

# JACQUES OFFENBACH



A handwritten signature of Jacques Offenbach in black ink on a white background. The signature is written in a cursive style and is enclosed in a white rectangular box with a dark border.

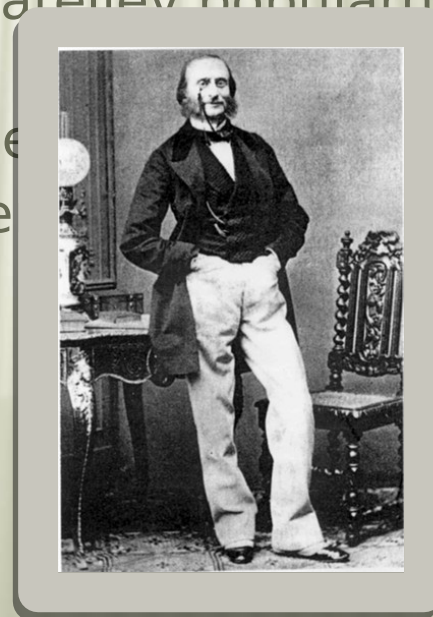
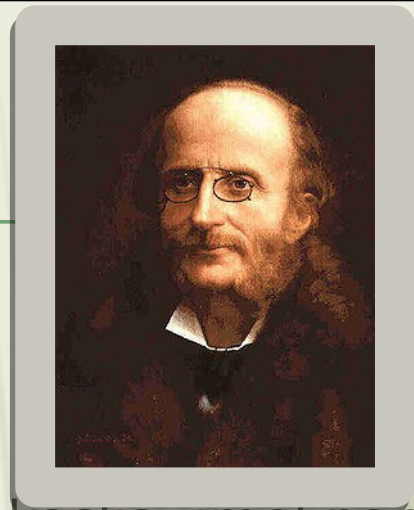
UČENKA:

UČITELJ:

PREDMET: GLASBA

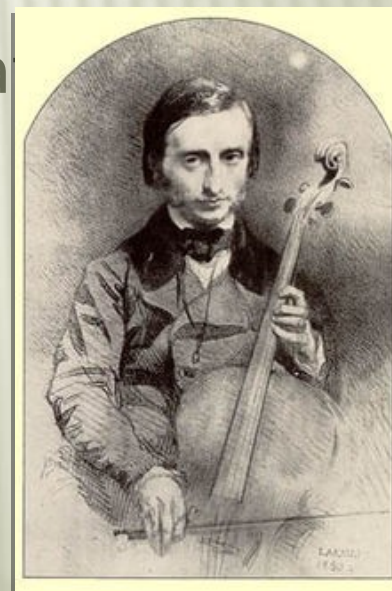
# NASPLOH

- 20.6.1819 Nemčija
- † 4.10.1880, Francija
- Trpel zaradi bolečega protina, uničujočega kasija, imel napade melanholije in celo privide...
- francoski skladatelj in čelist
- Znan po lahkotnejših operet in trivialne scenske glasbe
- eden izmed najvplivnejših skladateljev popularne glasbe 19. stoletja
- več kot 100 glasbenoscenskih del
- Napisal knigo "Offenbach v Ameri"



# ŽIVLJENJE V MLAJŠIH LETIH

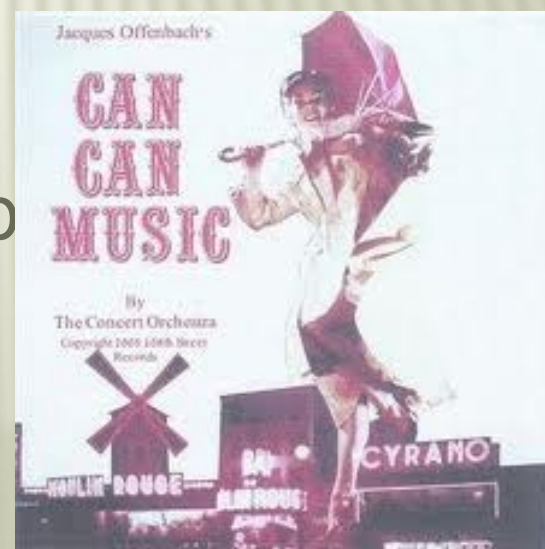
- Eberst ali Eberschi
- Nemško-judovskega rodu
- Zelo zgodaj se je začel učiti violino, potem pa violončelo
- vpisal na Pariški glasbeni konservatorij



