



M 1 1 1 5 9 1 1 3

Prvi glasbeni primer – notna priloga 1 (vprašanje 3)

75 *p*

У люб - ви нра - вы ди - кой
L'a-mour est un oi-seau re -

pp possibile

пти - цы - о - на в не - во - ле не жи - вет. Ни к че - му нам за ней стре -
-bel - le que nul ne peut ap - pri - voi - ser, et c'est bien en vain qu'on l'ap -

76 *portamente*

- мить - ся, о - на на зов наш не при - дет! Бес - по - лез - ны моль - бы, у -
-pel - le, s'il lui con - vient de re - fu - ser! Rien n'y fait, me - nace ou pri -

portamente

- гро - зы и слад - кий ше - пот жад - ных губ! О дру - гом все меч - ты и
- è - re, l'un par - le bien, l'au - tre se tait; et c'est l'au - tre que je pré -

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гре-зы. Он все мол - чит. Но мне он люб! Лю -
 -fè - re, il n'a rien dit, mais il me plaît. La -

Работницы фабрики
 S. Cigaretières

A. Хор
 Chœur
 Молодые люди
 T. Jeunes gens

pp legg.

У люб - ви нра - вы ди - кой
 L'a - mour est un oi - seau re -

pp legg.

- бовь! Лю - бовь! Лю -
 S. -mour! L'a - mour! L'a -

A. пти - цы - о - на в не - во - ле же жи вет. Ни к че - му нам за ней стре -
 T. bel - le que nul ne peut ap - pri - vo - ser, et c'est bien en vain qu'on l'ap.

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- бовь! Лю - бовь! Лю. бовь - цы - ган - ско - е ди -
 S. -mour! L'a - mour! L'a - mour est en - fant de Vo -

A. мять - ся, о - на на зов наш не при - дет!
 T. pel - le, s'il lui con - vient de re - fu - ser!

-тя. Бес.сильны все за_ко_ны пе_ред ней. Не люб.ишь, но те_бя люб_лю я, так
 -hême, il n'a ja _ mais, ja,mais connu de loi, si tu ne m'ai _ mes pas, je t'ai _ me, si

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бе_ре_гись люб_ви мо - ей! Не люб.ишь ты, за_то те -
 je l'ai.me, prends garde à toi! Si tu ne m'ai _ mes pas, si

S. *f*
 A. Так бе_ре_гись! *f*
 T. Prends garde à toi!
 B. Soldats Так бе_ре_гись! *f*
 B. Soldats Prends garde à toi!

_бя, за_то те_бя люб_лю я! А ко_ль люб_лю я, бе_ре_гись ты люб_ви мо_
 tu ne m'ai,mes pas, je l'ai _ me! Mais si je t'ai,me, si je t'ai,me, prends gar_ de à

S. *cresc.* *f* 3 3
 A. Так бе_ре_гись! *f*
 T. Prends garde à toi!
 B. Так бе_ре_гись! *f*
 B. Prends garde à toi!

Prvi glasbeni primer – notna priloga 2 (vprašanje 5)

Allegretto [$\text{♩} = 160$]

pp *ppp*

ppp possibile

pp e legg.

Drugi glasbeni primer – notna priloga 3 (vprašanje 10)

Moderato

Flauto piccolo
1 Flauto
2 Oboi
2 Clarinetti in A (*La*)
4 Fagotti (I e II, III e IV)
Corno I in A (*La*)
Corno II in E (*Mi*)
Corni III e IV in D (*Ré*)
2 Cornetti in A (*La*)
(Cornets à pistons)
2 Trombe in D (*Ré*)
3 Tromboni (I e II, III)
Timpani in A (*La*) Cis (*Ut#*)
2 Arpe
Violino I
Violino II
Viola
Violoncello
Contrabasso

□ □ □

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Cl. I
Fg. III
Vc. *mf*

Four empty square boxes are located below the Vc. staff.

