



M 0 9 2 5 9 1 1 3

Prvi glasbeni primer – notna priloga 1 (vprašnji 5 in 6)

Andante. ♩ = 72.

2 Flauti gr.
2 Clarinetti in A.
2 Corni in E.
Arpa.
Violini I. (con sordini)
Violini II. (con sordini)
Viola. (con sordini)
Violoncelli.
Bassi.

Fl.
Cl. (A)
Cor. (E)
Arp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

15 A a 2.

Fl. a 2.

Cl. (A) a 2.

Cor. (E) f

Arp. poco rit. a tempo
cresc.

VI. I a tempo

VI. II non div. poco rit. a tempo
cresc. tempo

Vla. non div. poco rit. a tempo
cresc.

Vc. poco rit. a tempo
cresc.

Cb. poco rit. a tempo
p cresc.

22 Allegretto tranquillamente. ♩ = 120.

Fl. pp

Cl. (A) pp

Cor. (E)

Arp. ben ten.
pp

VI. I ben ten. sul D.
p div.

VI. II ben ten. p
pp

Vla. ben ten. p
pp

Vc. ben ten. p
div. pp

Cb. ben ten. p
pizz. pp

Prvi glasbeni primer – notna priloga 2 (vprašanje 7)

Alla marcia e molto marcato. ♩ = 138.

Flauto piccolo.

Flauti grandi I.e II.

Oboi.

Clarineti in A.

Fagotti.

(NB.)

4 Corni in E.

2 Trombe in E.

Timpani in $\text{C}\sharp$

2 Tromboni Tenori.

Trombone Basso.

Tuba.

Gran Cassa.

Piatti.

Violini I. (senza sordini).

Violini II. (senza sordini).

Viole (senza sordini).

Violoncelli.

Bassi.

Tretji glasbeni primer – notna priloga 3 (vprašanji 20 in 21)

The image shows a musical score for piano, consisting of three systems of notation. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (*pp*, *p*, *p dolce*), articulation (*ten.*, *ad libitum*), and phrasing slurs. Below the piano accompaniment, there are empty boxes for indicating fingering.

System 1: Measures 1-4. Dynamics: *pp*. Includes empty boxes for fingering.

System 2: Measures 5-8. Includes empty boxes for fingering.

System 3: Measures 9-12. Dynamics: *dolce*, *ten.*, *ad libitum*, *p*, *p dolce*. Includes empty boxes for fingering.