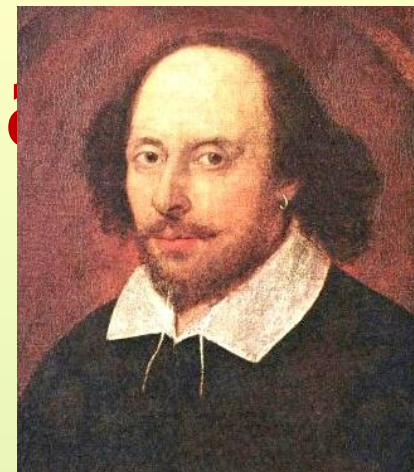




*William Shakespeare*

# HAMLET

# William Shakespeare



## ŽIVLJENJE:

↗ 1564 - 1616

↗ Največji angleški dramatik

↗ Šolanje v klasični gimnaziji, nato pa univerzi

↗ Imel je 3 otroke, umrl mu je 11 let star sin Hamnet.

## DELO:

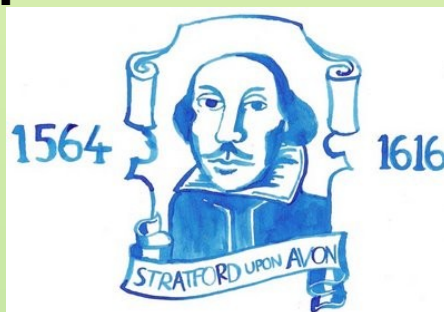
↗ Deloval je v Londonu

↗ Postal je solastnik gledališča GLOBUS

↗ Usode dramskih junakov se navezujejo na njegovo življenje

↗ Njegovo delovanje delimo na tri

oja.

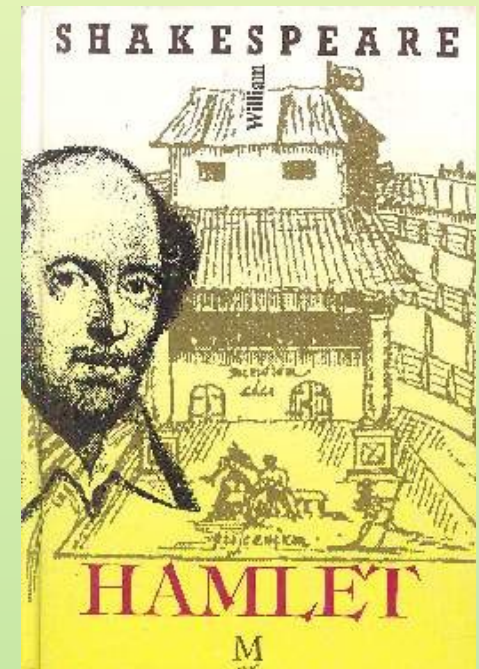
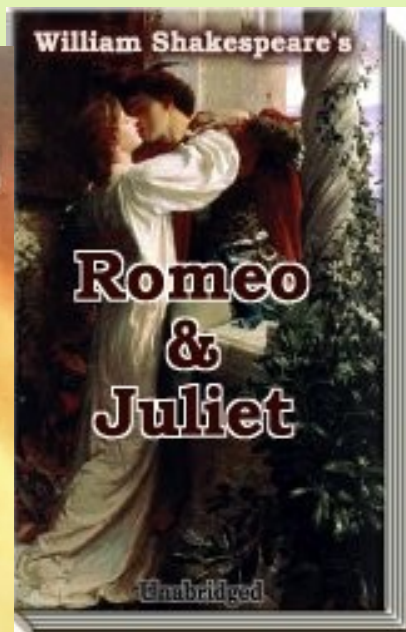
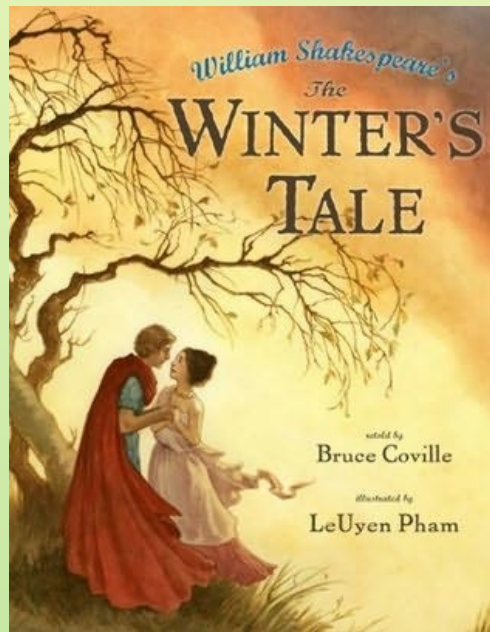