Detailed description: This block contains the first system of a musical score, measures 10 through 14. It features three staves: Clarinet (Cl.), Flute (Fg.), and Violoncello (Vc.). The Cl. staff has a first finger fingering (I) and a breath mark (v). The Fg. staff has a third finger fingering (III) and a breath mark (v). The Vc. staff has a mezzo-forte (*mf*) dynamic marking and a breath mark (v). Below the Vc. staff, there are four empty square boxes, likely for rehearsal marks or performance instructions.

Fl. *p*
Cl. II *p*
Fg. *p*
Cor. (A) I *p*
Cor. (D) III e IV *p*
Vl. *pp*
Vla. *pp*
Vc. *p*

Detailed description: This block contains the second system of a musical score, measures 10 through 14. It features seven staves: Flute (Fl.), Clarinet (Cl.), Flute (Fg.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Fl. staff has a piano (*p*) dynamic marking and a breath mark (v). The Cl. staff has a second finger fingering (II) and a breath mark (v). The Fg. staff has a piano (*p*) dynamic marking and a breath mark (v). The Cor. (A) staff has a first finger fingering (I) and a piano (*p*) dynamic marking. The Cor. (D) staff has a third and fourth finger fingering (III e IV) and a piano (*p*) dynamic marking. The Vl. staff has a pianissimo (*pp*) dynamic marking. The Vla. staff has a pianissimo (*pp*) dynamic marking. The Vc. staff has a piano (*p*) dynamic marking and a breath mark (v).

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Cl. I *dolce*

Vl. I

Vla. I

Vc. *mf*

Cl. *tr*

Fg. *pp*

Cor. (A) *p*

Cor. (D) *III p*

Vl. *pizz. p*

Vla. *pizz. p*

Vc. *pp p*

Drugi glasbeni primer – notna priloga 4 (vprašanje 11)

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The musical score is arranged in a system with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a few notes in the first measure.
- Fl.** (Flute): Treble clef, playing a melodic line starting with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line starting with a *p* dynamic.
- Cl.** (Clarinet): Treble clef, playing a melodic line starting with a *p* dynamic.
- Arpa** (Arpa): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Arpa** (Arpa): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Vi.** (Violin): Grand staff (treble and bass clefs), playing a melodic line starting with a *p* dynamic.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Contrabasso): Bass clef, playing a rhythmic accompaniment, including a *pizz.* (pizzicato) instruction.

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Clno I.
Clno II.
Trb I.
Trb II.
Trb III.
Trb IV.
VI I.
VI II.
Vla I.
Vla II.
Vla III.
Org e Vine

Detailed description: This page of a musical score contains 12 staves. The first two staves are for Clarinets I and II (Clno I. and Clno II.), both in treble clef. The next four staves are for Trumpets I, II, III, and IV (Trb I., Trb II., Trb III., Trb IV.), with Trb I., II, and III in treble clef and Trb IV. in bass clef. The next two staves are for Violins I and II (VI I. and VI II.), both in treble clef. The next three staves are for Violas I, II, and III (Vla I., Vla II., Vla III.), with Vla I. in treble clef and Vla II. and III. in alto clef. The final staff is for Organ and Vine (Org e Vine), with a grand staff (treble and bass clefs). A box containing the number '8' is located at the top left of the first staff. The score consists of four measures. The first measure has a whole rest for Clno I. and Clno II., and a quarter rest for Trb I., Trb II., and Trb III. The second measure has a whole rest for Clno I. and Clno II., and a quarter rest for Trb I., Trb II., and Trb III. The third measure has a whole rest for Clno I. and Clno II., and a quarter rest for Trb I., Trb II., and Trb III. The fourth measure has a whole rest for Clno I. and Clno II., and a quarter rest for Trb I., Trb II., and Trb III. The Organ and Vine part plays a sequence of chords and notes throughout the four measures.

□ □ † □

6 [6] 4 †

Prazna stran