OFFENBACH V MLAJŠIH LETIH

# USTVARJANJE

- ▣ Mojster operet
- ▣ dirigent v Comedie Francaise
- ▣ Gledališče
- ▣ Teater
- ▣ Mojster operetnega sloga
- ▣ "pariški Mozart"
- ▣ Uspešno pisal duhoviti glasbo
- ▣ Napisal can-can



NASLOVNICA ZA ENEGA OD KONCERTOV CAN-CAN

# OPERETE

- ▣ Ropotija (1855)
- ▣ Poroka ob lanternah (1857)
- ▣ Orfej v podzemlju (1858)
- ▣ Lepa Helena (1864)
- ▣ Pariško življenje (1866)
- ▣ Sinjebradec (1866)
- ▣ Princesa iz Trapezunta (1868)
- ▣ Banditi (1869)



NASLOVNICI ZA DVE OPERETE

# LES CONTES D´HOFFMANN (HOFMANOVE PRIPOVEDKE)

- Fantastična opera
- 10.2.1881 v pariški Opera-Cominque
- Napisal v zadnjih letih njegovega življa
- Sad njegove nesreče
- Nedokončana opera
- dokončal Ernest Guiraud
- leta 1881 dosegla velik uspeh.



- <http://www.youtube.com/watch?v=JAMr0uoT1>



# ORPHEE AUX ENFERS (ORFEJ V PODZEMLJU)

- 21.10.1858 v pariškem gledališču Bouffes Parisiens
- Najprej ni požela velikega uspeha, ker je besedila in glasbe je nespodobi
- Najpopolnejšo njegovo delo



ORPHÉE AUX ENFERS  
OPÉRA-FÉRIE EN 4 ACTES  
d'Hector CRÉMEUX et Ludovic HALÉVY  
Musique de Jacques OFFENBACH  
N°02 : COUPLETS DU BERGER, JOLI  
"La femme dont le cœur rêve"  
EUKYDICE (soprano)

Allegretto

EUKYDICE

PIANO

La femme dont le cœur rêve N'a pas de son-

© 2003 by FRÉDÉRIC VOISÉ Éditions, Paris. PVL 0070. Printed in France.

