

# Peter Iljič Čajkovski

A faded, large watermark-like image of a violin and a cello is visible in the background of the entire slide. The violin is on the left, and the cello is on the right, both oriented vertically. The image is slightly out of focus, creating a subtle musical theme.

P. Tschaikowski

# Življenje

- \*7. maja 1840 (romantika) Votkinsk v Rusiji
- oče - uradnik, rudarski inženir, ukrajinskega rodu
- mati - Francozinja, lepa inteligentna in tenkočutna



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- glasbeno nadarjen, bister otrok
- Znal francosko in nemško
- izredno občutljiv - težko prenesel kritiko
- mati umrla za kolero, ko mu je bilo 14 let
- strašen udarec
- ‚postal‘ homoseksualci

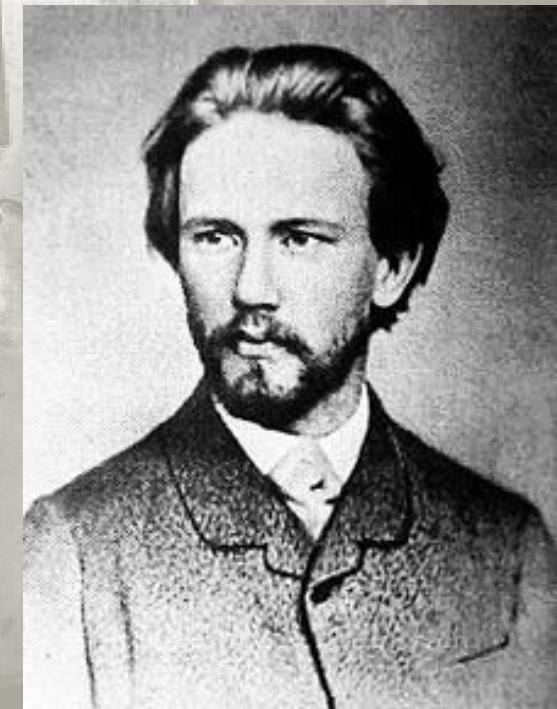


- 1859 končal pravno šolo, se zaposlil kot uradnik - Pravo mu ni dišalo
- Učil se je harmonije, kompozicije, klavirja in flavte
- preselil v Moskvo, ostal 11 let
- zložil Prvo simfonijo, skoraj stala živčnega zloma
- Trpel zaradi osamljenosti

Tchaikovsky  
 Symphony No.1  
*Winter Daydreams*  
 in C Minor  
 Op. 13

Allegro tranquillo  $\text{♩} = 128$

Allegro tranquillo  $\text{♩} = 128$



- 1876 - skladal Variacije na rokokojsko temo
- začel dopisovati z Nadeždo von Meck
- Četrta simfonija in opera Evgenij Onjegin
- Antonina Miljukova



IV  
Finale

Adagio lamentoso  
Viol. I

mf p *rall.* mp

A ff f dim. poco a poco

Andante time 1

mf cresc. mp pp mp pp

Adagio poco meno che prima

1 mf p mf p pp pp cresc.

B espressivo ff dim. con espressione p

+ low Bb Andante Fag. II cresc.

35 pp

This is a page from a musical score for orchestra. The title 'IV Finale' is at the top. The first section is 'Adagio lamentoso' for 'Viol. I' (Violin I). It includes dynamics like 'mf', 'p', 'rall.', and 'mp'. There is a section labeled 'A' with dynamics 'ff' and 'f dim. poco a poco'. The next section is 'Andante time' with a tempo marking '1'. It has dynamics 'mf cresc.', 'mp', 'pp', and 'mp pp'. The third section is 'Adagio poco meno che prima' with dynamics 'mf p', 'mf p', 'pp', and 'pp cresc.'. The fourth section is 'B espressivo' with dynamics 'ff' and 'dim.'. There is a handwritten note '+ low Bb' above it. The fifth section is 'Andante' with dynamics 'pp' and 'Fag. II cresc.'. The page number '35' is at the bottom left.

