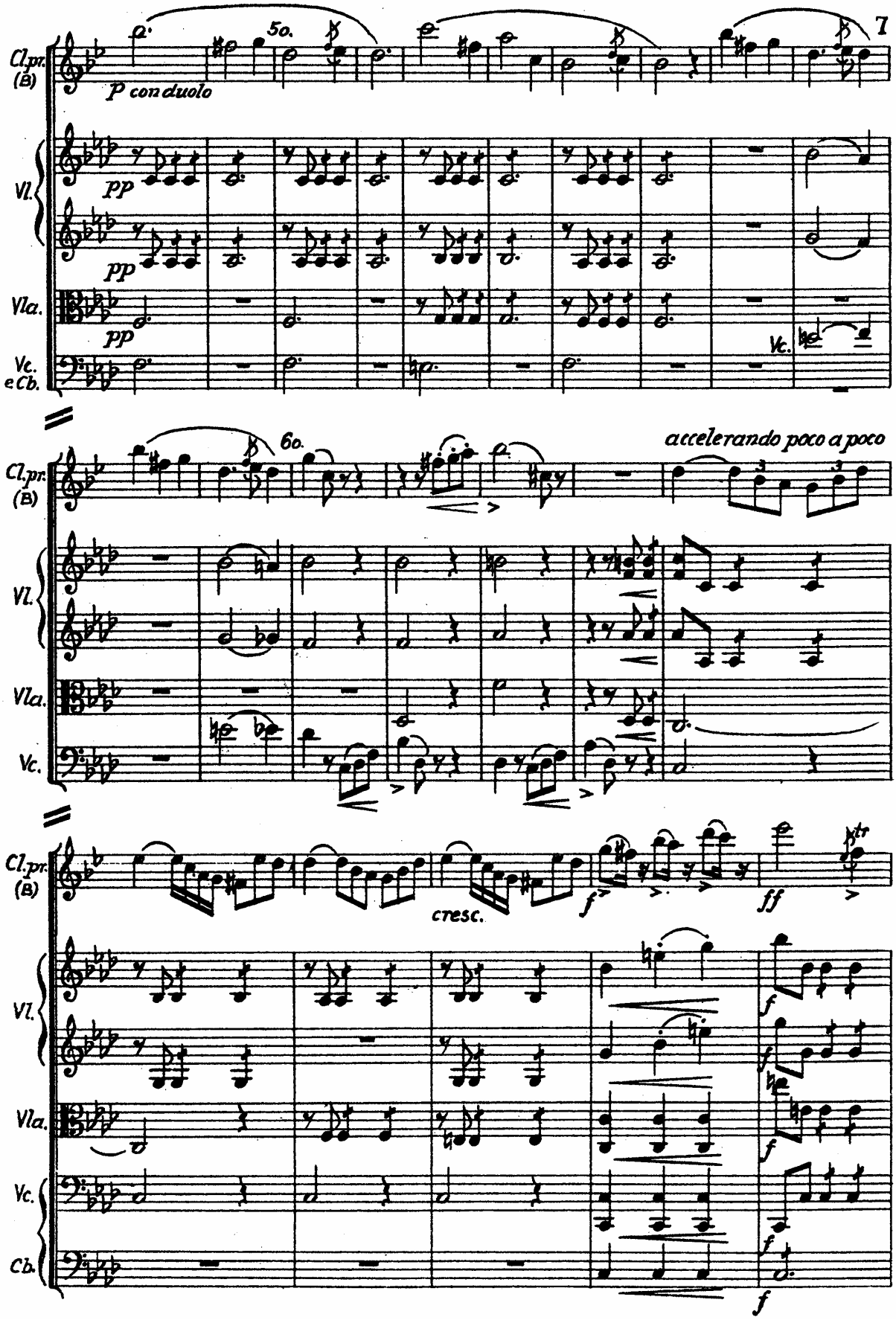

2
10.
Fl.
Ob.
Fg.
Cor (F)
Tr (F)
Timp.
Vl.
Vla.
Vc. e Cb
a2
a2
ff
tr
btr

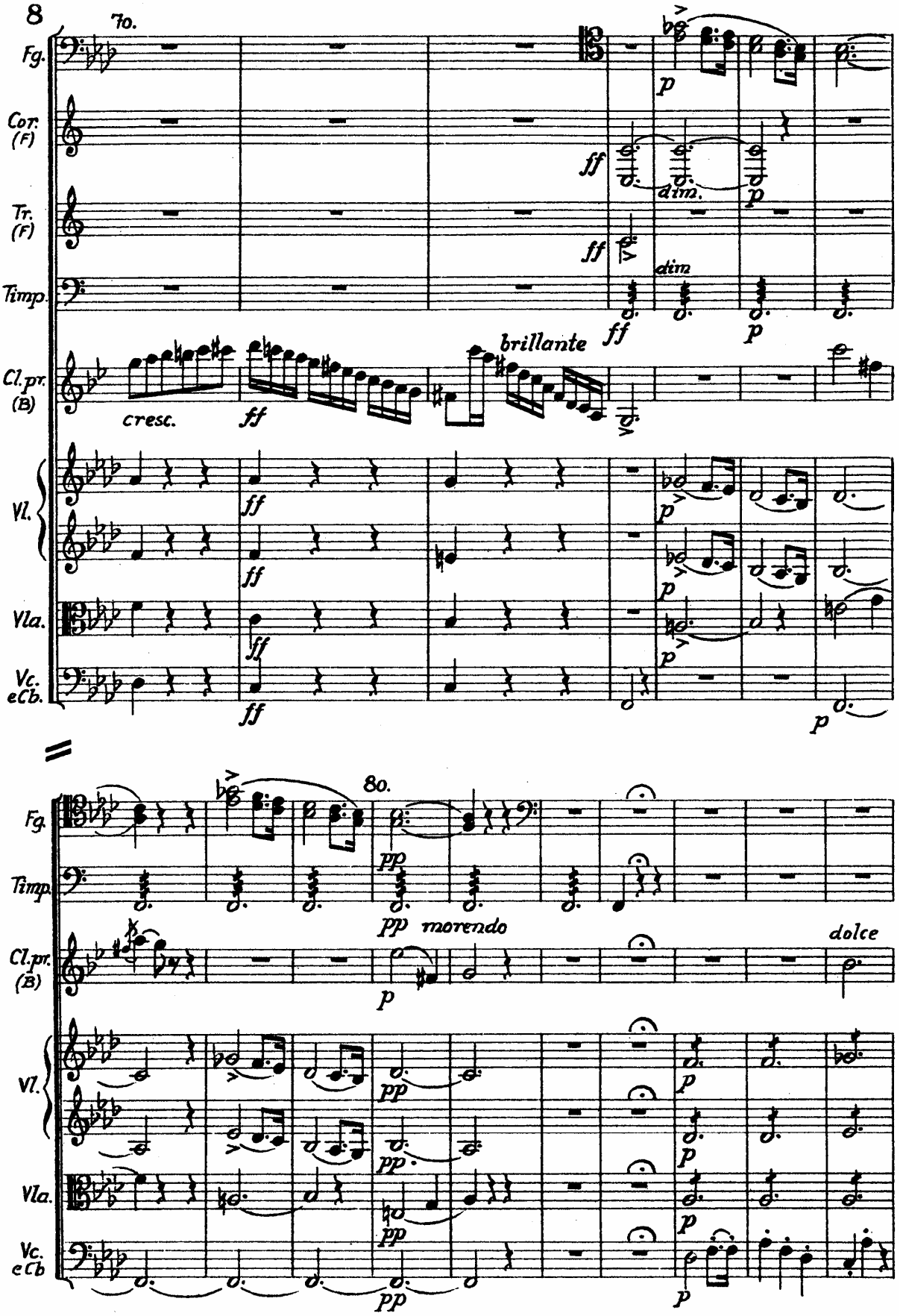

3
Fl.
Ob.
Fg.
Cor (F)
Tr (F)
Timp.
Vl.
Vla.
Vc. e Cb.