NOTE ORIFEJ V PODZEMLJU

# VIRI

- [http://translate.google.si/translate?hl=sl&langpair=en%7Csl&u=http://en.wikipedia.org/wiki/Jacques\\_Offenbach](http://translate.google.si/translate?hl=sl&langpair=en%7Csl&u=http://en.wikipedia.org/wiki/Jacques_Offenbach)
- <http://www.google.si/#hl=sl&pwst=1&&sa=X&psj=1&ei=nrwZTdTvIMbW4gbt3dSGAg&ved=0CBQQvwUoAQ&q=jacques+offenbach+zasebno+%C5%BEivljenje&spell=1&fp=c5d8eb471b768>
- <http://www.classical.net/music/comp.lst/offenbach.php>
- <http://www.last.fm/music/Jacques+Offenbach/+images/26674469>
- <http://www.pianoparadise.com/offenbach.html>
- [http://www.google.si/imgres?imgurl=http://www.musiqueonly.com/disques/dvd\\_musicaux/classique/lyrique/offenbach/photos/les\\_contes\\_d\\_hoffmann\\_dynamic.jpg&imgrefurl=http://www.musiqueonly.com/disques/dvd\\_musicaux/classique/lyrique/offenbach/&usg=\\_\\_Nvd477Mz9fRcJCe10D3HpaBEmCs=&h=564&w=400&sz=62&hl=sl&start=0&sig2=hE9loAvN6ZveFFYkQq7dVg&zoom=1&tbnid=xNQYM70sFmh2oM:&tbnh=134&tbnw=95&ei=pending&prev=/images%3Fq%3Djacques%2Boffenbach%2BLES%2BCONTES%2BD%25C2%25B4HOFFMANN%26hl%3Dsl%26sa%3DG%26biw%3D1533%26bih%3D698%26gbv%3D2%26tbs%3Disch:1&itbs=1&iact=hc&vpx=648&vpy=39&dur=3199&hovh=267&hovw=189&tx=129&ty=181&oei=V9wZTbj0Ac3-4wb15NCEAg&esq=4&page=1&ndsp=39&ved=1t:429,r:4,s:0](http://www.google.si/imgres?imgurl=http://www.musiqueonly.com/disques/dvd_musicaux/classique/lyrique/offenbach/photos/les_contes_d_hoffmann_dynamic.jpg&imgrefurl=http://www.musiqueonly.com/disques/dvd_musicaux/classique/lyrique/offenbach/&usg=__Nvd477Mz9fRcJCe10D3HpaBEmCs=&h=564&w=400&sz=62&hl=sl&start=0&sig2=hE9loAvN6ZveFFYkQq7dVg&zoom=1&tbnid=xNQYM70sFmh2oM:&tbnh=134&tbnw=95&ei=pending&prev=/images%3Fq%3Djacques%2Boffenbach%2BLES%2BCONTES%2BD%25C2%25B4HOFFMANN%26hl%3Dsl%26sa%3DG%26biw%3D1533%26bih%3D698%26gbv%3D2%26tbs%3Disch:1&itbs=1&iact=hc&vpx=648&vpy=39&dur=3199&hovh=267&hovw=189&tx=129&ty=181&oei=V9wZTbj0Ac3-4wb15NCEAg&esq=4&page=1&ndsp=39&ved=1t:429,r:4,s:0)
- [http://www.google.si/imgres?imgurl=http://www.di-arezzo.co.uk/multimedia/images/primavoce/part/pve0099.jpg&imgrefurl=http://www.di-arezzo.co.uk/sheet%2Bmusic/classical%2Bscore/sheet%2Bmusic-for-voice/PRIMA00108.html&usg=\\_\\_Xxl12tylNm6K4fPLoXoATHlMEAc=&h=500&w=354&sz=30&hl=sl&start=88&sig2=xhf5hhbnvexJQR7G\\_y1vXw&zoom=1&tbnid=Bjfh-8BrZ3hlfM:&tbnh=133&tbnw=102&ei=pending&prev=/images%3Fq%3Djacques%2Boffenbach%26hl%3Dsl%26sa%3DX%26gbv%3D2%26biw%3D1519%26bih%3D698%26tbs%3Disch:10%2C1633&itbs=1&iact=hc&vpx=123&vpy=5&dur=109&hovh=267&hovw=189&tx=103&ty=189&oei=0N4TZPthyGB5Abc58iEAg&esq=6&page=3&ndsp=40&ved=1t:429,r:30,s:88&biw=1519&bih=698](http://www.google.si/imgres?imgurl=http://www.di-arezzo.co.uk/multimedia/images/primavoce/part/pve0099.jpg&imgrefurl=http://www.di-arezzo.co.uk/sheet%2Bmusic/classical%2Bscore/sheet%2Bmusic-for-voice/PRIMA00108.html&usg=__Xxl12tylNm6K4fPLoXoATHlMEAc=&h=500&w=354&sz=30&hl=sl&start=88&sig2=xhf5hhbnvexJQR7G_y1vXw&zoom=1&tbnid=Bjfh-8BrZ3hlfM:&tbnh=133&tbnw=102&ei=pending&prev=/images%3Fq%3Djacques%2Boffenbach%26hl%3Dsl%26sa%3DX%26gbv%3D2%26biw%3D1519%26bih%3D698%26tbs%3Disch:10%2C1633&itbs=1&iact=hc&vpx=123&vpy=5&dur=109&hovh=267&hovw=189&tx=103&ty=189&oei=0N4TZPthyGB5Abc58iEAg&esq=6&page=3&ndsp=40&ved=1t:429,r:30,s:88&biw=1519&bih=698)
- [http://www.google.si/imgres?imgurl=http://www.di-arezzo.co.uk/multimedia/images/avantscene/couv/orpheeenfer.jpg&imgrefurl=http://www.di-arezzo.co.uk/magazine/classical%2Bscore/musical%2Bproducts/Orph%25C3%25A9e%2Baux%2Benfers/AVSOP00109.html&usg=\\_\\_SZTPZlc7Ff1kFAxShLLrENdRH0k=&h=500&w=350&sz=59&hl=sl&start=0&sig2=6PYVHYnjuh5SfUrNV2E7LA&zoom=1&tbnid=ybLGEiZ\\_oVmJhM:&tbnh=131&tbnw=92&ei=hecZTZzbC8WL4Qb85O2EAg&prev=/images%3Fq%3Djacques%2Boffenbach%26hl%3Dsl%26sa%3DX%26gbv%3D2%26biw%3D1519%26bih%3D698%26tbs%3Disch:1&itbs=1&iact=hc&vpx=496&vpy=335&dur=113&hovh=268&hovw=188&tx=95&ty=123&oei=hecZTZzbC8WL4Qb85O2EAg&esq=1&page=1&ndsp=43&ved=1t:429,r:35,s:0](http://www.google.si/imgres?imgurl=http://www.di-arezzo.co.uk/multimedia/images/avantscene/couv/orpheeenfer.jpg&imgrefurl=http://www.di-arezzo.co.uk/magazine/classical%2Bscore/musical%2Bproducts/Orph%25C3%25A9e%2Baux%2Benfers/AVSOP00109.html&usg=__SZTPZlc7Ff1kFAxShLLrENdRH0k=&h=500&w=350&sz=59&hl=sl&start=0&sig2=6PYVHYnjuh5SfUrNV2E7LA&zoom=1&tbnid=ybLGEiZ_oVmJhM:&tbnh=131&tbnw=92&ei=hecZTZzbC8WL4Qb85O2EAg&prev=/images%3Fq%3Djacques%2Boffenbach%26hl%3Dsl%26sa%3DX%26gbv%3D2%26biw%3D1519%26bih%3D698%26tbs%3Disch:1&itbs=1&iact=hc&vpx=496&vpy=335&dur=113&hovh=268&hovw=188&tx=95&ty=123&oei=hecZTZzbC8WL4Qb85O2EAg&esq=1&page=1&ndsp=43&ved=1t:429,r:35,s:0)



