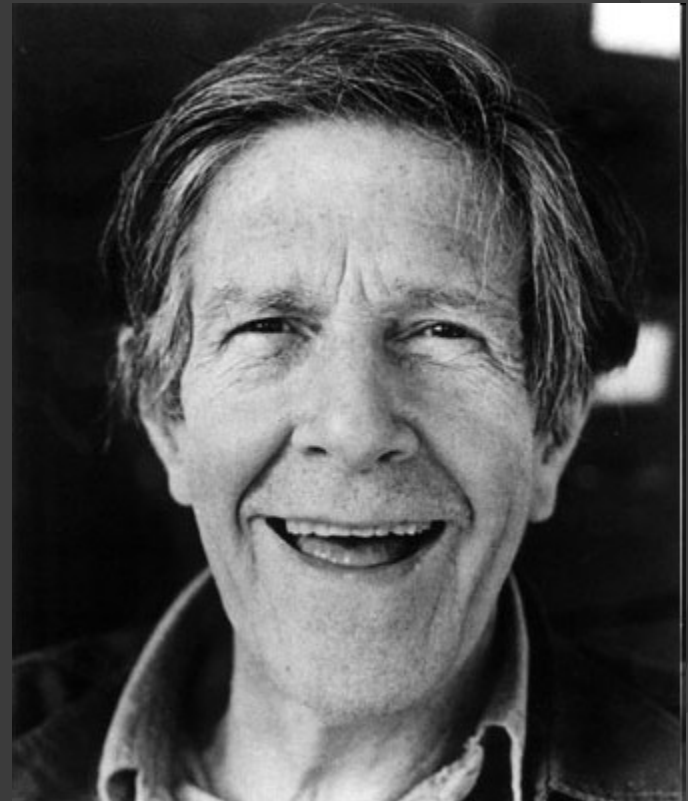


JOHN CAGE

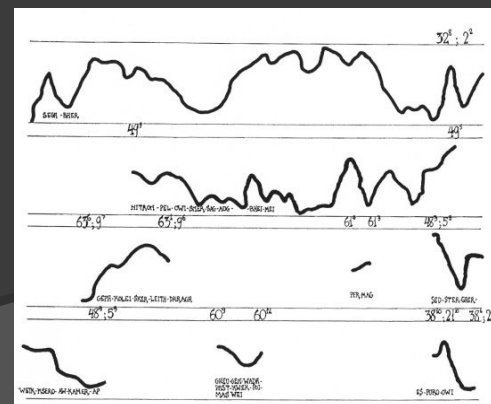
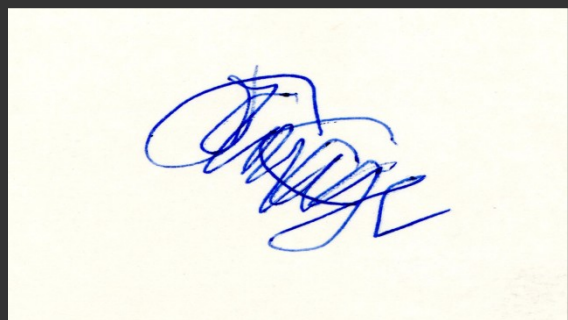
Svojevrsten glasbeni pionir

CAGEVO ŽIVLJENJE

- Rodil se je 5.9.1912 v Los Angelesu.
- Po mnenju mnogih eden najvplivnejših skladateljev 20. stoletja.
- Z glasbo ga je povezala njegova teta.



- Prve vaje na klavirju.
- Potovanje v Evropo.
- Po vrnitvi je nudil zasebna predavanja.
- Začel je šolanje.
- Leta 1935 se je poročil.
- Leta 1938 prva skladba.
- Po uspešnih letih mu je v osemdesetih začelo pešati zdravje.