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- Duševni zlom po poroki
- Poskus samomora - pobegnil v St. Peterburgh
- potovanje v zahodno Evropo
- 1881 - ločitev



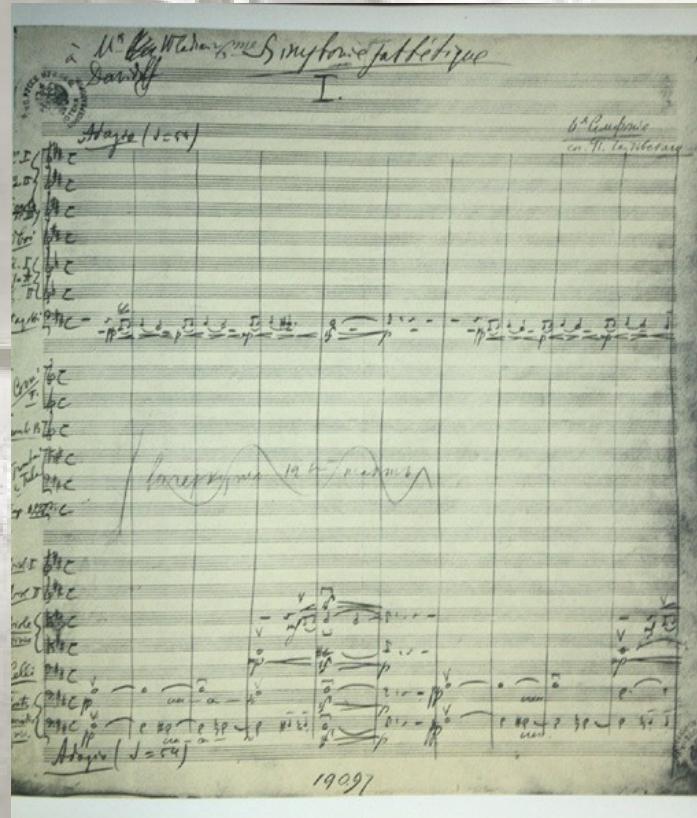
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- januarja 1878 dokončal opero Evgenij Onjegin
- ustvarjalno kriza
- Ko se je vrnil v Rusijo napisal Peto simfonijo.
- Balet Trnuljčica - prvič uprizorili januarja 1890 v St. Peterburgu
- Dirigentska turneja
- V Parizu izvedel za smrt sestre Saše



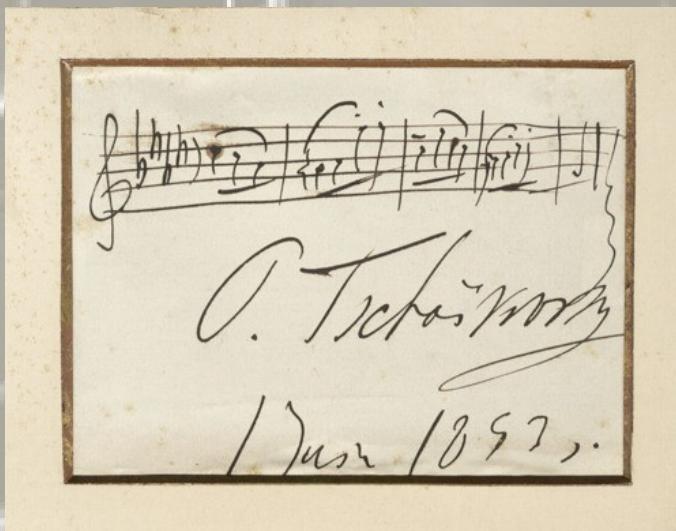
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- Spomladni zložil mojstrsko Patetično simfonijo
- 6. novembra najden mrtev
- Razširili zgodbo, da je umrl za kolero



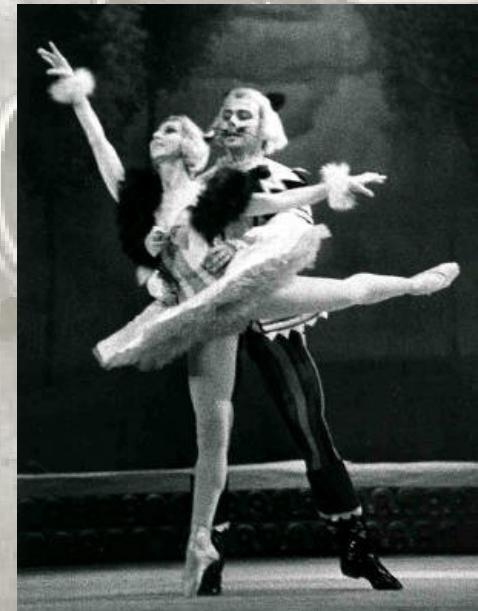
# Simfonije

- Napisal je šest simfonij:
- Simfonija št. 1 - Zimske sanje - interpretacija podob narave in ljudskega življenja
- ([http://www.youtube.com/watch?v=0dop\\_dPlgel](http://www.youtube.com/watch?v=0dop_dPlgel))
- Simfonija št. 2 - Maloruska - psihološke prvine
- Simfonija št. 4 - izraža skladateljevo globoko misel
- (<http://www.youtube.com/watch?v=rAotb3P4VPg>)
- Simfonija št. 6 -Patetična (<http://www.youtube.com/watch?v=1E15i6Kb6is>)