□ [http://www.google.si/imgres?imgurl=http://www.di-arezzo.co.uk/multimedia/images/avantscene/couv/orpheeenfer.jpg&imgrefurl=http://www.di-arezzo.co.uk/magazine/classical%2Bscore/musical%2Bproducts/Orph%25C3%25A9e%2BAux%2Benfers/AVSOP00109.html&usg=\\_\\_SZTPZlc7Ff1kFAxShLLrENdRH0k=&h=500&w=350&sz=59&hl=sl&start=0&sig2=6PYVHYnjuh5SfUrNV2E7LA&zoom=1&tbnid=ybLGEiZ\\_oVmJhM:&tbnh=131&tbnw=92&ei=hecZTZzbC8WL4Qb85O2EAg&prev=/images%3Fq%3Djacques%2Boffenbach%26hl%3Dsl%26sa%3DX%26gbv%3D2%26biw%3D1519%26bih%3D698%26tbs%3Disch:1&itbs=1&iact=hc&vpx=496&vpy=335&dur=113&hovh=268&hovw=188&tx=95&ty=123&oei=hecZTZzbC8WL4Qb85O2EAg&esq=1&page=1&ndsp=43&ved=1t:429,r:35,s:0](http://www.google.si/imgres?imgurl=http://www.di-arezzo.co.uk/multimedia/images/avantscene/couv/orpheeenfer.jpg&imgrefurl=http://www.di-arezzo.co.uk/magazine/classical%2Bscore/musical%2Bproducts/Orph%25C3%25A9e%2BAux%2Benfers/AVSOP00109.html&usg=__SZTPZlc7Ff1kFAxShLLrENdRH0k=&h=500&w=350&sz=59&hl=sl&start=0&sig2=6PYVHYnjuh5SfUrNV2E7LA&zoom=1&tbnid=ybLGEiZ_oVmJhM:&tbnh=131&tbnw=92&ei=hecZTZzbC8WL4Qb85O2EAg&prev=/images%3Fq%3Djacques%2Boffenbach%26hl%3Dsl%26sa%3DX%26gbv%3D2%26biw%3D1519%26bih%3D698%26tbs%3Disch:1&itbs=1&iact=hc&vpx=496&vpy=335&dur=113&hovh=268&hovw=188&tx=95&ty=123&oei=hecZTZzbC8WL4Qb85O2EAg&esq=1&page=1&ndsp=43&ved=1t:429,r:35,s:0)