# Obdobja Shakespeara

**Zgodnje obdobje:** 1590 - 1601. Tit Andronik, Romeo in Julia, Julij Cezar

**Osrednje obdobje:** 1601 - 1608. Hamlet, Kralj Lear, Macbeth in Othello, Kakor vam drago, Troilus in Kresida.

**Pozno obdobje:** od 1608 naprej. Zimska pravljica, Vihar.

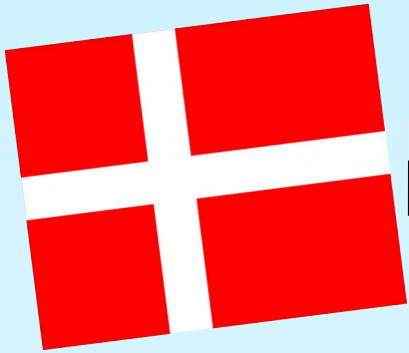


# HAMLET

Tragedija nastane v osrednjem obdobju  
Shakespearovega delovanja.

ČAS: Nekaj mesecev

KRAJ: Danski dvor - ELSINOR



# Oznaka osebe

**Hamlet:** Maščevalen, občutljiv, pogumen, iznajdljiv, zelo zmeden, depresiven, razočaran...

**Ofelija:** Zvesta in ubogljiva hči, krhka, žalostna.

**Klavdij:** Egoističen, važen, ukazovalen, hudoben, prepričljiv,...

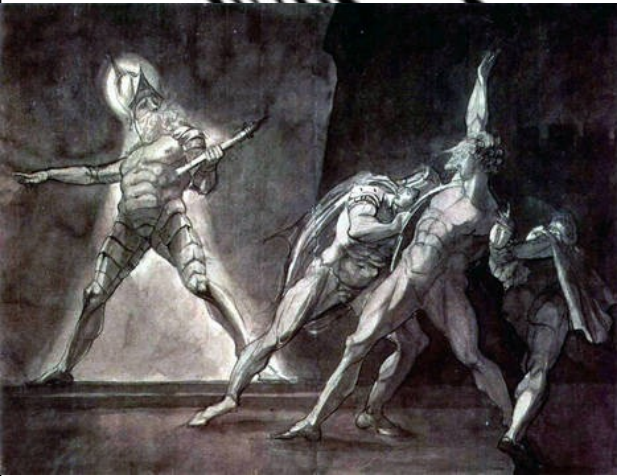
**Polonij:** Nezaupljiv, nerazumevajoč, ustrezljiv kralju, potuhnjen.

**Laert:** Maščevalen, jezen.

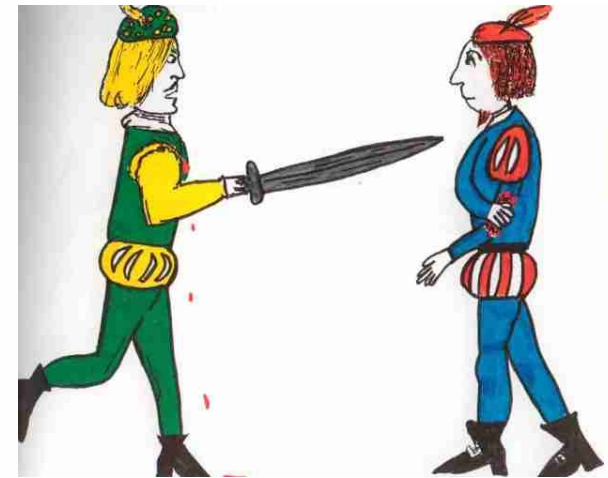
**Gertruda, mati:** Krhka, zaskrbljena, podrejena kralju, neprepričana.



# Dramski trikotnik



*Kraljevo vedenje potrdi Hamletove sume. Hamlet zabode Polonija, saj je razkril da mu je prisluškoval.*



Vrh

*Hamletovo blaznost raziskujeta njegova bivša sošolca Rozenkranc in Gildenstern pod vodstvom Polonija. Hamlet da uprizoriti igro, na las podobno očetovi smrti in se odloči opazovati kralja.*

Zaplet

Razplet

*Prestrašen kralj pošlje Hamleta v Anglijo in mu nastavi past. Hamlet se reši in vrne na Dansko, kjer ga čaka dvoboj z Laertom. Laert in kralj sta Hamletu nastavila past, saj je konjica Laertovega meča zastrupljena.*

*Prikaže se duh Hamletovega očeta. Hamlet utrdi sum v morilca in se odloči maščevati.*

