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**SEMINARSKA NALOGA**

**JAZZ**

**BEBOP**



Jazz je glasbena zvrst, ki je dobila prvotno podobo okoli leta [1920](http://sl.wikipedia.org/wiki/1920) v New Orleansu. Njegovi začetki segajo v glasbeno tradicijo severnoafriških kultur, ki so se na ameriških tleh spojile z ameriško in evropsko kulturo ter njunimi glasbenimi instrumenti. Tipična glasbila te zvrsti so: kitara, bas kitara, saksofon, pozavna, [klavir](http://sl.wikipedia.org/wiki/Klavir), [klarinet](http://sl.wikipedia.org/wiki/Klarinet), [trobenta](http://sl.wikipedia.org/wiki/Trobenta), [kontrabas](http://sl.wikipedia.org/wiki/Kontrabas), [bobni](http://sl.wikipedia.org/wiki/Bobni) in [vokal](http://sl.wikipedia.org/wiki/Vokal). Louis Armstrong je še danes eden najbolj znanih jazzistov na svetu. Jazz je glasba, ki je nastala z združitvijo posvetne in duhovne glasbe severnoameriških črncev . Glavne značilnosti so improvizacija, močno poudarjen ritem in pogosta uporaba sinkop. Izvajajo ga jazz orkestri - pri manjši zasedbi se imenuje combo, pri večji pa big band. Iz ZDA se je kmalu razširil po celem svetu. Črnci so si s petjem lajšali tlako na poljih bombaževca in postopoma so prodrli v splošno glasbeno zavest nove dežele. Čez čas so črnci prišli v stik z glasbo tujih narodov, zlasti z uličnimi godbami in popularno kavarniško klavirsko glasbo, imenovano ragtime. Prevzeli so nekatere inštrumente in tako začeli glasbo še igrati. Kmalu se je uveljavil dixieland stil in chicaški slog, katere izvajajo le [belci](http://sl.wikipedia.org/w/index.php?title=Evropeidi&action=edit&redlink=1). V delno spremenjeni inštrumentalni zasedbi so dobili osrednjo vlogo solisti. Čez deset let je sledil vzpon [swinga](http://sl.wikipedia.org/w/index.php?title=Swin&action=edit&redlink=1); izvajale so ga zasedbe [big banda](http://sl.wikipedia.org/w/index.php?title=Big_band&action=edit&redlink=1) ( najbolj znana sta Duke Ellington in [Count Basie](http://sl.wikipedia.org/w/index.php?title=Count_Basie&action=edit&redlink=1)). Leta 1940 se je razvila nova vrsta jazza, [bebop](http://sl.wikipedia.org/w/index.php?title=Bebop&action=edit&redlink=1). Sprva so ga igrali le črnci ([Charlie Parker](http://sl.wikipedia.org/w/index.php?title=Charlie_Parker&action=edit&redlink=1), [Dizzy Gillespie](http://sl.wikipedia.org/w/index.php?title=Dizzy_Gillespie&action=edit&redlink=1), [Bud Powell](http://sl.wikipedia.org/w/index.php?title=Bud_Powell&action=edit&redlink=1)...). V 50 letih je izšel še [cool jazz](http://sl.wikipedia.org/w/index.php?title=Cool_jazz&action=edit&redlink=1) (*hladni jazz*) je ime za bolj umirjene skladbe, ki jih igrajo combe. Kmalu postane najbolj priljubljen slog na zahodni obali in od tod izraz [westcoast jazz](http://sl.wikipedia.org/w/index.php?title=Westcoast_jazz&action=edit&redlink=1). V letih od [1960](http://sl.wikipedia.org/wiki/1960) do 1990so se razvile še zvrsti [hard bop](http://sl.wikipedia.org/w/index.php?title=Hard_bop&action=edit&redlink=1), [free jazz](http://sl.wikipedia.org/w/index.php?title=Free_jazz&action=edit&redlink=1), [soul jazz](http://sl.wikipedia.org/w/index.php?title=Soul_jazz&action=edit&redlink=1), [jazz rock](http://sl.wikipedia.org/wiki/Jazz_rock) fuzija, (Gre za zlato obdobje, z založbo Blue Note na čelu), acid in smooth jazz.