# Baleti

- Čajkovski je postal svetovno znan prav zaradi baletov
- Labodje jezero - njegovo najbolj znano delo ( <http://www.youtube.com/watch?v=9rJoB7y6Ncs> )
- Trnuljčica
- Hrestač – balet z velikim melodičnim bogastvom



# Opere

- 10 oper
- Rusalka – lirična opera, ki so jo cesarska gledališča zavrnila
- Evgenij onjegin (<http://www.youtube.com/watch?v= Ew6Lydmlol> )
- Ivana orleanska – občinstvo ji je ploskalo, kritika pa jo je raztrgala

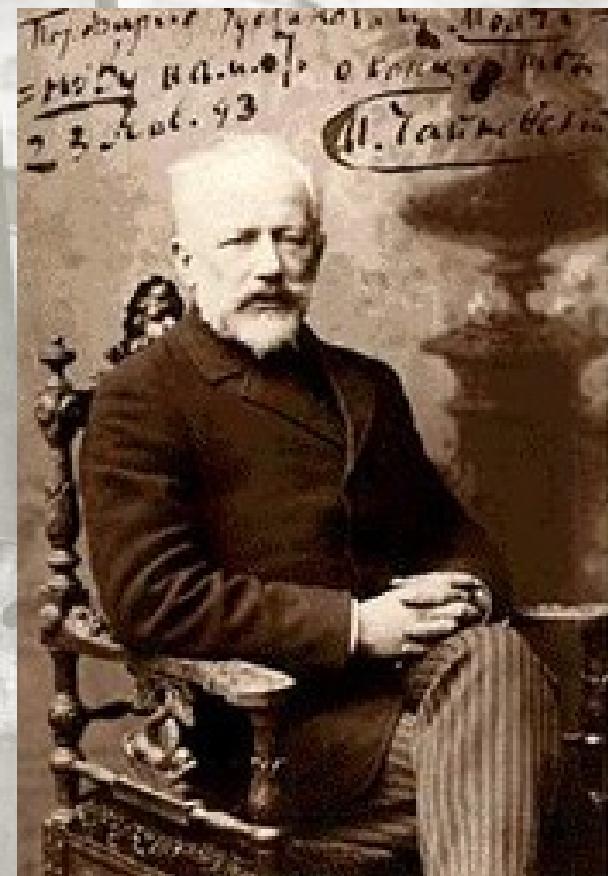


- čustva v svojih delih
- Mozart
- pisal opere in balete
- pretiraval in poudarjal
- Priljubljenost danes

Obžalovanje  
preteklosti, upanje na  
prihodnost, večno  
nezadovoljstvo s  
sedanjostjo, to je moje  
življenje.