□ [http://www.google.si/imgres?imgurl=http://www.di-arezzo.co.uk/multimedia/images/avantscene/couv/bellehelene.jpg&imgrefurl=http://www.di-arezzo.co.uk/magazine/classical%2Bscore/musical%2Bproducts/La%2BBelle%2BH%25C3%25A9l%25C3%25A8ne/AVSOP00108.html&usg=\\_\\_MU30zk3Mj3rTVIzmN2QjGXR8kO8=&h=500&w=350&sz=61&hl=sl&start=0&sig2=kvJYPTknEAW4EMpepNm3aQ&zoom=1&tbnid=LQ7p8G8CCo6gcM:&tbnh=119&tbnw=83&ei=9-cZTYS2HNOH5Abi39WEAg&prev=/images%3Fq%3Djaques%2Boffenbach%26hl%3Dsl%26biw%3D1533%26bih%3D698%26gbv%3D2%26tbs%3Disch:1&itbs=1&iact=hc&vpx=571&vpy=319&dur=4910&hovh=268&hovw=188&tx=68&ty=142&oei=9-cZTYS2HNOH5Abi39WEAg&esq=1&page=1&ndsp=45&ved=1t:429,r:27,s:0](http://www.google.si/imgres?imgurl=http://www.di-arezzo.co.uk/multimedia/images/avantscene/couv/bellehelene.jpg&imgrefurl=http://www.di-arezzo.co.uk/magazine/classical%2Bscore/musical%2Bproducts/La%2BBelle%2BH%25C3%25A9l%25C3%25A8ne/AVSOP00108.html&usg=__MU30zk3Mj3rTVIzmN2QjGXR8kO8=&h=500&w=350&sz=61&hl=sl&start=0&sig2=kvJYPTknEAW4EMpepNm3aQ&zoom=1&tbnid=LQ7p8G8CCo6gcM:&tbnh=119&tbnw=83&ei=9-cZTYS2HNOH5Abi39WEAg&prev=/images%3Fq%3Djaques%2Boffenbach%26hl%3Dsl%26biw%3D1533%26bih%3D698%26gbv%3D2%26tbs%3Disch:1&itbs=1&iact=hc&vpx=571&vpy=319&dur=4910&hovh=268&hovw=188&tx=68&ty=142&oei=9-cZTYS2HNOH5Abi39WEAg&esq=1&page=1&ndsp=45&ved=1t:429,r:27,s:0)

□ <http://radiomelasudas-beaumarchais.blogspot.com/2010/11/jacques-offenbach-les-contes-dhoffmann.html>

□ [http://www.google.si/imgres?imgurl=http://www.clas.uiowa.edu/events/2009/05/img/041797Orpheus\\_Offenbach.jpg&imgrefurl=http://www.clas.uiowa.edu/events/2009/05/01orpheus.shtml&usg=\\_\\_emiubZiLXPt7CUI088A\\_mpFgW2o=&h=200&w=210&sz=42&hl=sl&start=39&sig2=5tsAHwaMhneyPqhtb6EjIA&zoom=1&tbnid=f598HJVk14tAbM:&tbnh=136&tbnw=143&ei=8ukZTdy-O4XAswbGv53cDA&prev=/images%3Fq%3Djacques%2Boffenbach%2Boperete%26hl%3Dsl%26gbv%3D2%26biw%3D1519%26bih%3D698%26tbs%3Disch:10%2C419&itbs=1&biw=1519&bih=698&iact=rc&dur=3177&oei=4-gZTbvJB5WJ4QaY0syEAg&esq=2&pag](http://www.google.si/imgres?imgurl=http://www.clas.uiowa.edu/events/2009/05/img/041797Orpheus_Offenbach.jpg&imgrefurl=http://www.clas.uiowa.edu/events/2009/05/01orpheus.shtml&usg=__emiubZiLXPt7CUI088A_mpFgW2o=&h=200&w=210&sz=42&hl=sl&start=39&sig2=5tsAHwaMhneyPqhtb6EjIA&zoom=1&tbnid=f598HJVk14tAbM:&tbnh=136&tbnw=143&ei=8ukZTdy-O4XAswbGv53cDA&prev=/images%3Fq%3Djacques%2Boffenbach%2Boperete%26hl%3Dsl%26gbv%3D2%26biw%3D1519%26bih%3D698%26tbs%3Disch:10%2C419&itbs=1&biw=1519&bih=698&iact=rc&dur=3177&oei=4-gZTbvJB5WJ4QaY0syEAg&esq=2&pag)