Slika *The Old Plantation* iz [18. stoletje](http://sl.wikipedia.org/wiki/18._stoletje) prikazuje ples črnskih sužnjev ob spremljavi bendža in tolkal.



Do leta [1808](http://sl.wikipedia.org/wiki/1808) je s trgovino s sužnji v [ZDA](http://sl.wikipedia.org/wiki/Zdru%C5%BEene_dr%C5%BEave_Amerike) prišlo skoraj pol milijona Afričanov. Sužnji so v glavnem prihajali iz [Zahodne Afrike](http://sl.wikipedia.org/wiki/Zahodna_Afrika) in so s seboj prinesli tudi plemenske glasbene tradicije.Do leta [1843](http://sl.wikipedia.org/wiki/1843) so ob nedeljah v [New Orleansu](http://sl.wikipedia.org/wiki/New_Orleans) na trgu Congo prirejali velike festivale, na katerih so izvajali tudi afriške plese in glasbo. Afriška glasba je bila funkcionalne narave, igrali so jo ob delu na poljih in obredih, zato so to bile pogosto [delovne pesmi](http://sl.wikipedia.org/w/index.php?title=Delovna_pesem&action=edit&redlink=1). Za to glasbo je bila značilna enostavna [melodija](http://sl.wikipedia.org/wiki/Melodija) in vzorec [call and response](http://sl.wikipedia.org/w/index.php?title=Call_and_response&action=edit&redlink=1) (klic in odziv), niso pa poznali evropskega koncepta [harmonije](http://sl.wikipedia.org/wiki/Harmonija). [Ritmi](http://sl.wikipedia.org/wiki/Ritem) so odražali afriške vzorce govora, uporaba [pentatonike](http://sl.wikipedia.org/w/index.php?title=Pentatonika&action=edit&redlink=1) pa je vodila do [modrih not](http://sl.wikipedia.org/w/index.php?title=Modra_nota&action=edit&redlink=1) v jazzu.

**BEBOP**

Bebop se je pričel razvijati v zgodnjih 40. Letih, v orkestrih pod vodstvom Earla Hinesa in Billya Eckstinea. Nadaljnje razvijanje je potekalo v nočnih lokalih npr. Mintons Playhouse in Clark Monroe Uptown House, kjer so glasbeniki eksperimentirali s taktom, tempom in tehnikami podaljševanja skladb, za kar je potrebna vrhunska tehnika igranja. Ritemska sekcija je vsebovala Svingovske bobne, ki se združujejo z Korakajočim basom in klavirske sunke v predtaktu. V melodijah glasbeniki predvsem uporabljajo kontra ritem. Najbolj znani Ustvarjalci tega časa, so bili: Charlie Parker, Dizzy Gillespie, Thelonious Monk in drugi. Saksofon je znan kot zvok modernega jazza. S pojavom bebopa se je svet jazza razdelil na dva nasprotujoča tabora: na tiste, ki so razvijali skupaj z novo glasbo (Coleman Hawkins, Don Bvas) in na tiste, ki jih je to ogrožalo (Louis Armstrong, Cab Calloway). Po sledi prelomnih snemanj Birdove in Dizove majhne zasedbe, zabeleženih maja 1945 za založbo Guild, so tudi drugi modernisti prispevali h kanonu bebopa, kot so pianist Bud Powell, trobentača Howard McGhee in Fats Navarro, saksofonista Dexter Gordon in Edward »Sonny« Stitt, pozavnist J. J. Johnson ter pianista Tadd Dameron in Al Haig, ki so se v svoji glasbi potegovali za nagrado za hitrost misli in izvedbe. Do leta 1950 je bebop zaključil svoj tok cvetočega novega gibanja. Nekateri izmed njegovih zgodnjih akterjev in učencev so se razvili in že eksperimentirali z dvema novima jazzovskima pritokoma – s hradbopom in cool jazzom.