PREPARIRAN KLAVIR



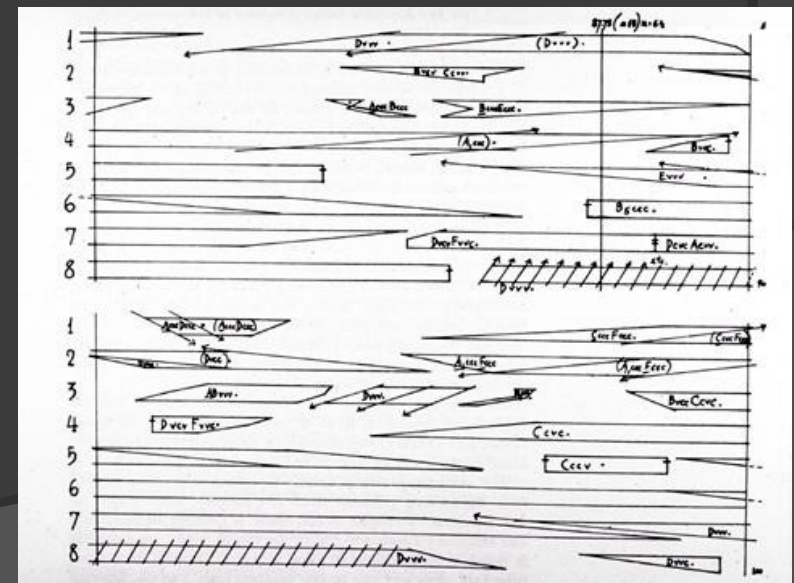
- Cageva inovacija v svetu instrumentov.



l je standardni
moček
ateljem v 20.
ju.

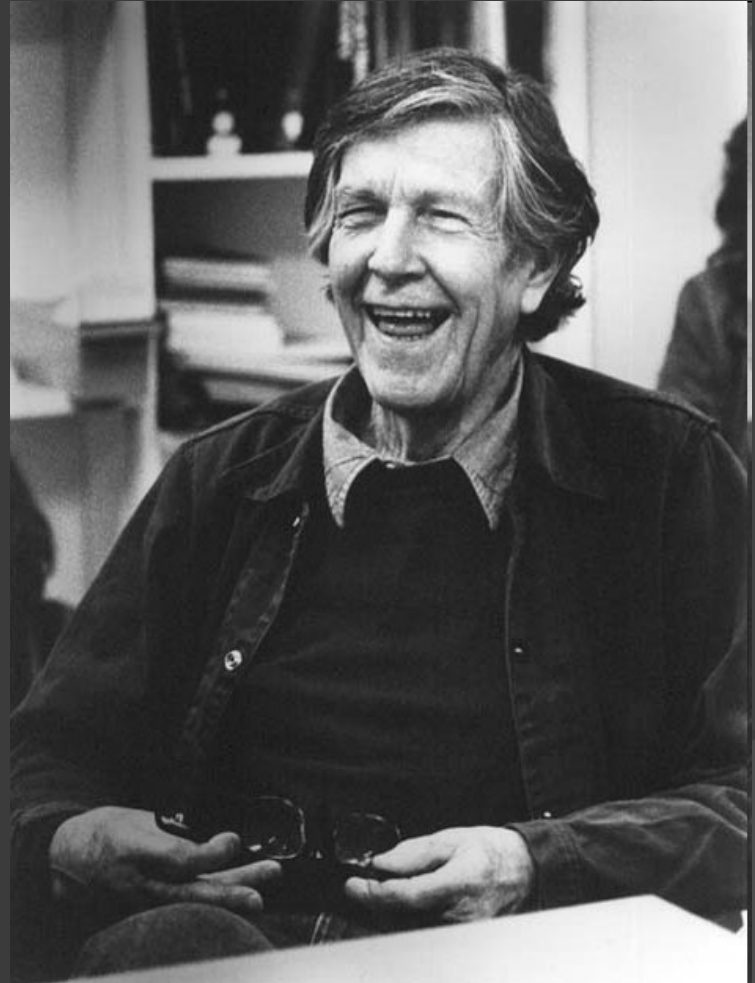
NJEGOVE SKLADBE

- Napisal je veliko skladb.
- Samo nekatere izmed njih so: A year from Monday, Empty words, Silence in pa seveda 4'33".
- Najbolj znani Silence in pa 4'33".