Zasnova

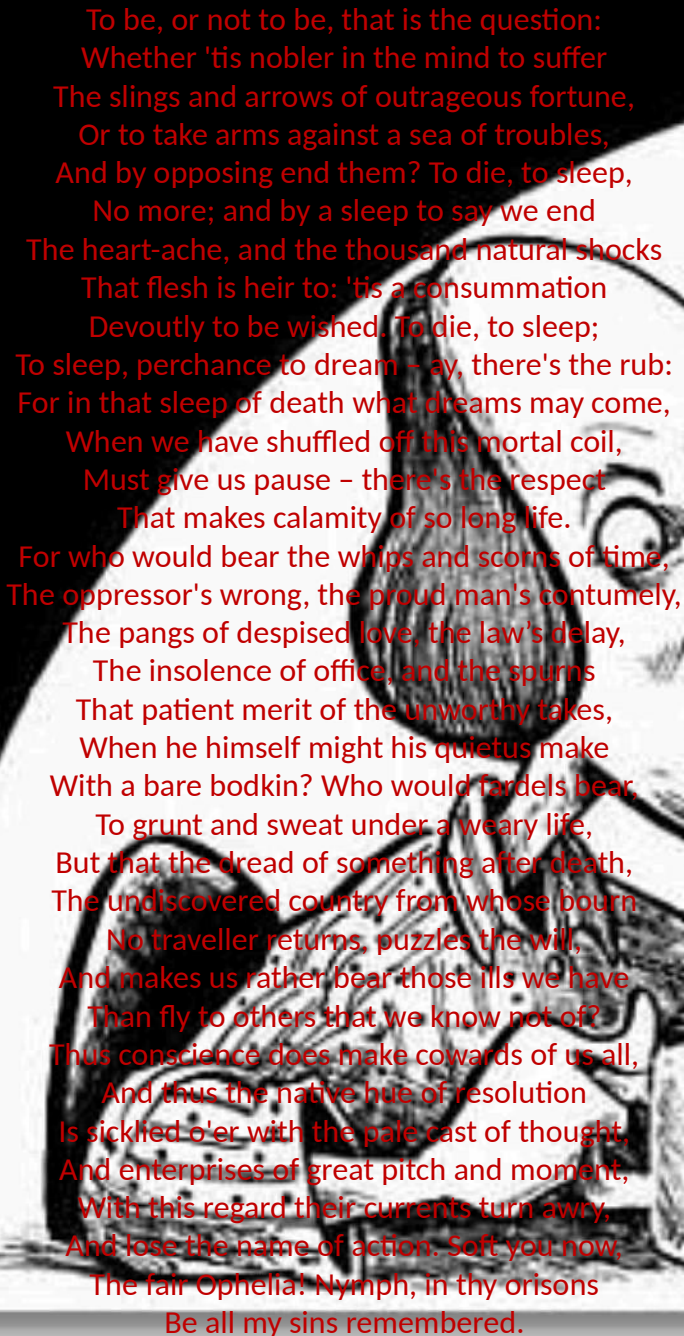


Razsnova

*Hamlet in Laert sta zastrupljena zaradi konjice meča. Pred smrtjo Laert izda kralja in Hamlet ga pokonča. Laert popije zastrupljeno vino in umre skupaj z ostalimi.*

# CITA

To blog or not to blog  
T  
THAT IS THE QUESTION.



To be, or not to be, that is the question:  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And by opposing end them? To die, to sleep,  
No more; and by a sleep to say we end  
The heart-ache, and the thousand natural shocks  
That flesh is heir to: 'tis a consummation  
Devoutly to be wished. To die, to sleep;  
To sleep, perchance to dream - ay, there's the rub:  
For in that sleep of death what dreams may come,  
When we have shuffled off this mortal coil,  
Must give us pause - there's the respect  
That makes calamity of so long life.  
For who would bear the whips and scorns of time,  
The oppressor's wrong, the proud man's contumely,  
The pangs of despised love, the law's delay,  
The insolence of office, and the spurns  
That patient merit of the unworthy takes,  
When he himself might his quietus make  
With a bare bodkin? Who would fardels bear,  
To grunt and sweat under a weary life,  
But that the dread of something after death,  
The undiscovered country from whose bourn  
No traveller returns, puzzles the will,  
And makes us rather bear those ills we have  
Than fly to others that we know not of?  
Thus conscience does make cowards of us all,  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought,  
And enterprises of great pitch and moment,  
With this regard their currents turn awry,  
And lose the name of action. Soft you now,  
The fair Ophelia! Nymph, in thy orisons  
Be all my sins remembered.





Hvala za pozornost !