**CHARLIE PARKER**

Parker, [Louis Armstrong](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Louis_Armstrong&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhjHnYsR_FyGt6CkI_L_V7bRl2Ye7g) in [Duke Ellington](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Duke_Ellington&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgopo51zmCGCcVrrPEojEHvkiRwmQ) veljajo za najboljše glasbenike tega časa.Parker acquired the nickname "Yardbird" early in his career, [[ 3 ]](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Charlie_Parker&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgwpJ0cU1gHNnO9FWzrjlOP0BU5CQ#cite_note-2) and the shortened form "Bird" remained Parker's [sobriquet](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Sobriquet&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgYNrrWpjNnf0Imqt2lnpxAJbiU2Q) for the rest of his life, inspiring the titles of a number of Parker compositions, such as " [Yardbird Suite](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Yardbird_Suite&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhi3n4BrNsc1mwQvRwPC_zrf4xyo1A) ", " [Ornithology](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Ornithology_(composition)&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhg0gt76n1mnCm4X1AsEeFuiAuUKDQ) " and "Bird of Paradise." Parker je pridobil vzdevek "Yardbird" v začetku svoje kariere, v skrajšani obliki "Bird" pa je ostal njegov vzdevek do konca življenja. Ta nadimek sloni tudi na naslovih različnih skladb, kot so " [Yardbird Suite](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Yardbird_Suite&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhi3n4BrNsc1mwQvRwPC_zrf4xyo1A) "," [ornitologiju](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Ornithology_(composition)&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhg0gt76n1mnCm4X1AsEeFuiAuUKDQ) "in" rajske ptice. " Parker played a leading role in the development of [bebop](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Bebop&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhi3V5FBwjB4Ev0fvLPj_u75_6C1NQ) , a form of jazz characterized by fast tempos, virtuoso technique, and improvisation based on [harmonic](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Harmony&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgtPAFkDxEqiSbCv-bnY_07qhdIWg) structure.Parker je igral glavno vlogo pri razvoju [Bebop](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Bebop&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhi3V5FBwjB4Ev0fvLPj_u75_6C1NQ)a. Veliko njegovih pesmi je postalo standardnih. He introduced revolutionary harmonic ideas including a tonal vocabulary employing 9ths, 11ths and 13ths of chords, rapidly implied passing chords, and new variants of altered chords and chord substitutions. Predstavil je revolucionarne ideje harmoničnosti, vključno z tonskim besednjakom 9tih, 11tih in 13tih akordov His tone was clean and penetrating, but sweet and plaintive on ballads. Njegov ton je bil čist in prodoren, vendar sladek in tožeč pri baladah.Although many Parker recordings demonstrate dazzling virtuosic technique and complex melodic lines – such as " [Ko-Ko](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Ko-Ko&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhijB9Uqq25CgjNgvZSeBAaLYksczg) ", "Kim", and "Leap Frog" – he was also one of the great blues players. Čeprav veliko njegovih posnetkov dokazuje bleščečo, virtuozno tehniko in zapletene melodične linije - kot so " [Ko-Ko](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Ko-Ko&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhijB9Uqq25CgjNgvZSeBAaLYksczg) "," Kim " in " Leap Frog « je bil tudi eden od velikih blues igralcev. His themeless blues improvisation "Parker's Mood" represents one of the most deeply affecting recordings in jazz. Njegove blues improvizacije "Parkerja Mood" predstavljajo enega najboljših posnetkov v času jazza.At various times, Parker fused jazz with other musical styles, from classical to [Latin music](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Latin_music&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgprZaoTC7gBK35SLqD5jLi89E7rQ) , blazing paths followed later by others. V različnih časih, je Parker nadgradil jazz z drugimi glasbenimi stili, od klasične do [latinske glasbe](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Latin_music&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgprZaoTC7gBK35SLqD5jLi89E7rQ) itd. Parker was an icon for the [hipster](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Hipster_(1940s_subculture)&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhiMKMMm02uUYwyvoeCtFmtVC8xPBQ) subculture and later the [Beat generation](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Beat_generation&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhiRy2pPavYGA3kOPVaAAiMe75idXQ) , personifying