4'33"

- Njegovo najbolj znano delo.
- Odvije se v treh stavkih.
- Ena najbolj kontroverznih skladb 20. stoletja.



ZANIMIVOSTI

- Je avtor najdaljšega koncerta.
- Avtor prvega elektronskega posnetka.
- Do svojega 16. leta je želel postati slikar.



ZA KONEC

- Umrl je leta 12 avgusta 1992.
- Za mnoge ostaja eden najbolj kontroverznih skladateljev.
- Ostaja eden najbolj zaznamovanih figur sodobne glasbe.

MUSIC

At 75, John Cage still leads the radical avant-garde

By Wayne Lee Gay

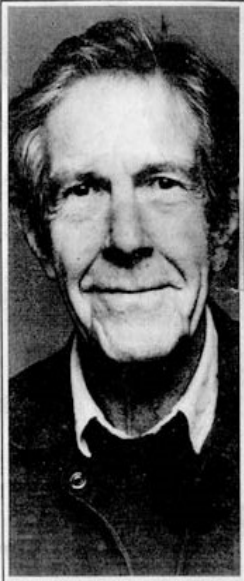
"People Call it Noise—but He Calls it Music," proclaimed the headline on a story in the *Chicago Daily News* on March 19, 1942. With that headline, it was obvious that a new personality had emerged at the center of the American avant-garde. He was 29 years old. His name was John Cage.

In the four decades since his shocking arrival on the American compositional scene, Cage has aroused violent reactions—among both Cage supporters and detractors. Ultimately, even for those who oppose his viewpoints, he has redefined the very nature of music through his revolutionary use of silence (most notoriously in his "433" for solo piano, a piece in which the performer sits at the piano for four minutes and 33 seconds without playing a note), his introduction of elements of chance on an unprecedented scale (inspired by Zen Buddhism and the *I Ching*, or *Book of Changes*), and in his innovative approach to traditional instruments (particularly in his invention of the "prepared piano," in which the strings of a piano are modified with foreign objects such as screws or blocks of wood in order to produce new sounds).

Dallas's own avant-garde chamber ensemble, BL Lacerta, has commissioned two new works from Cage, to be presented (with Cage present and performing) at the Dallas Museum of Art on February 27. Anticipating that event, we called the venerable avant-gardist one recent morning.

At the age of 74, Cage is a philosopher-composer still very much on the cutting edge of artistic thought. "I'm the son of an inventor," Cage says. "I'm not opposed to the past; I'm more practical than that. But I want things to improve. I like to enjoy the situation that I'm in, and if I'm in a bad situation, I try to find a way of living through it. But the next step is to try to improve the situation."

In terms of musical influence, Cage is still as fluid as ever. He started out, back in the 1930s, in the camp of Arnold Schoenberg and 12-tone serialism, which, despite its extreme dissonance, had underlying implications of control and reliance on traditional standards of musical taste. Cage quickly moved away from serialism, attempting to abandon both control and taste, and preferring to build a music based on simplification on one hand and ever-increasing complexity on the other.



Avant-garde composer John Cage will perform with BL Lacerta at the Dallas Museum of Art Feb 27.

Photo: Robert G. Heine

VIRI

INTERNET:

- <http://www.johncage.info/>
- <http://www.lichtensteiger.de/stories.html>
- <http://ronsen.org/cagelinks.html>
- http://en.wikipedia.org/wiki/John_Cage

LITERATURA

Breda Oblak, Glasba v 20. stoletju, Ljubljana, DZS 2005

David Wayne, Patterson, John Cage: music, philosophy and intention, London 2009