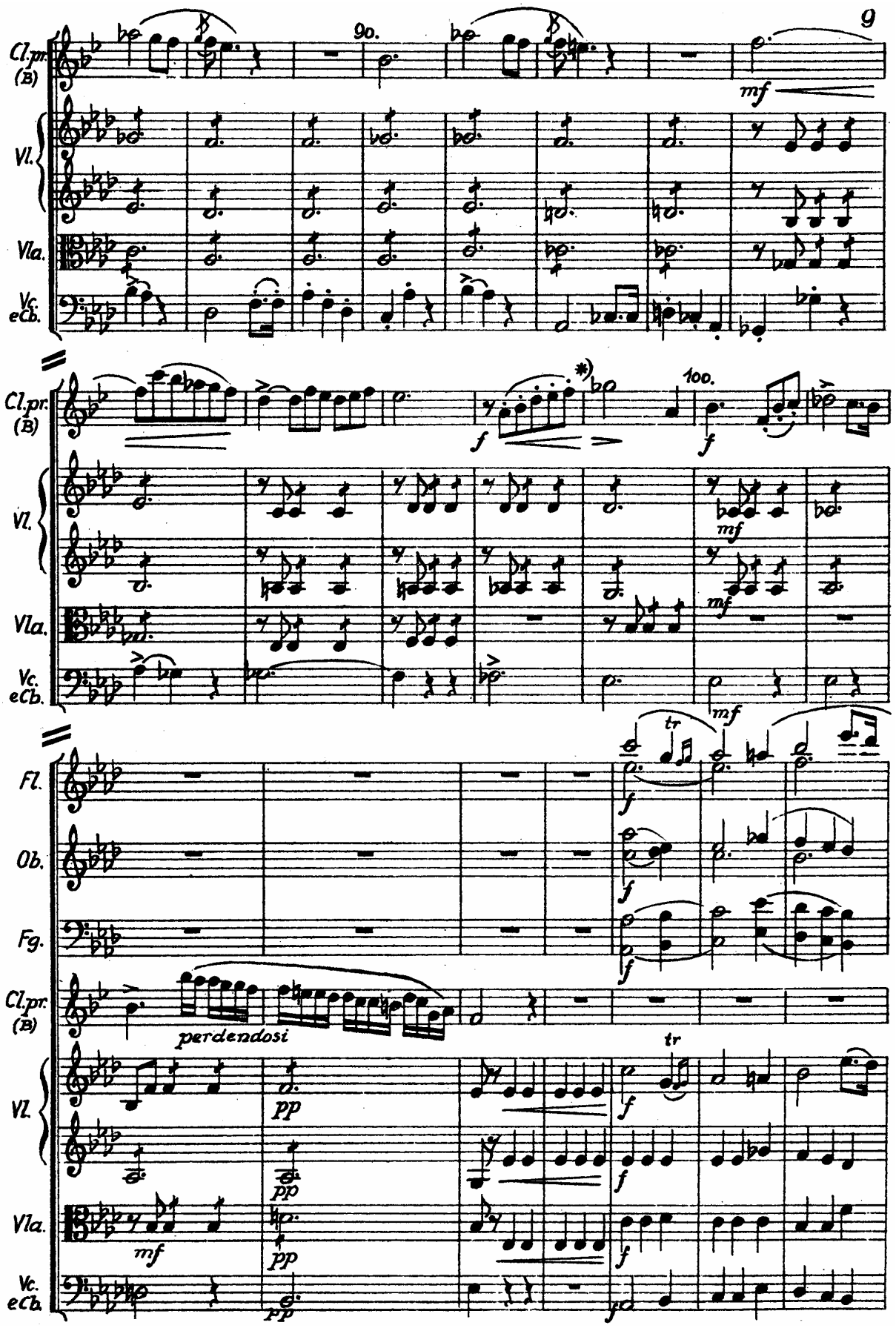

4
20.
Fl.
Ob.
Fg.
Cor
(F)
Tr
(F)
Timp.
Vl.
Vla.
Vc.
eCb.
ff
8va

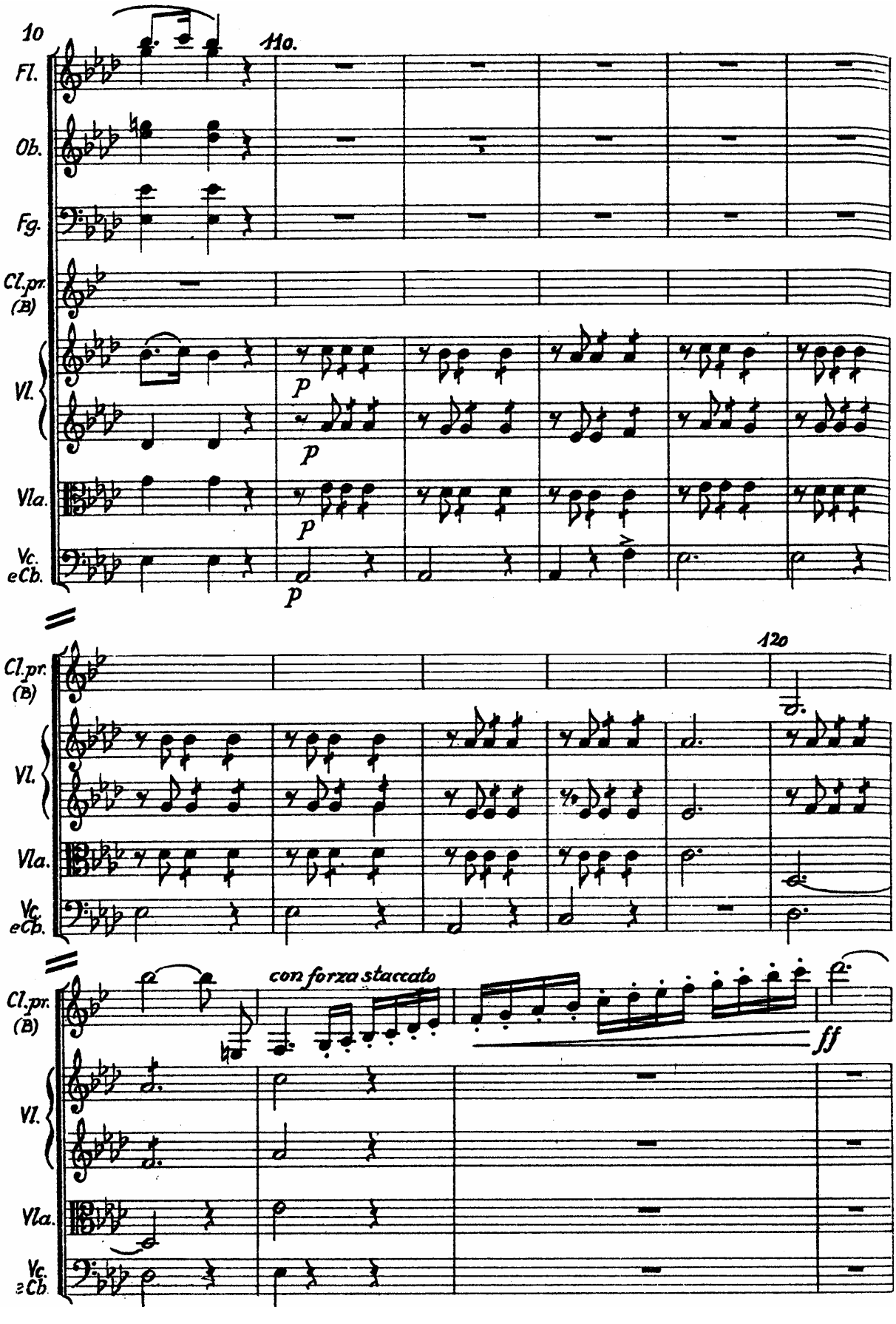

5
30.
Fl.
Ob.
a2
Fg.
Cor.
(F)
Tr
(F)
Timp.
Vl.
Vla.
Vc.
eCb.


6
Fl.
Ob.
Fg.
Cor. (F)
Timp.
Vl.
Vla.
Vc. e Cb.
40.
pp


Cl.pr. (B)
Vl.
Vla.
Vc. e Cb.
Cb.
5o.
7
p con duolo
pp
Vc.
6o.
accelerando poco a poco
cresc.
f
ff
ftr


8
7o.
Fg.
Cor. (F)
Tr. (F)
Timp.
Cl.pr. (B)
Vl.
Vla.
Vc. eCb.
cresc.
ff
brillante
dim.
p
8o.
pp
morendo
dolce


9
90.
Cl.pr. (B)
Vl.
Vla.
Vc. eCb.
mf
100.
f
Fl.
Ob.
Fg.
tr
perdendosi
pp
mf


10
110.
Fl.
Ob.
Fg.
Cl.pr. (B)
Vl.
Vla.
Vc. e Cb.
p
120
con forza staccato
ff