the conception of the jazz musician as an uncompromising artist and [intellectual](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Intellectual&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhiqIEBJyuEXtZuWCvlFR820ipkdpw) , rather than just a popular entertainer.Parker je bil ikona za [Hipster](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Hipster_(1940s_subculture)&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhiMKMMm02uUYwyvoeCtFmtVC8xPBQ) subkulturo in kasneje [Beat generacija](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Beat_generation&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhiRy2pPavYGA3kOPVaAAiMe75idXQ) , jazz glasbenik in tudi priljubljen zabavljač. His style – from a rhythmic, harmonic and soloing perspective – influenced countless peers on every instrument.Njegov stil je vseboval ritmičnost, harmoničnost in soliranost. Parkerjeva dolgoletna želja je bila sodelovati s “[string](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/String_instruments&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhhnIvJyFwcXrqpsA_lRkR5i--Dcmg) section.” He was a keen student of [classical music](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/European_classical_music&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgvzTAyrry9Tt7lBGGcdncOMRiXIA) , and contemporaries reported he was most interested in the music and formal innovations of [Igor Stravinsky](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Igor_Stravinsky&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhg2wF0opVuQFynR430geaPeQs9fwA) , and longed to engage in a project akin to what later became known as ' [Third Stream](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Third_Stream&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgUMhIc0TlaMDGmF9lrPeTJwJoPWg) Music', a new kind of music, incorporating both jazz and classical elements as opposed to merely incorporating a string section into performance of jazz standards. Bil je vnet študent [klasične glasbe](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/European_classical_music&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgvzTAyrry9Tt7lBGGcdncOMRiXIA) in sodobniki poročajo, da je bila njegova glasba najbolj zanima. Hrepenel je po sodelovanju v projektu, ki je pozneje postal znan kot " Third Stream Music ", to je nova vrsta glasbe, ki vključuje jazz in klasične elemente. On November 30, 1949, [Norman Granz](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Norman_Granz&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgPNFBZ59ETojpMWzPnqLx7fSY3pg) arranged for Parker to record an album of ballads with a mixed group of jazz and [chamber orchestra](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Orchestra&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhg3HVA9u6qKFrmfJZLBS_EdGKUXfA) musicians. [[ 13 ]](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Charlie_Parker&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhgwpJ0cU1gHNnO9FWzrjlOP0BU5CQ#cite_note-12) Six master takes from this session comprised the album [*Bird With Strings*](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Charlie_Parker_with_Strings&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhj0XAF6CYTeiLaIi7j2AUNJoYFiRA) : " [Just Friends](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Just_Friends_(1931_song)&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhg2yuxQbdmOLMEDb96tvlElVrGtGQ) ", " [Everything Happens to Me](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Everything_Happens_to_Me_(song)&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhj7avax1WhpdThUa3sI3XPYnDa8xA) ", " [April in Paris](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/April_in_Paris_(song)&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhg4Zhb3OYp3QQmhuO46Kevn5Deqow) ", " [Summertime](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Summertime_(song)&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhjmKTTQpNg5sGP2Ve5kHCLBzK3pIA) ", " [I Didn't Know What Time It Was](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/I_Didn't_Know_What_Time_It_Was&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhhJi4Etvp2PLVIQcUWHwOE267D64w) ", and " [If I Should Lose You](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/If_I_Should_Lose_You&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhhbpAWpON35AgrHpTG_Vm53krGfaw) ".30. Novembra 1949, je [Norman Granz](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&tl=sl&u=http://en.wikipedia.org/wiki/Norman_Granz&rurl=translate.google.si&usg=ALkJrhhe66kP5hRJ3ORzrcqlPOZnnByU6w) pripravil Parkererja za snemanje albuma balad z mešano skupino jazz in [komorni orkester](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&tl=sl&u=http://en.wikipedia.org/wiki/Orchestra&rurl=translate.google.si&usg=ALkJrhhRpJEOTVK91DPnvixohnzjyOBDRw) glasbenikov.