- [http://www.google.si/imgres?imgurl=http://www.encoremusiclessons.com/images/about\\_page\\_imgs/violin-lg.jpg&imgrefurl=http://www.zagorje.si/dokument.aspx%3Fid%3D1205&usg=\\_\\_xjwwm7W5MMaT8uty8TuwHfkrcYk=&h=583&w=583&sz=64&hl=sl&start=10&sig2=Kok737p-8Xj6A0bXl4FjoQ&zoom=1&tbnid=vuJlgS5K5DUQHM:&tbnh=134&tbnw=134&ei=mfAZTYffA8T\\_4Aa8vuCEAg&prev=/images%3Fq%3Dviolina%26um%3D1%26hl%3Dsl%26biw%3D1519%26bih%3D698%26tbs%3Disch:1&um=1&itbs=1](http://www.google.si/imgres?imgurl=http://www.encoremusiclessons.com/images/about_page_imgs/violin-lg.jpg&imgrefurl=http://www.zagorje.si/dokument.aspx%3Fid%3D1205&usg=__xjwwm7W5MMaT8uty8TuwHfkrcYk=&h=583&w=583&sz=64&hl=sl&start=10&sig2=Kok737p-8Xj6A0bXl4FjoQ&zoom=1&tbnid=vuJlgS5K5DUQHM:&tbnh=134&tbnw=134&ei=mfAZTYffA8T_4Aa8vuCEAg&prev=/images%3Fq%3Dviolina%26um%3D1%26hl%3Dsl%26biw%3D1519%26bih%3D698%26tbs%3Disch:1&um=1&itbs=1)
- [http://www.google.si/imgres?imgurl=http://d.yimg.com/ec/image/v1/release/27479019%3Bencoding%3Djpg%3Bsize%3D300%3Bfallback%3DdefaultImage&imgrefurl=http://new.music.yahoo.com/decca-concert-orchestra/albums/jacques-offenbachs-can-can-music--27479019&usg=\\_\\_r4dGMGj0tExYRhecjTSAEF6wddl=&h=300&w=300&sz=18&hl=sl&start=43&sig2=kqV5ibupHRoKZoVrYdJbcQ&zoom=1&tbnid=FqCtcsDpk8rp8M:&tbnh=121&tbnw=121&ei=IPEZTYiwOsvLswbJosTuDA&prev=/images%3Fq%3Djacques%2Boffenbach%26um%3D1%26hl%3Dsl%26sa%3DX%26biw%3D1519%26bih%3D698%26tbs%3Disch:10%2C435&um=1&itbs=1&biw=1519&bih=698&iact=rc&dur=133&oei=M\\_AZTeG2Hs7\\_4Abpl8yEAg&esq=2&page=2&ndsp=45&ved=1t:429,r:29,s:43&tx=47&ty=65](http://www.google.si/imgres?imgurl=http://d.yimg.com/ec/image/v1/release/27479019%3Bencoding%3Djpg%3Bsize%3D300%3Bfallback%3DdefaultImage&imgrefurl=http://new.music.yahoo.com/decca-concert-orchestra/albums/jacques-offenbachs-can-can-music--27479019&usg=__r4dGMGj0tExYRhecjTSAEF6wddl=&h=300&w=300&sz=18&hl=sl&start=43&sig2=kqV5ibupHRoKZoVrYdJbcQ&zoom=1&tbnid=FqCtcsDpk8rp8M:&tbnh=121&tbnw=121&ei=IPEZTYiwOsvLswbJosTuDA&prev=/images%3Fq%3Djacques%2Boffenbach%26um%3D1%26hl%3Dsl%26sa%3DX%26biw%3D1519%26bih%3D698%26tbs%3Disch:10%2C435&um=1&itbs=1&biw=1519&bih=698&iact=rc&dur=133&oei=M_AZTeG2Hs7_4Abpl8yEAg&esq=2&page=2&ndsp=45&ved=1t:429,r:29,s:43&tx=47&ty=65)
- Ewen David. 1973. ENCIKLOPEDIJA GLASBENIH UMETNIN. Ljubljana: državna založba Slovenije