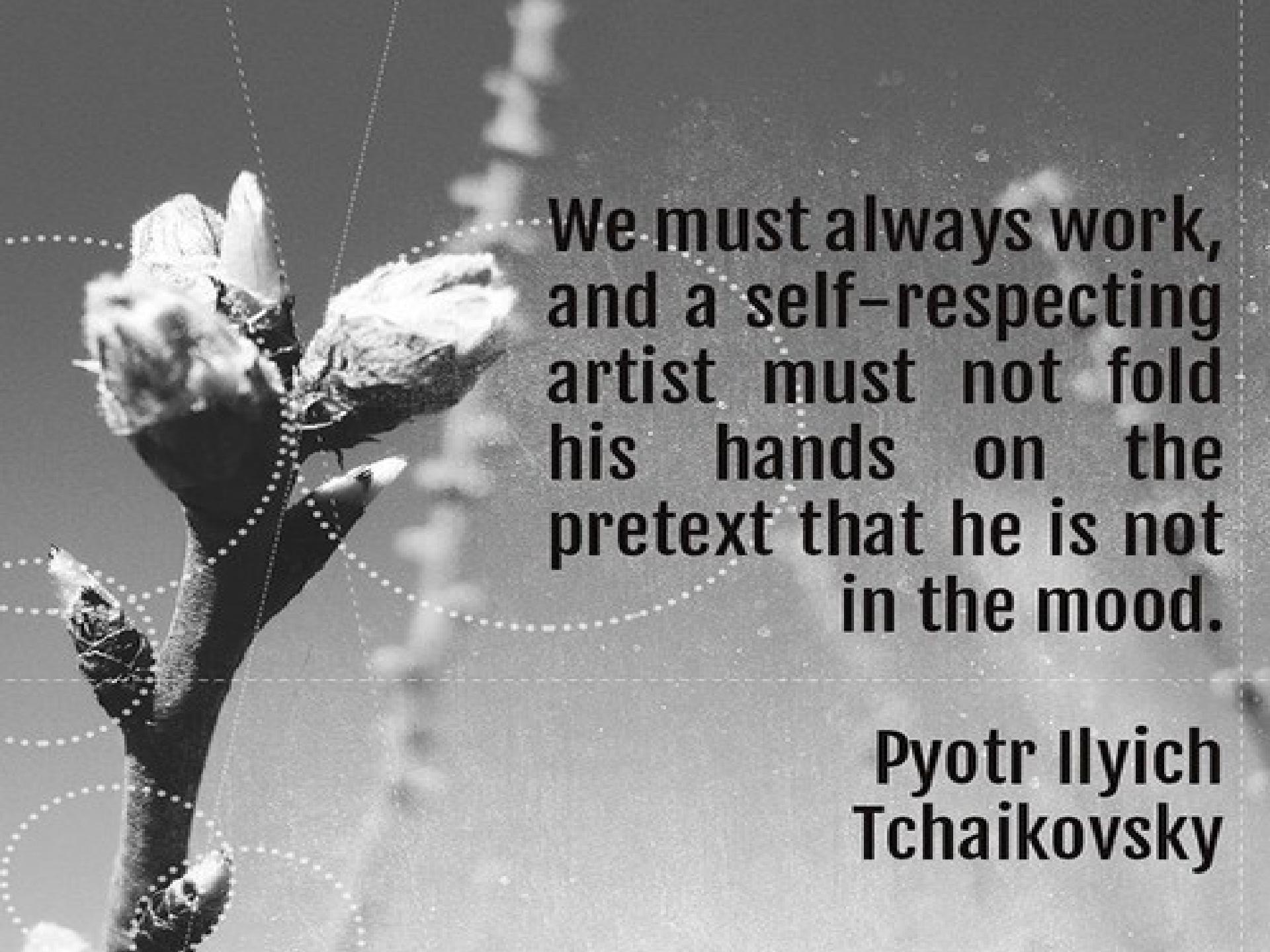
-Čajkovski

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# Viri:

- <http://weheartit.com/search/entries?utf8=%E2%9C%93&ac=0&query=Tchaikovsky&commit=&page=3>
- [http://www.dijaski.net/glasba/referati.html?r=gla\\_ref\\_cajkovski\\_peter\\_iljic\\_04.doc](http://www.dijaski.net/glasba/referati.html?r=gla_ref_cajkovski_peter_iljic_04.doc)
- <http://www.classicfm.com/composers/tchaikovsky/guides/tchaikovsky-facts/childhood/>
- <https://maps.google.si/>
- [http://imslp.org/wiki/Symphony No.1, Op.13 \(Tchaikovsky, Pyotr\)](http://imslp.org/wiki/Symphony_No.1,_Op.13_(Tchaikovsky,_Pyotr))
- <http://ocalapianolessons.wordpress.com/2012/01/>
- [http://en.wikipedia.org/wiki/Nadezhda\\_von\\_Meck](http://en.wikipedia.org/wiki/Nadezhda_von_Meck)
- [http://en.wikipedia.org/wiki/Antonina\\_Miliukova](http://en.wikipedia.org/wiki/Antonina_Miliukova)
- <http://bassoonblog.blogspot.com/2010/04/beethoven-leshnoff-and-tchaikovsky.html>
- <http://www.sennaya.com/sennayahistory.html>
- [http://en.wikipedia.org/wiki/The\\_Sleeping\\_Beauty\\_\(ballet\)](http://en.wikipedia.org/wiki/The_Sleeping_Beauty_(ballet))
- [http://wiki.tchaikovsky-research.net/wiki/Aleksandra\\_Davydova](http://wiki.tchaikovsky-research.net/wiki/Aleksandra_Davydova)
- <http://www.veerybooks.com/index.phtml?pid1201>
- <http://www.posterlounge.co.uk/tchaikovsky-grave-alexander-nevsky-cemetery-pr99573.html>
- <http://www.hymn.ru/god-save-in-tchaikovsky/index-en.html>
- [http://en.wikipedia.org/wiki/Pyotr\\_Ilyich\\_Tchaikovsky](http://en.wikipedia.org/wiki/Pyotr_Ilyich_Tchaikovsky)
- <http://leadingtone.tumblr.com/post/14611076440/tchaikovsky-symphony-no-4-in-f-minor-op-36>



We must always work,  
and a self-respecting  
artist must not fold  
his hands on the  
pretext that he is not  
in the mood.

Pyotr Ilyich  
Tchaikovsky