Šesti mojster je iz te serije vzel album [*Bird s strunami*](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Charlie_Parker_with_Strings&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhj0XAF6CYTeiLaIi7j2AUNJoYFiRA) : “Just Friends”, “Everything Happens to me”, “April in Paris”, “Summertime”, “ I Did not Know What Time It Was” in “If i Should Lose You”.

Zvok teh posnetkov je redek v Charlievem katalogu.Parker's improvisations are, relative to his usual work, more distilled and economical. Njegove improvizacije, so glede na njegovo običajno delo, bolj destilirane in ekonomične. His tone is darker and softer than on his small-group recordings, and the majority of his lines are beautiful embellishments on the original melodies rather than harmonically based improvisations. Njihov ton je temnejši in mehkejši kot na njegovih manjših skupinah posnetkov.These are among the few recordings Parker made during a brief period when he was able to control his heroin habit, and his sobriety and clarity of mind are evident in his playing. “Parker stated that, of his own records, *Bird With Strings* was his favorite.Bird With Strings”Although using classical music instrumentation with jazz musicians was not entirely original, this was the first major work where a composer of bebop was matched with a string orchestra. je bilo njegovo najljubše delo. To je bilo prvo večje delo, kjer se skladatelj Bebopa ujema z godalnim orkestrom. Some fans thought it was a [sell out](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Sell_out&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhiIQ2SxmOLivIldY-BeiJXPJP3BsQ) and a pandering to popular tastes.Time demonstrated Parker's move a wise one: [*Charlie Parker with Strings*](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Charlie_Parker_with_Strings&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhj0XAF6CYTeiLaIi7j2AUNJoYFiRA) sold better than his other releases, and his version of "Just Friends" is seen [ [*by whom?*](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Wikipedia:Avoid_weasel_words&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhhcK5TxDE49tE0W1kZ62fm3bc3oYg) ] as one of his best performances. [*Charlie Parker z Strings*](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Charlie_Parker_with_Strings&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhj0XAF6CYTeiLaIi7j2AUNJoYFiRA) se je prodajala bolje, kot njegova druga dela in “Just Friends”, pa je bila ena najbolje predstavljenih. In an interview, he considered it to be his best recording to that date. [ [*citation needed*](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Wikipedia:Citation_needed&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhj8ikV5pxx4tnH6FmFoETRudVH1dA) ]

Leta 1953 je Parker izvajal pri Massey Hall v [Kanadi](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Toronto,_Canada&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhiA9J2LF7PNiC3hQo4DDApnzn3Kww), pridružili so se še Gillespie, Mingus, [Bud Powell](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Bud_Powell&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhglMlIPWkpAY89ZnGSRuKlmO3MWCw) in [Max Roach](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Max_Roach&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhjFh7NzBZTj2CqMD7wwuoEO65AE2w) .Unfortunately, the concert clashed with a televised heavyweight boxing match between [Rocky Marciano](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Rocky_Marciano&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhhtfXVcco0FPk4r8LRBR8pNQvb6SQ) and [Jersey Joe Walcott](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Jersey_Joe_Walcott&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhg7yxbqyxPZtDfF575dg0OUni1eFQ) and as a result was poorly attended. Žal, so se na koncertu spopadli s televizijskimi boksarskimi dvoboji med [Rocky Marciano](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Rocky_Marciano&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhhtfXVcco0FPk4r8LRBR8pNQvb6SQ) in [Jersey Joe Walcott](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Jersey_Joe_Walcott&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhg7yxbqyxPZtDfF575dg0OUni1eFQ), zato je bila gledanost slaba. Thankfully, Mingus recorded the concert, and the album [*Jazz at Massey Hall*](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Jazz_at_Massey_Hall&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhjtBzXdO_WZa7c_2WTP-QEEd900-w) is often cited [ [*by whom?*](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Wikipedia:Avoid_weasel_words&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhhcK5TxDE49tE0W1kZ62fm3bc3oYg) ] as one of the finest recordings of a live jazz performance, with the saxophonist credited as "Charlie Chan" for contractual reasons. K sreči je Mingus posnel koncert, zato se album [*Jazz v Massey Hall*](http://translate.googleusercontent.com/translate_c?hl=sl&sl=en&u=http://en.wikipedia.org/wiki/Jazz_at_Massey_Hall&prev=/search%3Fq%3Dcharlie%2Bparker%26hl%3Dsl%26biw%3D1276%26bih%3D586%26rlz%3D1R2FTSA_sl%26prmd%3Divnsol&rurl=translate.google.si&usg=ALkJrhjtBzXdO_WZa7c_2WTP-QEEd900-w) pogosto navaja kot eden izmed najboljših posnetkov v živo.

